

WHAT'S ON

Solo Art Exhibition
 Title: Rooted in Soil
 Artist: Kamruzzaman Shadin
 Venue: La Galerie, AFD
 Date: Oct 14-29
 Time: 3-9pm (Mon-Thurs), 9am-12noon and 5-8pm (Fri-Sat)



Book Launch Ceremony
 Title: Dark Diamond
 Writer: Shazia Omar
 Venue: Red Shift Café, Gulshan Avenue
 Date: October 22
 Time: 5pm



Drawing Exhibition
 Manifestation of the Human
 Artist: Md. Mainuddin
 Venue: EMK Center, Dhanmondi
 Date: October 8-20
 Time: 9:30am-8pm



Solo Art Exhibition
 Unraveling
 Artist: Kazmin Samia
 Venue: Kala Kendra
 Date: Oct 4-18
 Time: 12-8pm



Solo Art Exhibition
 Title: METAMORPHIC - Naturally Transformed
 Artist: Rezaun Nabi
 Venue: Gallery Cosmos
 Date: October 14-28
 Time: 12-8pm




ASAD-SUBORNA to reunite on the big screen "Gohin Baluchor" in the making

A CORRESPONDENT

Suborna Mustafa and Raisul Islam Asad are veterans of the Bangla film industry in the true sense, but their connection spans far beyond that. Long before they paired up for the celluloid in Syed Salahuddin Zaki's highly-acclaimed "Ghuddi", the two have been sharing stage for Dhaka Theatre. Despite neither of them being quintessential mainstream Dhallywood material, the duo carried forward their momentum from "Ghuddi" into films like "Lal Sobujer Pala", "Notun Bou" (for which Suborna won the National Film Award, and refused to accept it), "Suruj Miya" and "Noyoner Alo" in the mid-eighties. Now, after over three decades, the two seasoned campaigners are bringing their chemistry back to the big screen for a new generation of viewers. Badrul Anam Soud's upcoming project "Gohin Baluchor" will see the two long-time

friends and colleagues come together. Soud himself has written screenplay and dialogues, and will direct the film, which is set to go on floor this December. About the reunion, Asad said "We have been working together since right after the Liberation War; I feel like we grew up together in a family. We have a close connection and great professional understanding." Suborna, meanwhile said "Me and Asad have worked in many TV dramas and tele-films, in a variety of dynamics of our roles. Working with him is always fun. I'm very hopeful that this time will be no different." Raisul Islam Asad is currently in Bhola, shooting Nader Chowdhury's "Meyeti Kothaye Jabe". Suborna Mustafa, meanwhile, can be seen on TV series "Antorjatra" on Ekushey TV every Monday through Wednesday at 8:30pm.

Printmaking workshop at Bidyapeeth

STAFF CORRESPONDENT

To enrich and rally the practice of printmaking in Bangladesh and to add a new dimension in promising artists' printmaking practice, Bengal Practice Studio has arranged a printmaking workshop at Shafiuddin Bengal Printmaking Studio, Gyantapas Abdur Razzaq Bidyapeeth in Dhanmondi. Renowned artist Shahid Kabir is conducting the workshop that began on October 13. Kabir is shedding light on the techniques and other aspects of etching, a medium of printmaking. The participants at the workshop are Fahema Ahmed, Jhoton Chandra Roy, Maruf Adnan, Rafiqul Islam, Nazia Qayum, Rashida Aktar, Sanjida Kalam Kakoly, Shakila Aktar, Sheikh Farhana Parveen Tumpa, Sumit Chakraborty and Tanjima Tabassum Easha. They were selected through an open call. Apart from that, noted artists Monirul Islam, Rokeya Sultana, Anisuzzaman, Ashit



Shahid Kabir (R) supervises the workshop.

Mitra and Jafrin Gulshan are taking part in the workshop as guest artists. The workshop will continue from till October 13-17 and from October 21-22 from 10am to 5pm.

Bengal Foundation has organised the workshop as part of its ongoing Visual Arts Programme Department's education, workshop, art criticism, seminar, artist residency, art related discussion and research projects.



A still from "Pipra Bidya".

