

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: RIVALRY BETWEEN A RICH & A POOR GANG



2 NAME THE ACTRESS

HINT: ROSE TO STARDOM AFTER A 60S CLASSIC



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "MARLEY & ME"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**
courtesy of *Que Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS OF PREVIOUS ISSUE
1. Name The Movie: Old Joy
2. Name The Actor: Yves Montand
3. Spot The Differences:
I) Lungi
II) Switch board
III) View finder
IV) Number "3"
V) Trolley rail
4. Name the TV Show with the famous quote: The Office

4 NAME THE TV SHOW
WITH THIS FAMOUS QUOTE:
"GIVE ME A REASON TO BELIEVE."

INT'L FILM
JACQUES TATI

Jacques Tati was a French director and actor who was renowned for his comic films portraying people in conflict with the modern world. He was born in 1907, an indifferent student who stood out in sports that includes horse riding and tennis. In 1923, at the age of 16, he left school and took an apprenticeship in the family business. He made his entertainment debut in 1935, when he performed at the gala of a newspaper. His performance was noteworthy and as a result he was offered an opportunity at the Theatre-Michel by Max Trebor, who was among the audience that evening.

In 1946, Tati founded the production company Cady-Films with Fred Orain, which would produce the first three films of Tati. His first major film "Jour de fête", which was shot in 1947, was released in London and subsequently in Paris in 1949,



NOTABLE WORKS:
1974 Parade
1947 The School for Postmen
1971 Traffic
1949 Jour de Fete
1958 Mon Oncle
1967 Playtime
1953 Monsieur Hulot's Holiday
AWARDS:
1958 Grand Prix, Cannes Film Festival
1958 Best Foreign Language Film, Academy Awards
1969 Silver Prize, Moscow International Film Festival

where it became a great commercial success. The success led to him winning the 1950 Le Grand Prix du Cinéma Français. The intention of the film was to be the first French feature shot in colour. In 1953, his second film "Les Vacances de Monsieur Hulot" was released. The film was critically praised and for which Tati achieved an Academy Award nomination for Best Original Screenplay. The film still remains one of the most loved French films of that period. In 1958, Tati released his first colour film titled "Mon

Oncle". The film quickly garnered international success, winning that year's Academy Awards for Best Foreign Film. Tati's next film "Play Time" is considered as his masterpiece by many. The film was shot in 70mm, which was the most ambitious yet risky work in the career of Tati. At the time of the making, the film was one of the most expensive one in French film history. He made his last film in 1973, for a Swedish television. Tati was voted the 46th greatest director of all time in a poll conducted by

Entertainment Weekly of the Greatest Movie Directors. He has directed only six feature films in his career, making him the one who directed the least on the list of fifty. In August 2012, the British Film Institute voted Tati's "Playtime" 42nd in the list of "The Top 50 Greatest Films of All Time".
Due to serious health problems, Jacques Tati passed away on November 4, 1982.
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Source: Internet