

### Shakib's Memorable Salute

While the fact that we have won the second test match in the recent series against England, the most memorable moment from the entire series was when Shakib Al Hasan saluted Ben Stokes after dismissing his wicket. That resulted in the entire nation taking photos of themselves saluting and turning Shakib's wit into a trend, considering the recent flak between Stokes and the Bangladeshi team. Ben Stokes, on the other hand, returned the salute to our beloved Shakib. But Shakib's little stunt drew laughter and love from the whole country.



### Hillary's Newest Blow

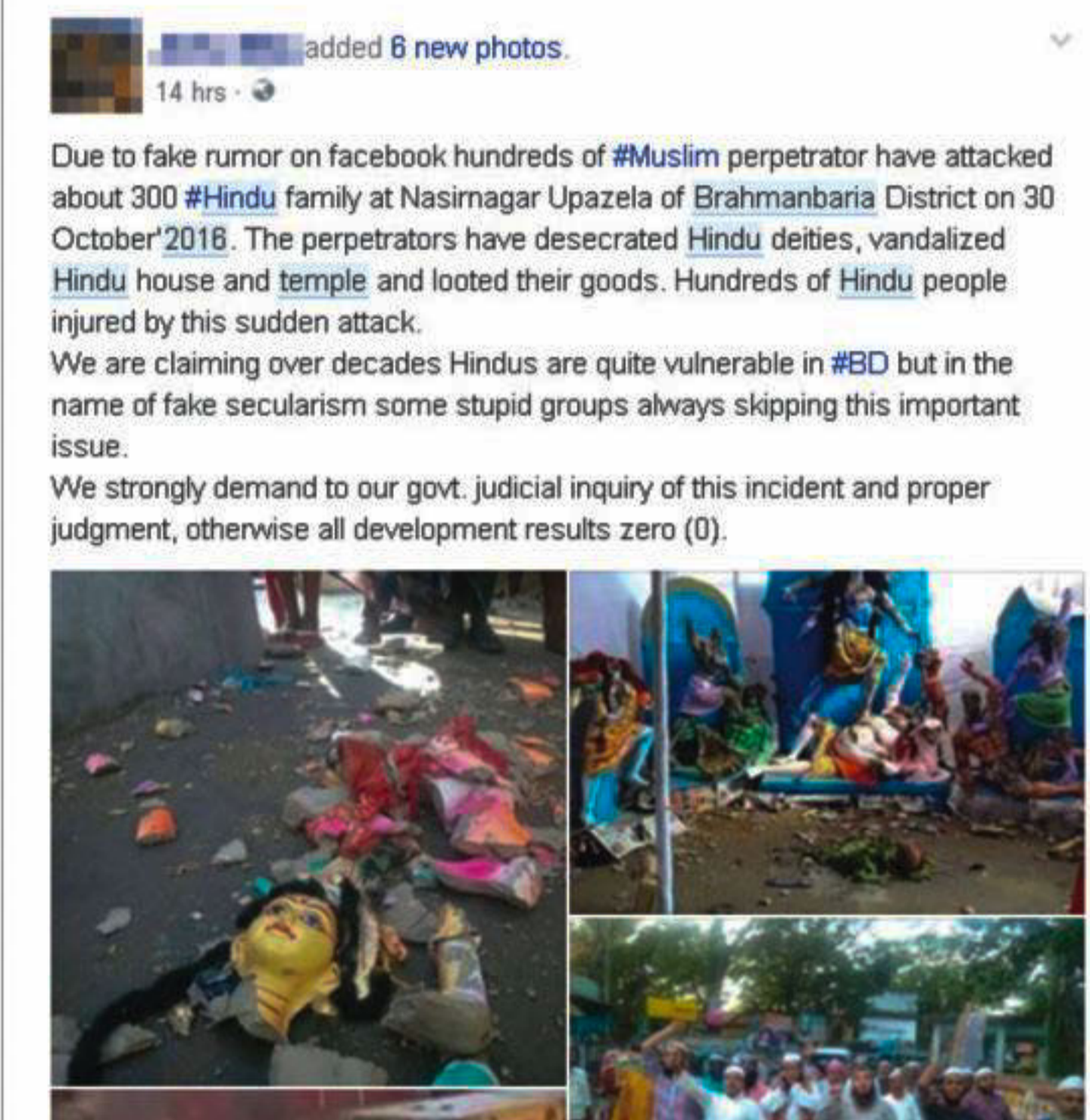
FBI suddenly revived an investigation into Hillary Clinton's handling of emails when she was appointed as the Secretary of state of. The secret email server is alleged to be the email server which can be used exclusively by the Secretary of State of USA. This remarkable revival of investigation has stirred a lot of questions on social media and beyond. Republican supporters have claimed that Hillary has disclosed state secrets by carelessly using the secret email server. On the other hand, democrats are raising questions regarding why the FBI didn't look into the recipient of Hillary's email during the first phase of their investigation.



