

exhibition this year – The Khadi Festival on the 9th and 10th of December. In 2015, we had few international designers along with our national designers exhibiting their work on khadi. The theme for last year was traditional arts like, paper-cutting, shital –pati mats, hand fans etc. This year, it is more interesting and motivating for both the designers and the general public. We have decided to focus on famous Bangladeshi architecture as the chosen theme behind the designs. Both international and national designers will be creating fashionable works-of-art inspired by the architectural heritage of our country like the Kantaji Mandir, Tara Masjid, Panam City, Bagha Mosque, Ruplal House etc.”

A brilliant execution of the event would definitely create a buzz amongst the public. Inquired about the expectations regarding the future of Khadi, Maheen Khan's face glowed with confidence. “I am certain that Bangladeshi people would love to see their



national products being highlighted by renowned designers of the world. Bangladesh is a self-sustaining country, having many endowments of its own. It is about time we took pride in wearing our own unique materials, rather than blindly following the cheap copies from abroad. If our designers are boosted with enough confidence and given ample opportunity to work with local products, the public will ultimately fall in love with the trend. They will also buy it from the stores and a new era in fashion will set in motion. My hopes are very high, for a time like that.”

By Mehrin Mubdi Chowdhury

Photo: Shahrear Kabir Heemel

Model: Risila and Mashiat

Wardrobe and styling: Maheen Khan, Mayasir

Make-up: Farzana Shakil's Makeover Salon

