

CR 357 TU



THE BOLD AND THE BEAUTIFUL

FAYEKA ZABEEN SIDDIQUA

Mostly deemed as the common man's art, rickshaw art is unique and vibrant - partly because of the bold strokes of flashy enamel paint that the painters use, but mostly for the range of subjects and surreal images. Like many good things that once used to be a part of our urban existence, this art form too is on the verge of extinction. To learn more about this amazing art form and its present state, turn to pages 8 and 9.

3 A WIND OF CHANGE Talks about eight girls who have embarked on the journey of employment and have been selling tickets of tourist buses.

5 LET'S TALK ABOUT BEN-STOKIN'

Is a satire piece, disguised as an open letter of an English father to his son.

NEGOTIATING CULTURE AND IDENTITY Discusses how migration and changing locations

can have an impact on the position and roles of women.

13 THE MOSQUE OF MOHAMMADPUR Talks about the history and heritage of the popular Sat Gambuj Mosque, located in Mohammadpur.