## TRENDING THIS WEEK

### Rampage at Nasirnagar

Brahmanbaria's Nasirnagar Upazila has become a symbol of barbaric communal violence recently. It was alleged that a Hindu devotee living in Nasirnagar neighbourhood of Brahmanbaria district posted a photoshopped photo of Hindu god Shiva sitting on the roof of Muslim pilgrimage site, the Holy Kaaba. This news outraged the local Muslim population which soon turned into a violent communal riot. Hundreds of Hindu households and many temples were ransacked and vandalised. This riot has been denounced by the civil society and the district administration and law enforcing agencies faced questions for their inability to tackle the situation. This act of violence is also being condemned all over the social media.



### EXPERIENCE |

"*D*roll is not what you see but what others see", To bring a meaning out of it takes contest and that is what makes life stimulating and overcoming them is what makes it meaningful. Have you ever thought how controlled we are in your quotidian considerations which are increasingly killing our inner selves? Well, sadly this is a colossal benchmark to think about and thus I believe the aim of art is to represent not the outward appearance of things, but our inward significance.

'Ichi-go ichi-e' in Japanese Nihogo means meeting something or someone for the first time but to experience it on the land of culture and concord was not my first time nonetheless. I rambled and wandered in my thoughts of escaping all the depraved going on around and I categorically departed by, Fukuoka, Itoshima village in Japan, where I just finished my month long residency program at 'Studio Kura' after almost 4.5 years. 'Wabisabi' refers to a way of living that focuses on finding beauty within the inadequacies of life and serenely accepting the natural cycle of growth and decay). Sensation of Japanese culture, its tradition and their immense natural humbleness towards life and art brings a greater phenomenon to a casing crowd of desirability.

In Studio Kura, we had two houses to stay. Me and my fellow roommates Charlotte Clermont who is a talented video artist and an awesome photographer Inker Jantishared one house; including Cathy Laudenbach (Australia), Thomas Hoeren(Germany), Anne-Sophie Guillet(France) all visual artists and one Katsuralshikawa were my other family for a month as my creative soul mates. I can still feel their subtle voice and untold affection, collaboration around me. An atmosphere theater an imperative part of any creative soul. Artists may portray different perspectives, but for me this residency in Fukuoka was an amazingly Creative gesticulation which Japanese would say 'Kintsukuroi' (the art of repairing a broken pottery with gold or silver and that the piece becomes additionally valuable and sturdier for being broken after a rebirth) as after 1<sup>st</sup> July 2016, I have witnessed that my city was

# WABI-SABI – A LIFE OF FULFILLMENT

NAZIA ANDALEEB PREEMA



From the series *Half Rife Raafu* by Nazia Andaleeb Preema.

literally broke and it shook me from my core. I desired to be touched by the gratifying absence of distress which emphasises on simplicity of contentment and hence chose a place where I thought I would be able to get back what I thought I lost. I got a golden patch now through me to be able to kiss the soothing range of feel it all again.

Kisan is one of the places in Itoshima, far away from the cities; it takes 25 stations from the Fukuoka city, under Kyushu Prefecture. I wanted to be immersed in nature and Japanese beliefs to let myself be touched by every come upon marvels. Studio Kura was in a rural area close to rice fields and the sea which I felt were exactly the rudiments I needed to reconnect with. Drowned in countryside, walking for two hours I could heal myself from the illness of urban bedlam. Observe green 24/7 and the changes of colors at different times of the day and night. Able

to texture the smell of the heat, cold and silence, watch each small difference appear from the breeze on a leaf or on the surface of water. Illumination of the energy of its flora and culture.

