

WHAT'S ON

Ganga-Jamuna Theatre & Cultural Fest
 Venue: Bangladesh Shilpakala Academy
 Date: October 21-30
 Time: 4pm

Musical Soiree
 In Memory of Atul Prasad Sen
 Artists: Laisa Ahmed Lisa & Sifayetullah
 Venue: Daily Star-Bengal Arts Precinct, The Daily Star Centre
 Date: October 22; Time: 6pm

Solo Art Exhibition
 Title: Rooted in Soil
 Artist: Kamruzzaman Shadhin
 Venue: La Galerie, AFD
 Date: Oct 14-29
 Time: 3-9pm (Mon-Thurs), 9am-12noon and 5-8pm (Fri-Sat)

Solo Art Exhibition
 Title: METAMORPHIC - Naturally Transformed
 Artist: Rezaun Nabi
 Venue: Gallery Cosmos
 Date: October 14-28
 Time: 12-8pm

Solo Musical Soiree
 Artist: Masud Ahmed
 Venue: Poet Sufia Kamal Auditorium, Bangladesh National Museum
 Date: October 21
 Time: 6:30pm

Solo Performance of Tagore Songs
 Artist: Subhra Debnath
 Venue: Auditorium Nouvelle Vague, AFD, Dhanmondi
 Date: October 21
 Time: 6pm



PHOTO: ANURUP KANTI DAS



FROM THE SHOOTING SPOT

One day on the sets of "Halda"

SHAH ALAM SHAZLI, back from chittagong

An engine-run boat was decorated like a tent, by covering its upper portion with fabrics. Two chairs were brought there next, and soon members of the unit started creating a set on the boat, following the direction of Tauquir Ahmed. At the shooting spot of his upcoming film "Halda" on the banks of the eponymous river in Chittagong, he gestured to the assistant director to bring the artistes. As Tisha began to board the boat, Zahid Hasan helped her in. Tauquir, along with his assistants, boarded another boat with camera and monitors.

After two kilometers of plying into the river

Halda the two boats return with the team. On a bright, sunny day, filming for the film continues amid scorching heat.

As the boats anchor at Baruapara near the bank of the river after completing the sequence, Zahid Hasan and Tisha emerge sweaty and tired. Tauquir compliments them for the shot.

This was the big scene from "Halda" shot in the river. In the scene, Tisha was seen returning from her father's home with husband.

As soon as the news of shooting spread, Tauquir and cast members Zahid Hasan, Fazlur Rahman Babu, Mosharraf Karim and others witnessed a big crowd, on their arrival

at a home at Baruapara.

The unit boys tried to disperse the mob but they remained desperate and started taking selfies with the artistes without their permission.

As Mosharraf began to get a little irked, Tauquir stepped and plead with the villagers to move to one side. He got ready to shoot a scene with Zahid, Tisha, Babu and Momena Chowdhury, but it took three takes to shoot the scene due to the noise coming from the background.

As Tauquir, Zahid, Babu and Tisha sat at the courtyard, swarms of onlookers gathered again, to take more selfies.

Amid the commotion, some women and a

kid came to the set. Zahid extended an affectionate gesture towards the kid.

After a short break where Zahid and Mosharraf burst into laughter recalling funny stories, but with the barrage of villagers, they had lock themselves up inside a house.

A busy Tauquir asked his unit to prepare for another shot, and despite some delays brought on by crowd disturbance, it did not take much time to film the emotional scene.

After a break for lunch, the director asked to prepare a boat for the next scene. Zahid and Tisha boarded the boat again and the camera rolled. Hundreds of onlookers still gathered on the riverbank.

THE WEEKENDER

"I hardly have a proper day off" ... Sabbir



STAFF CORRESPONDENT

Sabbir Zaman came to nationwide attention with his debut in musical talent show Close Up 1, and from then on there has been no stopping the young and talented singer. Now with playback singing as well as album recordings in his repertoire, the artiste is also a musical director and composer. Sabbir shared with The Daily Star other tidbits about his life.

What is your average weekend like?

Sabbir: Our days off are quite unusual as we have musical programmes scheduled on days when people have weekends. We usually carve out free time during weekdays, but as I am involved in musical direction as well as composing and singing, I hardly have a proper day off. Usually after three or four months, we get to relax for a few days during which I like taking my family to Chittagong. However if there are stage shows to attend to, we have to work on them. We work to entertaining the public, and so we enjoy working immensely even when we are busy.

What is your favourite breakfast food?

Sabbir: It would be paratha and beef bhuna. I know it is unhealthy, but it's my favourite!

Did you always want to be a musician/singer?

Sabbir: My entire background is embedded in music, and my family has been musicians for generations. So it had always been obvious that I must study well, and practice music with fervour. However for a brief period when I was doing SSCs, I had wanted to be a professional cricket player as I was quite passionate about the sport. My education background has nothing to do with my career as I had studied software engineering, as well as an MBA.

What was the last film you saw at the cinema?

Sabbir: "Chokher Dekha" was the last film I saw recently, directed by PA Kajol. I had sung two of the songs in the film.

What has been the proudest moment in your career?

Sabbir: This is a tough one to answer, as every day I learn new things and experience new moments. But Closeup 1 had been a turning point in my career, as it brought me national recognition.

Are you a coffee or tea person?

Sabbir: I would pick tea over coffee.

What goals would you like to accomplish in the future?

Sabbir: The sad reality in our country is that musicians don't have opportunities to thrive in their career. Many artistes are forced to take up other professions in order to survive. But music is my sole profession, and I would like to create compositions to leave behind as my legacy, and be remembered in them for generations to come.

TV WATCH

Azra on "Late Night Coffee"

STAFF CORRESPONDENT

Popular model and TV host Azra Mahmood will be the guest on tonight's show of "Late Night Coffee", Rtv's celebrity show.

The programme deals with various topics of

urban life, and is broadcast live, so there is scope for interaction with the TV audience through phone calls and emails.

Hosted by Maria Nur and Tawsif Mahbub and produced by Sohail Rana Bidyut, "Late Night Coffee" will air at one minute past midnight tonight.



TV WATCH

"Sondehe Mondaho" on ATN Bangla

A CORRESPONDENT

A single-episode TV play titled "Sondehe Mondaho" will air on ATN Bangla tonight at 11pm. Hanif Sanket has written and directed the play. The TV play was originally made for and aired last Eid-ul Azha on the channel, who Sanket makes a TV play each every Eid.

The plot of "Sondehe Mondaho" revolves around Shorna (played by Purnima) and her husband Milon (played by Mir Sabbir). Milon, a picky and difficult-to-please man, needlessly suspects his wife of being unfaithful. His suspicion triggers a chain of incidents which the narrative follows. Other cast members of the TV play includes Al Mamun, Abdul Kader, Shuvashish Voumik, Saberi Alam, Dipa Khandakar, Sawgata, and Sazzad Saju.



NEWS bytes



First Look at OLD MAN LOGAN

The start of the Logan marketing campaign has begun with drips and drabs through social media showing pretty black-and-white, behind-the-scenes photos. The latest look at the film provides fans with the first glance at Hugh Jackman in swansong as Wolverine.

What's striking about the image is that Wolverine has scars. Director James Mangold has said that this new Wolverine is getting older and his healing factor isn't working like it used to. These scars are a good way of conveying that, and it's a smart way of imperiling his protagonist. Wolverine is a compelling character, but the biggest strike against him is that he's too powerful.

The film, also starring Patrick Stewart, Stephen Merchant, Richard E Grant, and Elizabeth Rodriguez, opens March 3, 2017.

Source: Collider