

TRIVIA & QUIZ

1 NAME THE MOVIE
HINT: ABOUT AN IMMORTAL SCOTTISH SWORDSMAN



2 NAME THE ACTRESS
HINT: ONE OF THE TOP AMERICAN SCREEN LEGENDS



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "THE STRANGERS"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**
courtesy of *Que Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS OF PREVIOUS ISSUE
1. Name The Movie: Fantastic Voyage
2. Name The Actor: Robert Redford
3. Spot The Differences:
I) Trophy
II) Photo frame
III) Watch
IV) Name plate
V) Folder
4. Name the TV Show with the famous quote: Dexter

4 NAME THE TV SHOW WITH THIS FAMOUS QUOTE:
"READ LESS, MORE TV."

INT'L FILM

CURTIS HANSON

Curtis Lee Hanson was born in Reno, Nevada on, March 24, 1945 and grew up in Los Angeles. He was the son of Beverly June and Wilbur Hale. Hanson dropped out of high school, finding work as a freelance photographer and editor for Cinema magazine.

Hanson's first film was an 8mm movie he made in the sixties with his buddy, Willard Huyck. Hanson began screenwriting in 1970, when he co-wrote "The Dunwich Horror", a film adaptation of H.P. Lovecraft's short story. Hanson wrote and directed his next feature "Sweet Kill" in 1973, then in 1978 wrote and produced "The Silent Partner", starring Elliott Gould and Christopher Plummer. From the early 1980s into 1990s, Hanson directed a string of comedies and dramas as well. His next major feature directorial job was "The Bedroom Window", a Hitchcock-inspired romantic thriller about a man who gets involved with a mysterious woman who turns his life upside down. Hanson said in an interview that he was heavily influenced by the directors Alfred Hitchcock and Nicholas Ray. In the 1990s, Hanson found box-office success with "The Hand That Rocks the Cradle" and "The River Wild". His most successful project was "L.A. Confidential", which he produced and co-wrote, based on the epic crime novel by



James Ellroy. Ironically, the option for "L.A. Confidential" got tossed around Warner Bros. offices for almost eight years, and was almost developed as a miniseries, but in 1997 it was finally made into a feature which Hanson directed.
Taking a break from films, in 1999 he became the first chairman of the UCLA

Film and Television Archive. Soon he re-emerged with "Wonder Boys", a comedy about a middle-aged professor experiencing problems in both his personal and professional life and a young man obsessed with finding a jacket that belonged to Marilyn Monroe. However, he had an instant box office success with his film in which he directed the rapper

Eminem in "8 Mile".
Hanson later retired from film work and was reported to have frontotemporal dementia. He died of natural causes at his Hollywood Hills home, aged 71.

NOTABLE WORKS:
1992 The Hand That Rocks the Cradle
1997 L.A. Confidential
2000 Wonder Boys
2002 8 Mile
2005 In Her Shoes
AWARDS:
1997: New York Film Critics Circle Award for Best Film
1997: Los Angeles Film Critics Association Award for Best Director
1998: Academy Award for Best Writing Adapted Screenplay
1998: Australian Film Institute Award for Best Foreign Film
1998: Writers Guild of America Award for Best Adapted Screenplay
SOURCE: INTERNET