"Be passionate about everything that passes by that deep rush leading to manifest life all over again"

Walking and the link with nature is a mysterious relationship. I felt grateful to be an artist. I knew this will lift my spirit up to explore my art at an unknown path to surprise myself as well. I closely observed all the attitude, elements and objects those passed by and made the most out of it with boundless curiosity. It's very important for me to be totally involved without any hesitancy. I intensely believe it is important as an artist to embrace and sense every feature of the existence around me - still, moving, silent and what not. It was in one word, 'Sugoi' - awesome!

Life is 10% of what happens to us and

90 percent how we react to it. Thus art enables artists to visualise the extensive form of reaction which ought to be fully involved with environment, society, people and surroundings. For me this isolated Ikisan village of Japan was extremely engaging as the entire artist those were with me in the residency got their own perspectives and expression to react for and express through their own medium of fields. Some were into photographs, video or sight specific. In the inaudible nature of the village, each of us was engaging in deeper aesthetes of passionate journey. For me it was always an inner search of belongings of the place and inspiring my soul to sooth in and soak into the power of nature that allow us create the unknown.

To be continued next week...

The writer is Visual Artist, Preema's Atelier, President-WIL(Women in Leadership)

### CREATURES OF BANGLADESH |

The critically endangered Arakan Forest Turtle was only recently discovered to live in Bangladesh. Since its discovery in 1875, this shy turtle was only thought to live in the bamboo forests of northwest Myanmar, but that changed in 2013. Caesar Rahman, CEO of the Creative Conservation Alliance, went down on an exploratory journey into the Chittagong Hill Tracts to discover which animal species still persist in these remote jungles, less impacted by human activities. It wasn't long before several old shells were presented to Caesar by traditional hunters. He struck gold!

This little turtle, reaching a maximum length of only 26cm, is locally called the "lazy turtle" due to its reclusive habit of sleeping away the dry season in dense thickets of bamboo. As soon as the wet season starts though, these turtles are anything but lazy, climbing the steepest of slopes in search of an array of food items including dropped fruit, fresh plant material, bugs, and historically even rhinoceros poop – an interesting inter-species relationship that sadly can no longer happen as we have killed the last

# ARAKAN FOREST TURTLE

rhino in the area over a hundred years ago.

From its discovery in 1875, it was only seen a handful of times and then between 1908 and 1994 it went missing. No one knew if it was extinct or if its location was mistaken and it never existed at all in the Arakan Hills. Then almost 90 years later, Steven Platt - a renowned turtle researcher, discovered the species being sold in a wildlife market in Myanmar. It wasn't until 2000 though that he was able to mount a



successful expedition into the central Rakhine and turned up a single Arakan Forest Turtle in the wild, with the help of a hunting dog.

An interesting history for an equally interesting species. They are now being bred in an assurance colony in Gazipur

Safari Park by the CCA, with the help of the Bangladesh Forest Department, with hopes of releasing them back in the wild when the Sangu Reserve Forest is safe again.

Photo: Scott Trageser/Nature Stills  
Text: Creative Conservation Alliance (CCA)

## ABOUT TOWN

**DIGITAL MARKETING BOOT CAMP**

OVICK ALAM  
CEO, OVICK

November 4 & 5, 2016  
10:00 am - 05:00 PM, 12:00 - 02:00 PM  
Registration: 01766 22 2152

**DIGITAL MARKETING BOOT CAMP**

Date & Time: November 4-5, 2016  
from 9 am to 5 pm  
Venue: Lighthouse Bangladesh, 41 Kemal Ataturk Avenue, 1213 Dhaka  
Hosted by: Webable

For more information, visit:  
<https://www.facebook.com/events/554854861385587/>

**20TH CONEXPO'16**

BIGGEST EXHIBITION ON CONSTRUCTION MATERIALS, SAFETY & SECURITY TOOLS AND REAL ESTATE SECTOR FOR BANGLADESH

Date & Time: November 10-12, 2016  
from 10.30 am to 7.30 pm  
Venue: International Convention City Basundhara (ICCB), Kuril, Dhaka  
Hosted by: Con-Expo Bangladesh Int'l Expo and CEMS-Global

For Query and Tickets, visit:  
<https://www.facebook.com/events/298010393887210/>

**BANGLADESH WEDDING CARNIVAL 2016**

Date and Time: November 10-13, 2016  
from 10 am to 9:30 pm  
Venue: Emmanuelle's Banquet Hall, Gulshan, 1212 Dhaka

For more information, visit:  
<https://www.facebook.com/events/253540411706803/>