



**Gousul Alam Shaon**

outcome. Had it not, then I would have been rather disappointed. Each and every aspect of film making was conducted with precise care. Everyone involved was an expert at their individual field. Only Nabila and I were newcomers in cinema. In my thirty years' experience in the media, I have learnt one thing. It does not matter whether it is a film, song or drama, if the content is of quality, it is bound to fetch fans. The work that Amitabh has done was so worthy, entertainment was inevitable. It had the ability to hold back the audiences from the start till the final credits were rolling, and that I believe is an amazing achievement. As for acting, if someone as Amitabh Reza offers me a film, only then I might be interested.



**Amitabh Reza**

**Nabila:** I took up this challenge out of sheer trust. During the shooting of the film, many told me that it would end up as an art film as it was being directed by Amitabh Reza. I know that I have given my best and so did all the other cast and crew who were involved with "Aynabaji". After that analysis, how could it not be a great film?

I was offered many films earlier as well, but I had to decline them. But if a similar film as "Aynabaji" comes up with all its magnificent magnitude, then I shall definitely be interested to work.z

**What was the reason behind casting a total newcomer in acting like Nabila?**

**Amitabh Reza:** An actor must be passionate and try to establish a connection with the director, and that gives birth to the



**Partho Barua**

trust that Nabila and I share today. Most of those, whom I had screened for the role of the actress, somehow lacked that ability to connect with me and surrender their acting to my direction. I do not accept any compromises in that aspect, thus, all those who were casted had to pass that test.

**Apart from your renowned advertisements, what kind of an upcoming film can we expect?**

**Amitabh Reza:** My prime focus now is on the upcoming film. Once I'm fully satisfied with the overall effect of the script and story, I shall proceed with the making.

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*Interviewed by Rafi Hossain  
Transcribed by Minam Haq*



**Nabila**

**FACTS**

**Audience:** Over 184,282

**Box Office Collection:** Over Tk. 21,352,337

**Highest number for any Bangladeshi Film:** 91 shows in 10 days

**Occupancy:** A record of 98.89% for 9 days

**Balaka:** Highest number of audience, 36,138; for the first time they are running 11 shows a day

**IMDb:** 9.8/10, highest for any Bengali movie



Interviewing the "Aynabaji" team