



# ONE WAY

**Director:** Iftakar Chowdhury  
**Writer:** Iftakar Chowdhury  
**Stars:** Anisur Rahman Milon, Bobby, Bappy, Shimul Khan  
**Strength:** Music  
**Weakness:** Story, Costume  
**Runtime:** 140min  
**Rating:** 2/5

**PLOT:** The story of a vengeful woman who infiltrates the relationship of two brothers with the intention of murdering them for killing her father.

**REVIEW:** The revenge plot has been written by Iftakar Chowdhury, who fails to narrate the story effectively. The build-up to the climax was somewhat clumsy, making the plot obvious as to where it was headed. Actor Anisur Rahman Milon, who usually adapts to every role given to him and performs admirably, had lacking in his performance for which he could not stand out. He had plenty of segments where he could have displayed his talents, but unfortunately did not do so. Bobby, who portrayed Ivy, looked pretty glamorous from the beginning. She did an admirable job in the film however, her acting needed improvement. The role portrayed by Bappy was quite vague; it was confusing as to what exactly the character was assigned to do in the film. The young protagonist portrayed by Shimul Khan was one of the few things good about the movie. He fully utilized his character in the amount of screen time given to him.

The costumes selected for the actors did not suit them well, which is another negative aspect of the film. The music provided by Adit was commendable, and the songs were quite enjoyable.

Overall, the movie fails to hit the mark, which could have been easily taken care of with proper storytelling and acting.

Reviewed by: Zahid Akbar

## CLASSIC REVIEW

# THE PIANIST (2002)

**Director:** Roman Polanski  
**Writers:** Ronald Harwood, Wladyslaw Szpilman  
**Stars:** Adrien Brody, Thomas Kretschmann, Frank Finlay  
**Runtime:** 150min

**PLOT:** A musician of Polish-German descent struggles for survival in the destruction of the Warsaw ghetto of World War II.

**REVIEW:** The story of a classical musician who survives the Holocaust through endurance and the best of licks, is more than just a thriller and an attempt to light up suspense or emotion; it is a clear vision of what a pianist witnessed in those days and what happened to him. His survival was not considered a victory by the musician. Based on the autobiography of Wladyslaw Szpilman, the movie depicts his incredible journey of survival in the war by hiding in Warsaw, with some



assistance from the Polish resistance.

The closing sequences of the film involve Szpilman's confrontation with a German captain Wilm Hosenfeld, portrayed by Thomas Kretschmann, who finds the survivor by accident. Director Polanski's direction in this segment is pure class, displaying his masterful technique of using silence and nuance. The film shows Szpilman as a survivor rather than a fighter, which is essential since deep down Polanski is reflecting his own survival as he was an ordinary man

who did all that was possible to save himself and that he would have died definitely had there not been few non-Jews.

A critical storytelling effort that does not get any better, and does not have a more profound impact than it did.

Source: Roger Ebert



**Director:** Karan Johar  
**Writer:** Karan Johar  
**Stars:** Ranbir Kapoor, Anushka Sharma, Aishwarya Rai Bachchan  
**Strength:** Cast, Music  
**Weakness:** Story  
**Runtime:** 158min  
**Rating:** 4/5

**PLOT:** The story of unreciprocated love among three individuals, and the realizations they come across in their journey.

**REVIEW:** The initial segments of the film started with Rahul, portrayed by Ranbir Kapoor, giving an interview where he talks about his past and that is where the story kicks as he takes the viewers through his reminiscence.

The movie had many elements to it; from humour to grief, they were all well accounted for in the film. Anushka Sharma was the best-rounded character in the film, performing brilliantly, leaving no doubt in anyone's mind that they she is indeed full of talent. Her portrayal of Alizeh, an independent lady who goes through many facets of joy, sadness, love and friendship, hit the mark per-

fectly and was the best character in the film. Ranbir Kapoor's portrayal of the clumsy, one-sided heartbroken lover is remarkable and his honesty is clearly emanated through his character. Aishwarya's role of a seductive poet is a new territory for her, which she handled very maturely.

The songs in the film were well accounted for in their respective segments, which were all very catchy and emotional where it needed to be. The background score in the film was fairly-paced, and went very well with the segments.

On the down side, the story of unrequited love is somewhat common in Bollywood films; however director Karan Johar managed to make the ordinary story relatable and very engaging.

Overall, the movie is an accurate depiction of modern-day relationships, and coupled with stars of such competence and great direction, the movie is a clear success and is a great comeback for director Karan Johar and actor Ranbir Kapoor.

Reviewed by Syed Ahnaf Sadeed