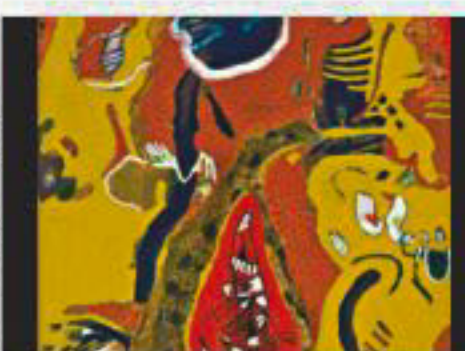


WHAT'S ON

Solo Painting Exhibition
Title: EPOCH
Artist: Monsur Ull Karim
Venue: Gallery Twenty One,
Dhanmondi
Date: September 30- October 14
Time: 12pm-8pm



Open Studio
Subir Choudhury Practice Grant
Artist: Abir Shome & Eshita Mitra
Venue: Gyanapas Abdur Razzaq
Bidyaapeeth, Dhanmondi
Date: September 30- October 21
Time: 12pm-8pm



Solo Art Exhibition
Unraveling
Artist: Kazmin Samia
Venue: Kala Kendra
Date: Oct 4-18
Time: 12-8pm



Solo Art Exhibition
Title: "Of Nature, Boats & Faces"
Artist: Hamiduzzaman Khan
Venue: Shilpangan Gallery, H-7,
Rd-13 (New), Dhanmondi
Date: September 30-October 14
Time: 12-8pm



Solo Art Exhibition
Title: METAMORPHIC - Naturally Transformed
Artist: Rezaun Nabi
Venue: Gallery Cosmos
Date: October 14-28
Time: 12-8pm



Walking down memory lane

Celebration of Ponchom ends at Charukala

ZAHANGIR ALOM

A group art exhibition concluded on October 8 at Zainul Gallery-1, Faculty of Fine Art (FFA), University of Dhaka. The show featured artworks in diverse media by fifth-batch students of all the departments of FFA. The exhibition, titled Celebration of Ponchom, was held marking the 20th anniversary of the fifth batch.

Rashed Kamal Russell's mixed media work "Amra" represents a happy family roaming around untainted natural settings while Shamima Sultana Dipu's mixed media work showcases a woman with shapla flowers.

Urmila Sukla beautifully depicts fallen leaves on cloth. She also attached real fallen leaves on her mixed media work titled "Jhorapata". Sujata Sen's watercolour landscape is beautiful while Saidha Monira Hasan Payel seeks hidden meaning in the mystery of nature. Jesmin Akter depicted colourful and geometric forms to evoke a feeling of imprisonment in her acrylic work.

Using black and red, Sharmin Huq Sangeeta captures some moments of a day in her mixed media work. Mohammed Sharear Alam portrays a gloomy face on acrylic. Mohammad Tanvir Islam's oil, a



Acrylic artwork by Saidha Monira Hasan Payel.

still life, is well-balanced regarding composition while Suman Basak's "Nature" (oil on canvas) is a fine depiction of land and water body.

Shokhina Akter Shimu's still life ("Bunon") is an artistic beauty. Sanjiv Kanti Das, using digital media, depicts a poster delineating an outstanding architectural heritage of Bangladesh -- Kantajew Temple. Shibananda Adhikary Biplob's illustration (in acrylic) urges all to save the Sundarbans, the largest mangrove forest of the world.

Namira Islam Hashmi has beautifully done an illustration using mixed media to symbolise recent terror attacks across the globe. The artist symbolically depicts bloodshed on horrible headlines of world-famous newspapers, and at the same time portrays pigeons, a symbol of peace, to shun the deadly path of extremism.

Among other participating artists, Vadreshu Rita upholds the theme "Stop Killing" in her digital illustration, Mithun Sarkar portrays love between parrots (Woodcut Colour Print), Mohammad Golam Mostofa shows a hunt by the army in his etching aquatint, Tushar Kanti Das portrays unity in his ceramic work and Dr. Pintu Chandra Deb portrays a harmonious couple using the wood relief technique.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

A two-day art workshop for schoolchildren concluded at Barnamoy Kush Niketan (BKN) premises in Thakurgaon town this weekend.

On the concluding day, Shishir Bhattacharya, renowned cartoonist and Professor at Painting Department, Faculty of Fine Arts, DU attended the event as chief guest with Deputy Commissioner Abdul Awal as guest of honour.

Additional Deputy Commissioner AFM Fazle Rabbi was the special guest at the event presided over by Kishore Roy, chairman of the school's managing committee.

