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COVERSTORY

Many might argue that despite being surrounded by modernity and gender equality, we still reside in a society that is rather patriarchal. However, in the race towards prosperity in the world of glamour, it is the women who have the edge. If you come to think about it, from the pool of the new-comers in the industry, the women tend to garner more popularity than the men. Perhaps that is the reason Channel i took the initiative in collaboration with Fair & Lovely Men and the Bangladesh Army, to give an opportunity to those men who wish to compete in an arena dominated by the opposite sex. Thus, the first season titled 'Fair and Lovely Men Channel i Hero- powered by Bangladesh Army', was conducted and that too, with great success. The contestants went through rigorous military training and cinematic grooming to display their talents through acting, dancing, photoshoots, ramp walks and commercials. Recently, the reality TV show came to an end with the celebration of the grand finale which was aired live. The winners of this season were Badhan as the champion, Pushon as the first runner-up and Tanmoy as the second runner-up. We at Showbiz decided to meet up with the new breed of heroes to find out more about their journey.



HOTO: SHAHREAR KABIR HEEMEL & SHEIKH MEHEDI N

Among all the hardship you had to endure throughout the contest, which one do you think was the toughest? **Pushon:** The hardest challenge for us all was the basic commando training. Those were the hardest days of my life. For some, the training was intolerable as the daily workouts would drain us off the last drop of energy we had. Minor injuries were nothing uncommon. There was no peace during sleep as well, because often, in the middle of the night we were forced to wake up and run for 20 km in the chilly night. Those were dreaded days, but now that it is all over, I do miss it. Tanmoy: To me, the first day was the most rugged day. After the 'welcome', I felt that even the unimaginable could happen and I had to be ready for it. We also had to endure a mission which was rather challenging and the worst part about it was the gagging punishment, where they would

choke us and only let go right before it would turn deadly.

Badhan: To me, the most daring task was throwing the grenade. We had to hold on to it for a moment before throwing it and that meant any miscalculation could lead to an explosion. Another risky task was firing the weapons.

Who are your favourite actors/actresses nationally or internationally?

Badhan: I have always admired our legendary Salman Shah, but currently I really like Arifin Shuvo and Mahiya Mahi. I consider myself lucky that I was able to shoot a film with her. I am also inspired by the way Hrithik Roshan dances.

Tanmoy: From the old films, I truly appreciate Bobita. From the current industry, I would say Pori Moni and Mahiya Mahi. As an actor, I am inspired by Arifin Shuvo. After the film "Shikari", I have become a fan of Shakib Khan as

well. I also watch Tamil films and I appreciate Allu Arjun and Tamannaah.

Pushon: I am a big fan of Mosharraf
Karim and Masuma Rahman Nabila, and
from Hollywood, I really admire Kristen
Stewart and Leonardo DiCaprio.

If you had not pursued acting as a career, what would you have been doing? Pushon: If acting did not work out for me, then as I am student of engineering, I would look for a suitable job in the IT sector. Besides, I am also playing cricket for my university team and trying to play in the first division.

Tanmoy: Since childhood, I had a liking for the military. So serving my nation would definitely be the substitute option if acting did not work out.

Badhan: I used to appreciate the world of fashion, but now I'm not that interested. Like my friend Tonmoy, even I had a fascination about the army since I was

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Which actors/actresses do you aspire to work with and what dream role would you like to accomplish through a film? Badhan: I am a fan of Fahim bhai and I really admire his work, so I would love to work with him. As I am captivated by the action genre in films, so that would be my goal.

Tanmoy: I believe a good actor needs to be flexible and adapt with his surroundings, therefore I am not precise in that aspect.

Pushon: The films that are currently being produced tend to be monotonous. So if a film was to be made on the life of a cricketer like Mashrafe Mortaza, I would be grateful to be a part of such a film.

Interviewed by Syed Ahnaf Sadeed
Transcribed by Minam Haq



Tonmou



Ducho