

**WHAT'S ON**

**Nazrul Mela**  
Organiser: Nazrul Sangeet Shilpi Parishad  
Venue: Bangla Academy  
Date: October 27-29  
Time: 10am-9pm



**Musical Soiree**  
In Memory of Atul Prasad Sen  
Artists: Laisa Ahmed Lisa & Sifatullah  
Venue: Daily Star-Bengal Arts Precinct, The Daily Star Centre  
Date: October 27; Time: 6pm



**Photography Exhibition**  
Organiser: High Commission of India, Standard Chartered Bank & Le Meridien  
Venue: Le Meridien Dhaka  
Date: October 21-29  
Time: 10am-8pm



**Solo Art Exhibition**  
Title: Rooted in Soil  
Artist: Kamruzzaman Shadhin  
Venue: La Galerie, AFD  
Date: Oct 14-29  
Time: 3-9pm (Mon-Thurs), 9am-12 noon and 5-8pm (Fri-Sat)



**Ganga-Jamuna Theatre & Cultural Fest**  
Venue: Bangladesh Shilpakala Academy  
Date: October 21-30  
Time: 4pm



# Chanchal pleads to stop piracy

**SHAH ALAM SHAZU**

Chanchal Chowdhury has been a renowned actor for quite some time, but the recent release of the unprecedented hit "Aynabaji" has put him in the spotlight. The movie has garnered immense popularity, including an award in USA's Seattle, and is being shown in cinemas nationwide. Pirated copies of the film being leaked online and streamed on Facebook recently has added a dimension to the buzz surrounding the film, with arrests being made of a few culprits. Chanchal spoke to The Daily Star about the piracy issue, and other experiences with the film.