The 11th annual Seattle South Asian Film Festival, that began this Friday, is putting a special focus on Bangladeshi cinema. The 10-day festival — whose theme is "love wins" — includes 23 feature films and 22 short films from Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan and Sri Lanka, being shown at several venues. Bangladesh will be featured throughout the festival with comedies, dramas, short-and feature-length films. The festival is put on by Tasveer, a nonprofit arts organization

focused on igniting conversations on minority oppression, human rights and social-justice issues in South Asia. "With high-profile struggles concerning human rights and social justice in Bangladesh today, we think it is important to provide a platform where Bangladeshis can tell their own stories and dream of the future they will forge for their vibrant, dynamic nation," said Rita Meher, Tasveer co-founder and executive director. On October 20, the festival's centerpiece gala will highlight the critically acclaimed

Bangladesh in focus at Seattle South Asian Film Festival Farooki to be handed Emerald Award

Bangladeshi film "Pipra Bidya" ("Ant Story") directed by Mostofa Sarwar Farooki. Farooki will also be honoured with the Tasveer Emerald Award for his contributions to South Asian cinema. He will attend the reception after the screening of his film. The festival opened with "Aynabaji", the film that has taken the Dhaka film scene by storm since its release last month. Chanchal Chowdhury, who plays the lead in the film, is attending the festival. Source: Seattle Times



Shaheen Samad



Yasmin Mushtari



The guests gather together for a group photo.



Dalia Nausheen



Khairul Anam Shakil

PHOTO: SHEIKH MEHEDI MORSHED

A MEETING OF MUSICAL MINDS

Informal gathering at The Daily Star Centre



Tanveer Alam Shawjeeb

STAFF CORRESPONDENT

AS Mahmud Hall of The Daily Star Centre became the rendezvous of renowned singers who gathered on October 8 evening and performed their favourite songs in an informal, interactive event. Unlike Star Melodies, the regular Bangla music programme, organised by The Daily Star, it was quite different, and the presence and participation of renowned singers outnumbered the music-loving audience.

Rowshan Ara Shoma and Rahat Ara Geeti, the daughters of eminent Bangladeshi singer Sohrab Hossain, first took the stage and rendered "Chaiti Phuler" and "Gaan Gaorey Modhur Sur-e" respectively. Shelu Barua



Nashid Kamal

evoked an air of romance singing the song "Ei Raat Tomar Amar" while Zannat E Ferdousi Lucky hinted childhood nostalgia through "Ami Mela Theke". Fahim Hossain Chowdhury performed "Amar Swapne Dekha Rajkonna" and a Tagore song "Amar Ei Poth Chawatei Ananda". Iffat Ara Nargis beautifully performed the song "Tumi Je Amar" while Nasima Shaheen Fancy rendered "Ek Boroshar Brishtitey Bhiyej". Professor Nashid Kamal sang "Rohi Rohi Keno", Parveen Sultana took the audience to the golden era of Bangla cinema as she rendered "Na Hoy Rohitey Kachhey". Shaheed Kabir Polash presented a Nazrul Ghazal "Cheyona Sunayona" while Sabbir Zaman performed



Nasima Shaheen

a Kishore Kumar song "Aj Hridoye Bhalobeshey". Tanveer Alam Shawjeeb impressed with a Jnan Prakash Ghosh song "Phul-e Phul-e Bhromora", popularised by Pt. Ajoy Chakraborty. Dalia Nausheen superbly performed "Srijono Chhonde Anande", while sharing some childhood memories of hers. Ghazal artiste Alope Kumar Sen mesmerised the audience with a Mehdi Hassan number "Pyar Bhare Do Sharmile Nain". Yasmin Mushtari also rendered two ghazals -- "Ranjish Hi Sahi" and "Duniya Kisi Ki Pyar Mein", originally recorded by Mehdi Hassan. Another Ghazal artiste Sheikh Jashim won hearts with his soothing presentation of "Kare Kare Boli Ami", written and composed by



Alope Kumar Sen

eminent musicologist M Asafuddowla. Ekushey Padak-winning singer Shaheen Samad was the showstopper of the event. She couldn't resist her temptation to render a Ghazal "Chupi Chupi Chole Na Giye", originally recorded by Begum Akhtar. Music buff Iftekharul Islam on behalf of Simantic Creative Concern and Chalachchitram organised the event in association with The Daily Star to congratulate eminent singer, Nazrul exponent and Editor of Arts and Entertainment of The Daily Star Sadya Afeen Mallick on her receiving the Nazrul Padak, conferred by Nazrul Institute, Ministry of Cultural Affairs. The participating artistes paid their musical homage to Sadya Afeen Mallick while noted



Khilkhil Kazi

singer Khairul Anam Shakil, Khilkhil Kazi, Granddaughter of National Poet Kazi Nazrul Islam and Poet and deputy director of the Nazrul Institute Rezauddin Stalin spoke highly of Sadya Afeen Mallick elaborating her five-decade versatile career on music and journalism. Professor Dr. SS Andaleeb, the Vice Chancellor of BRAC University and Faruq Hasan Mallick, advisor of GMG Industrial Corporation and Founding CEO of GMG Stainless Steel, shared anecdotes on the artiste's life. Bapi Mandal on tabla and Robins on keyboard assisted the singers instrumentally. Iftekharul Islam and Zahangir Alom hosted the programme under the artistic direction of Selim SH Chowdhury.