

WHAT'S ON

Musical Soiree
Organiser: Star Melodies
Venue: AS Mahmud Hall, The Daily Star Center
Date: Nov 5
Time: 6:00pm

Solo Art Exhibition
Title: Inside Out
Artist: Promiti Hossain
Venue: Kala Kendra, 1/11, Iqbal Road, Mohammadpur
Date: Oct 22-Nov 10
Time: 5-8pm

Dhaka Int'l Folk Fest
Organiser: Sun Events
Venue: Army Stadium, Dhaka
Date: Nov 10-12
Time: 6pm-12am

Solo Photography Exhibition
November in Paris
Photographer: Sumon Yusuf
Venue: Alliance Francaise de Dhaka
Date: Nov 4-15; Time: 2:30-9pm

Solo Art Exhibition
Artist: Maksudul Ahsan
Venue: National Art Gallery (Gallery-4), BSA
Date: Oct 28-Nov 5
Time: 11am-8pm

"Industry kids have certain advantages" ...Parineeti

Bollywood actress Parineeti Chopra feels that the beauty of the Hindi film industry is that – talent, and to some extent luck, are the only things that work here. For ages, a debate has been constantly raging about 'insiders' and 'outsiders'; and that how insiders get things easily. Conversely, outsiders have always maintained that the advantage remains only till their first film gets released.

"Kids who are from the industry have certain advantages," Parineeti feels. "They understand the business more because they have either parents, brothers or sisters who are film-makers, actors, etc. They have been around scripts all their lives. Plus, they know how a movie set functions and, in fact, they get to visit many of them," she says.

"The beauty of the industry is that talent, and to some extent luck, are the only things that work. So, wherein it's easy to get the first break, it's the audiences liking that decides the rest. It's a catch-22 situation," she says.

But is nepotism a reality in Bollywood? "Honestly, I am not sure. I have a 50-50 opinion about it. Sometimes, you see it happening around you. Other times, when you're a non-film person and don't have contacts and still get work, you are like, 'No, decisions are taken based on who you are and what you are,'" she adds.

Like Parineeti, there are other 'outsiders' such as Sushant Singh Rajput, Sidharth Malhotra, Deepika Padukone and Ranveer Singh doing well. "But you also have Varun (Dhawan), Arjun (Kapoor), Shradha (Kapoor) and Alia (Bhatt), who have grown up in film families, so they understand movies very well. But actors like me, who are from outside, have reached a position due to our hard work and because audiences have accepted us. So, ultimately somewhere the equation ends up getting equalised," she says.

Source: Hindustan Times



IS "DOOB" THE STORY OF HUMAYUN AHMED?

Farooki clarifies after rumors spread

FAHMIM FERDOUS
"Doob", Mostofa Sarwar Farooki's latest big screen venture has been on the radar since it was announced in March, most prominently because of its leading cast: Irrfan Khan, one of the most recognizable faces of world cinema right now, is not only starring in it, but he was so impressed with the story that he is co-producing it. Yesterday, Kolkata-based newspaper Anandabazar reported that the film was based on the iconic Bangladeshi novelist Humayun Ahmed's life, with Irrfan playing the role of the wordsmith. With the social media exploding with reaction over the news, The Daily Star got hold of Farooki on his official statement over the film.

"I have made a film where I told the story of a family, love, fallout and reunion. It's not a Humayun Ahmed biopic. We have never claimed that. My protagonist's name in the film is Javed Hasan," Farooki tells me. But is it

inspired from his life? I ask. "Most great stories are inspired by life in our surroundings, and we explain it in our way. Many of Humayun Ahmed's stories are inspired from real incidents around him, from the Liberation War, and the middle class life. I have been inspired, too. Whether I was inspired from his life, and if so, to what extent and how I have interpreted it, you can tell after you see the film."

Anandabazar also pinpointed that the other members of the central cast – Rokeya Prachi, Tisha and Kolkata's Parno Mitra – have played the roles shadowing Gultekin Ahmed (Humayun's first wife), Shila Ahmed (Humayun's daughter) and Meher Afroz Shaon (Humayun's second wife). When I asked about the parallels, the director refused to give away the character details, saying that he has just told the story of a Bangalee family's emotions. "We grew up in Humayun Ahmed's aura; his life, his happiness and struggles had affected all of us. Anyone

can make a film inspired by that. If I made a factual biopic then the question of meeting his family and permissions would come. I did not do that. I am not even saying it is inspired by him. You have to go watch the film to see what it is."

Farooki also cited a Facebook post by him on the same day where he spoke of his admiration for the author, and said Humayun's widow Shaon was 'misunderstanding' him. He wanted Humayun Ahmed's fans to be assured that he would never make someone a villain – even if they think the film is inspired from the author's life.

About potential release dates, Farooki informed that the film is ready, with some final touch-ups pending. A private screening of the film was held at Irrfan's house, he informed, adding that they are looking for a suitable date to release it in Bangladesh, India and North America/Australia/UK simultaneously, so the release date is yet to be decided.

Star Melodies' tribute to 25 great composers of Bangla Nagorik songs today



STAFF CORRESPONDENT
Commemorating 25 years of The Daily Star, Star Melodies will hold a special musical programme, paying tribute to 25 noted composers of Bangla Nagorik songs. The first segment will feature songs of Tagore, DL Ray, Atulprasad Sen, Rajanikanta Sen, Kazi Nazrul Islam along with stalwarts Raichand Boral, Sailesh Dutta Gupta, Sachin Dev Burman, Himangshu Dutta, and Kamal Dasgupta. Noted singers Shaheen Samad, Sumon Chowdhury, Fahim Hossain Chowdhury, Laisa Ahmed Lisa and Nasima Shaheen will present songs of the golden era. The event will be held at 6pm today at the AS Mahmud Hall of The Daily Star Centre. Sadya Ameen Mallick will compare the programme. The event has been organised with assistance from Simantic Creative Concern and Eastern Bank Limited. Invitation passes can be collected from The Daily Star Centre. Seats are limited and available on first-come first-serve basis.