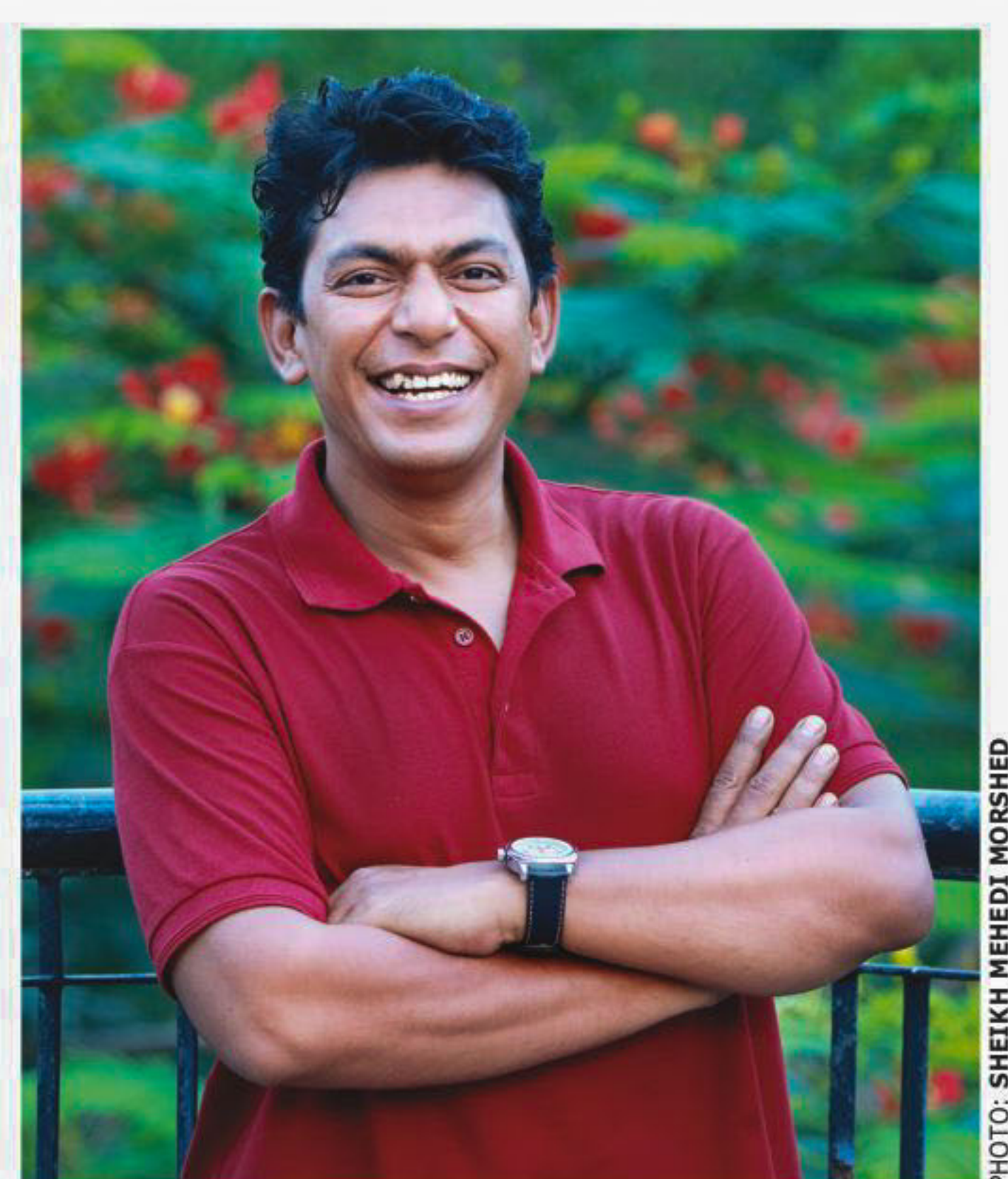


PHOTO: SHEKHI MEHEDI MORSHED

The film has been subjected to piracy; how do you view this matter?  
Chanchal: It is quite a grave issue and I am immensely saddened. The people behind this must be stopped. The film is not available on YouTube anymore. To feel the essence of the film, one must watch it on the big screen, and pirated copies will not give the same experience. No artiste wants such a thing to happen.  
Audiences are still flooding cinema halls to watch "Aynabaji." How does this make you feel?  
Chanchal: This brings me so much joy. It feels as though the entire country is going through a celebration! I feel this will continue in coming days. As an actor to have been involved with the film, I am elated.  
What is the response you have

personally got from fans?  
Chanchal: I am in touch with my fans constantly through Facebook. Hundreds of people post comments and also send messages about the film. Many write about the hurdles they face while getting tickets, and many express their desires to watch the film a second time. It fills me with happiness to go through their messages and I am grateful towards Facebook for enabling this communication.  
How has your experiences been in receiving the award at Seattle?  
Chanchal: It was so much fun! On the night "Aynabaji" won the award, there was a dinner party where 300 guests attended. After watching the film the guests gathered around me at the party, fellow Bangladeshis and non Bengalis alike. They talked about how

much they had enjoyed the film, and that is something I will always fondly remember.  
Have you yourself watched the film in cinemas?  
Chanchal: I have gone to see the film twice with my family, and thrice more with close friends. Whenever I walked into the hall, I have been appreciated so much by the viewers, it left me awe-struck.  
Why do you feel the movie has been so popular?  
Chanchal: First of all, people want to watch good films, and I feel "Aynabaji" delivers in that respect. The film can be enjoyed by viewers from all backgrounds and nationalities, and caters to what the audience seeks in a good film. This is why it has been so popular.

# New-look Black release UN-MANUSH

**STAFF CORRESPONDENT**

It has been a decade and a half since Black broke out into the country's music scene with "Amar Prithibi", introducing a generation of music lovers to the alternative rock genre. Much has changed since then, with the world and with the band. For starters, the two front-men of the band, Jon Kabir and Tahsan, have drifted away and have found their own careers, in the course of three more albums by the band.  
After a five-year hiatus since their self-titled album in 2011, the band released their fifth studio album, titled "Un-Manush", on Tuesday. In an album launch concert at the Russian Cultural Centre, three other bands – Poraho, Trainwreck and

Beyond Blue – performed covers of popular Black songs for an energetic audience prior to the launch. The event also saw ample support from the music industry, with familiar faces Hamin Ahmed, Omar Khaler Rumi, Topu, Shaikh Shahed, Kazi Hablu and Prince Mahmood in attendance.  
After the launch, the band performed songs of their new album for the audience.  
The album features eight songs, including "Akkhep", "Gohine", "Odhora", "Sommohon" and "Onek Jibon". The band's lineup has two founding members – drummer Tony and guitarist Jahan, while Rubaiyat has joined the band as vocal and Charlz on bass, after a string of lineup changes.  
The album was released under the banner of G-Series, and is sponsored by Banglalink.



Band members at the album launch.