The renowned cartoonist conducted an over

hour long interactive session through drawing and storytelling.

Over a hundred students from different schools in the town attended the workshop.

Mithila, a student of Class-VIII of Thakurgaon Government Girls' High School, said: "I was interested in art from my childhood. Getting tips from the renowned artist will play an important role in furthering my interest."

Tasphia, another young girl, said she was thrilled to get some tips from the noted artiste.

Later, Shishir Bhattacharya handed over certificates to the participants.

A vibrant cultural programme was also held at the event where local artistes rendered

songs.

Earlier on Friday, Deputy Commissioner Abdul Awal inaugurated the event as chief guest and exchanged views with children on drawing. Eminent educationist Professor Monotos Kumar De and Professor Khalilur Rahman were present as special guests at the event.

Chondona Ghosh, director of Barnamoy Kush Niketan, said they arranged the event to teach children how to express themselves through art, as well as make a positive impact in their community. She expressed the hope that more such workshops will be held in future for the development of the children of the area.



OGGATONAMA sets off for Italy, USA

STAFF CORRESPONDENT

Tauquir Ahmed's "Oggatonama" has already bagged both positive reviews and awards at festivals in many countries. The film is also Bangladesh's nomination for the Oscars in Foreign Language Film category.

Now, the film is all set for 19th Religion Today Film Festival, which is to be held at Italy's Trento city. The festival will continue until October 17, where "Oggatonama" will be screened today. Talking about it Tauquir said, "The festival is very important for us. I hope we would be able to bring some good news."

"Oggatonama" will also participate in Asian World Film Festival at Los Angeles. Regarding this, the helmer said, "Asian World Film Festival is a well-known festival and it is an honour for us to be participating here."



Celebrating its 12th anniversary, Star Cineplex is making concerted efforts to bring great movie experiences to Bangladesh. The enterprise plans to open 100 more theatres countrywide as well as within Dhaka city, announced Star Cineplex chairperson Mahbub Rahman. The anniversary event took place at Star Cineplex's auditorium on October 8, where the announcement was made.

A platform for indigenous rock stars

"Rock-o-Phone" held in the capital

STAFF CORRESPONDENT

Indigenous rock 'n' roll is not part of the mainstream music in the country, as it has its own cultural traits. Additionally, the platform it provides is quite niche, and therefore does not admit many young indigenous musicians to showcase their musical talents. With the pledge to support the Garo indigenous community, musicians A'chik Band Community of Bangladesh (ABCB) arranged a concert for the second time titled "Rock-o-Phone: Season-2" on October 7 at the National Library auditorium at Sher-e-Bangla Nagar in the capital.



A total of 11 indigenous bands, including Re Re, Sacramento, Jumang, The Code, A'io, Arctic and others enthralled the audience with their high-voltage performance at the concert.

Arctic is a guest heavy metal band from Chittagong Hill Tracts whose members are from different cultural communities. A'io played instrumental pieces at the concert and performed their own composition in their native Garo language. They fused traditional instruments with newer ones.

The band Re Re was the last band who presented Garo folk music and history through their euphonious songs. Bangla and English songs were also covered by the bands, ranging from rock, heavy metal instrumental, punk and many other genres.

Bassist of popular rock band Indalo, Bart Nandit Areng attended the programme. Appreciating the event and the opportunities it presented to the indigenous communities, he said "Such platforms did not exist when I

started music. The ABCB has opened doors to the young Garo musicians to do their own music and spread their culture."

ABCB started its journey in January last year. The President of ABCB, Devid Kenny Rema said "This is merely a stepping stone and we intend to explore more ways to reflect indigenous music in the future." He also added that they had many limitations and they wanted to promote cultural exchange among other cultural communities through music.



(L-R) Director Nargis Akhtar, Tony Dias and his wife Priya Dias seen at the premiere for "Poush Masher Piriti" which recently took place in New York, USA at Jamaica Multiplex Cinemas.



The closing ceremony of National Theatre Festival 2016, with the theme, "This land embraces humanity not terrorism" was held at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA). Information Minister Hasanul Haq Inu, SPJ President Golam Kuddus and Professor Abdus Selim attended the ceremony as guests. On the closing day, Natyakendra staged "Bondhuk Judhhdho" and "Gadhar Haat," Barisal-based theatre troupe Shobdaboli Group Theatre put up "Shaheb Chander Eid Bhojon" and Bohubochon staged "Devi."