New "Wonder Woman" trailer is enchanting and explosive

Wonder Woman finally made her cinematic debut earlier this year in "Batman v Superman: Dawn of Justice", and in "Justice League", she's set to team up with the DC Extended Universe's other major heroes. Before that, however, we'll be traveling back 100 years for Diana of Themyscira's solo movie to see her first time traveling to the outside world. Warner Bros just released a new action-packed "Wonder Woman" trailer to get fans more excited for its release. While this summer's first "Wonder Woman" trailer was full of exciting moments, this new one has even more to offer. It kicks off with revisiting Diana in the present day at the Louvre, as she's finally tracked down the physical copy of the photo she wanted to keep out of Lex Luthor's hands in "Batman v Superman: Dawn of Justice". From there, it jumps back a century to Themyscira, where Steve Trevor has not only crash-landed, but soldiers have also stormed the island. From there, it cuts to the movie's main setting, World War I, but the conflict isn't quite going the same way as it did in the real world. The main villain looks like he's creating a deadlier

weaponized gas to make the Great War even deadlier. With everything going on, it's no wonder that Diana chooses to accompany Steve Trevor back to Europe to help end the war -- disguised as Steve Trevor's secretary. While there weren't that many new plot details revealed in the new trailer, it made up for that with cool, new action moments, from the biplane flying through the explosion to that killer shot of Diana deflecting lightning with her bracelets. Set during World War I, Wonder Woman will tell the tale of Gal Gadot's Diana Prince venturing off Themyscira for the first time to escort Chris Pine's Steve Trevor back to the 'man's world' and see what life is like outside her secluded island. Wonder Woman's main cast also includes Connie Nielsen, Robin Wright, Lucy Davis, Lisa Lovén Kongslí, Danny Huston, Elena Anaya, Saïd Taghmaoui, Ewen Bremner and David Thewlis. "Wonder Woman" hits theatres on June 2, 2017.

Source: Cinemablend

NEWS bytes

Tarantino insists he'll retire after 10 films

Quentin Tarantino is close to taking his final bow. Tarantino sat down with Ann Lewnes, CMO of Adobe, at Adobe Max — The Creativity Conference in San Diego on Thursday, discussing his start in the industry, from screenwriting to directing, followed by his inspirations that led him into the field. The conference was targeted to people working in entertainment, film, fashion and design. Towards the end of the panel, Tarantino reiterated that he plans to retire following his tenth feature film. "Drop the mic. Boom. Tell everybody, 'Match that sh-t!'" said the Tennessee-born director. Tarantino, who has directed and written eight films, feels content with his career. He also described the trust he has within his own artistic process, stating that he finds pleasure in creating projects from scratch and watching them develop. Though the end of his filmmaking career is nigh, Tarantino hopes that he will leave a lasting impression in cinema for future generations. He has previously teased that his next film could be a 1930s gangster movie set in Australia. But he's also working on an undefined project revolving around his fascination with the year 1970.

Source: Variety

Three -day literary and cultural conference ends in Manikganj

ZAHANGIR SHAH, Manikganj
The three-day international literature and cultural conference recently ended at Manikganj Government Boys' High School play ground with cultural functions and a discussion. Manikganj Sahitya O Sangskritik Parishad in Dhaka and Manikganj district administration jointly organised the event to observe the 150th birth anniversary of Dr. Dineshchandra Sen, a Bengali writer, educationist, researcher of Bengali folklore and historian of Bengali literature. Finance Minister AMA Muhith formally inaugurated the conference as chief guest while journalist Abul Moksud was the main speaker. Renowned singers Kiron Chandra Roy, Sayedur Rahman Boyati, Afroza Sultana Rubi and Abul Bashar Abbasi and several local singers rendered solo songs while Shima Islam recited. Artistes of Mukul Nriyakala Sangathan staged danc-drama "Mohua", written by Dr. Dineshchandra Sen at the inaugural ceremony. Cultural Affairs Minister Asaduzzaman Noor was present as chief guest on the second day of the programme while senior secretary of finance ministry Mahbub Ahmed; chairman of Bangladesh Commerce Bank Arastu Khan and director of FBCCI Tabarakul Tosaddek Hossain Khan were the special guests. Former vice-

chancellor of Rabindrabharati University of India presented papers on "Dineshchandra Sen: Life and Work". State minister for Health and Family Welfare Zahid Malek was present as chief guest at the concluding function where former lawmaker SM Abdul Mannan and president of Garpara Imambari Darbar Shah Sufi Mokhlesur Rahman were the special guests. Professor Dr. Syed Azizul Haque of DU presented papers on "Role of Dineshchandra Sen on Folk Literature" while Professor Dr. Mezbah Kamal of DU and Jharna Rahman took part in a discussion. Singers Rumana Islam, Afroza Sultana Rubi, Ishtiaq and local singers performed solo songs while artistes of Shilparath performed dances. Mukul Nriyakala Sangathan staged "Nakshi Kanthar Math". Rashida Ferdouse, convener of the celebration committee and deputy commissioner of Manikganj, presided over the three day function. Dineshchandra Sen, who won much recognition, played an important role as a creative writer. Apart from writing research-oriented and historical books on Bangla literature, composing narratives based on the Puranas, editing folk literature and writing history of the Bangalees, he wrote poems, novels and short stories. He wrote a total of 60 books.



PHOTO: STAR