# Margot Robbie joins live-action "Peter Rabbit"

This year has been great for Margot Robbie. After co-starring alongside Tina Fey in "Whiskey Tango Foxtrot", she starred in two of the summer's big blockbusters, "The Legend of Tarzan" and "Suicide Squad". Robbie already has a number of projects on the horizon to boost her fame to new levels, and it looks like one of those will be providing her voice for the Peter Rabbit theatrical adaptation.  
The Hollywood Reporter broke the news that Robbie is in final negotiations to join the live action/CGI "Peter Rabbit" movie. Once the figurative ink has dried, she will voice one of the bunnies, but no other details were provided about the character, including her name. "Peter Rabbit" has already recruited James Corden, Rose Byrne, Domhnall Gleeson, Daisy Ridley and Elizabeth Debicki into its cast, while their characters will be a mix of regular humans and anthropomorphic animals.  
"The Tale of Peter Rabbit" was written by Beatrix Potter and published in 1902, and the eponymous rabbit returned in five more books between then and 1912. Over a century later, he remains a beloved children's character. The premise of the original story was simple: Living with his family as if they're miniature humans, Peter disobeyed his mother's wishes and ventured into Mr. McGregor's garden to snack on some vegetables. He is soon discovered by the uncompromising and ruthless farmer, and although he successfully escapes being baked into a pie like his father was, he loses his clothing in the process.  
The new movie will reportedly be a "modern interpretation" of the classic tale, but beyond that, no specific plot details have been revealed. James Corden will voice Peter, Domhnall Gleeson was added last week as Mr. McGregor, and Rose Byrne will play Bea, who may be a stand-in for Potter herself. Like Margot Robbie, Daisy Ridley and Elizabeth Debicki will be providing their talents as voices.  
Directed by Will Gluck, "Peter Rabbit" is expected to hit theatres sometime in 2018.

# Three day Nazrul Mela begins at Bangla Academy today

**STAFF CORRESPONDENT**

A three-day BRAC Bank Nazrul Mela is on from October 27 to October 29 at the Bangla Academy premises. Organised by Nazrul Sangeet Shilpi Parishad (NSSP) the highlights of the Mela are the launch of a CD featuring 70 Nazrul songs recorded by Abbasuddin Ahmed as well as an album of Nazrul Sangeet by child artistes of NSSP.

A. Momen Choudhury, former Diplomat of Bangladesh, who assisted in bringing Poet Kazi Nazrul Islam to Bangladesh in 1972; Selim RF Hussain, CEO, BRAC Bank and Ferdousi Rahman, Chairman of NSSP, will confer this year's NSSP Sammanona Padak on renowned singers – Fatema Tuz Zohra, Sujit Mustafa and Nashid Kamal.  
Eminent artistes Shaheen Samad, Ferdous Ara, Yakub Ali Khan will perform solos while artistes of Shadhona will present a dance drama titled "Badol Borishon-e" on the opening day.



Under the artistic direction Lubna Marium, Shadhona's presentation of "Badol Borishon-e" is the highlight of today's event. "The choreographer Shabbir Ahmed Khan Biju has done an impressive job by presenting the dance drama in a different light based on a Kazi Nazrul Islam story on the same title. The story follows a woman who waits for her lover and eventually embraces melancholia. The production also highlights the end of the monsoon. Rokon Emon and Nirjher Chowdhury have done music for the production on Nazrul's monsoon songs," said Lubna Marium.  
The fair will also include discussion, poetry recitation, song and dance by renowned solo artistes, organisations and the representatives of 61 branches of the NSSP from all over Bangladesh. The programme will start daily at 10am and continue till 9pm. The fair will have book and CD stalls with participation of major scholarly publishers and labels.  
The opening day's programme has been dedicated to Abbasuddin Ahmed while the second and concluding day's programme have been dedicated to Feroza Begum and Sohrah Hossain respectively.



Marking the 88th birth anniversary of seminal poet Shamsur Rahman (October 23), cultural organisation Lekhok Jadhughar organised the two-day photography exhibition titled "Smritite Shamsur Rahman" at the Nalini Kanta Bhattasali Gallery of Bangladesh National Museum in capital's Shahbagh. Photographer Masood Hossain took the photos of Shamsur Rahman at different times. Cultural Affairs Minister Asaduzzaman Noor attended the opening ceremony, which also included a cultural programme.

# NEWS bytes KNIGHT RIDER set for reboot



"Knight Rider" — starring sentient talking car KITT and his crime-fighting human companion — is coming back for another reboot. Producer-director Justin Lin is on board for a digital remake of the 1980s TV series, which starred David Hasselhoff. Digital network Machinima has partnered with Lin and his YOMYOMF production shingle, along with NBCUniversal Brand Development, to develop the "Knight Rider" series with an eye to a potential 2017 launch.

There's no casting info yet on the project, and Machinima has not set distribution for it either.  
The original "Knight Rider", created by Glen A. Larson, ran on NBC for four seasons from 1982-86. NBC also wheeled out a "Knight Rider" remake for one season in 2008-09, which starred Justin Bruening as Michael Knight and Val Kilmer as KITT. Other spinoffs based on the original franchise over the years have included "Knight Rider 2000", "Knight Rider 2010" and "Team Knight Rider".