

WHAT'S ON
Solo Painting Exhibition
 Title: EPOCH
 Artist: Monsur Ul Karim
 Venue: Gallery Twenty One, Dhanmondi
 Date: September 30- October 14
 Time: 12pm-8pm



Open Studio
 Subir Choudhury Practice Grant
 Artist: Abir Shome & Eshita Mitra
 Venue: Gyantapas Abdur Razzaq Bidyapeeth, Dhanmondi
 Date: September 30- October 21
 Time: 12-8pm



Solo Art Exhibition
 Unraveling
 Artist: Kazmin Samia
 Venue: Kala Kendra
 Date: Oct 4-18
 Time: 12-8pm



Solo Art Exhibition
 Title: "Of Nature, Boats & Faces".
 Artist: Hamiduzzaman Khan
 Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
 Date: September 30-October 14
 Time: 12-8pm



Solo Art Exhibition
 Title: METAMORPHIC - Naturally Transformed
 Artist: Rezaun Nabi
 Venue: Gallery Cosmos
 Date: October 14-28
 Time: 12-8pm



NEWS bytes

"Finding Dory" crosses \$1b

After opening this past June, "Finding Dory" finally crossed the \$1 billion worldwide box office mark this weekend. The movie has grossed \$485 million domestically and \$517 million internationally to reach the landmark. It becomes Pixar's second movie to gross \$1 billion worldwide (the first being "Toy Story 3"), Disney's fourth billion-dollar movie in the past 12 months, and its 12th ever. It's also the fifth biggest animated film of all time (behind "Frozen", "Minions", "Toy Story 3" and "Zootopia"). "Finding Dory" is currently the highest-grossing domestic release of the year, and it may very well keep that record. Its only serious competition for the crown is "Fantastic Beasts and Where to Find Them" and "Rogue One: A Star Wars Story".

Source: Collider



Professor Anisuzzaman speaks at the programme.

Bengal Foundation pays homage to SYED SHAMSUL HAQ

ZAHANGIR ALOM
 Bengal Foundation organised a memorial programme paying homage to recently-deceased ambidextrous litterateur Syed Shamsul Haq on October 9, at the main auditorium of Bangladesh National Museum.
 Professor Emeritus Serajul Islam Choudhury attended the event as chief guest while Professor Emeritus Anisuzzaman presided over the programme. Luva Nahid Choudhury, DG, Bengal Foundation, hosted the event.
 A one-minute silence was observed in memory of Syed Shamsul Haq. Students of the Department of Jagannath University rendered two choral songs -- "Tomar Ashim-e" and "Jibon Moroner Simana Chharaye". A documentary titled "Joleshwarir Kathak", featuring several recitation programmes arranged by Bengal Foundation, was screened at the

event.
 Later, eminent discussants shed light on the life and works of Syed Shamsul Haq. Abul Khair, Chairman of Bengal Foundation, said, "The journey of Bengal Foundation started with Syed Haq and Kalim Sharafi. Syed Haq designed the logo for Bengal Foundation. He was like a friend and a guardian of us. He is and will be with us at all times."
 "Syed Shamsul Haq was one of the pioneers who initiated the trend of Bangla Literature, especially practised in Bangladesh, after the partition of 1947," said renowned litterateur Selina Hossain.
 "I am indebted to Haq Bhai, who, through his writings, played a great role in making people of this part of the world yearn for freedom. Haq Bhai was our honest preceptor while we were greatly affectionate to him," said eminent writer and cultural personality Mafidul Haque.
 Aly Zaker spoke highly on Syed Haq's ability as a playwright. He also read out

from Haq's classics "Nurolindner Sara Jibon" at the event. Dityo Syed Haq, the poet's son, expressed his gratitude to Bengal Foundation for its long time connection with his father and family.
 "Litterateur Syed Shamsul Haq's genius enlivened everything that he touched. His genius together with ceaseless literary practice has made him one of the finest litterateurs of our country," said Serajul Islam Choudhury.
 "Syed Shamsul Haq's span of literary practice covered over six decades. He ascended from the flat land to the highest peak during this period. He always reshaped his thoughts, applied new words and styles in his works and never retreated from his path of socio-political consciousness," said Anisuzzaman.
 Elocutionist Hasan Arif and actress Tropa Majumdar recited poems from "Poraner Gohin Bitor", "Payer Awaj Pawa Jaye" and "Drishtibhumi Dirghochhaya" (part of the speech that Syed Haq delivered on his last birthday).

TV WATCH
DOSHBUHA
 on Dashami

To mark Bijoya Dashami, the final day of Durga Puja celebrations, ATN Bangla will air a special TV play titled "Doshbhuja" tonight at 8:45pm. Scripted by Shourjo Dipto Shurjo, the play is a directorial collaborative effort of the scriptwriter himself along with Sohel Rana. Cast members include Nazia Haque Orsha, Sabbir Ahmed, Naresh Bhuiyan, Borda Mithu, Jerry, Talim, Sayyid Jahangir, Aminul Islam Tuhin, and many more.
 The narrative revolves around the Kumar family who live in a village in Boikhontopur. The land has been passed down through his father, and it is here that widower Haridas Pal builds a small temple, and earns a modest livelihood that also supports his daughter.



ERRATUM
 In the story published on October 10 titled "Another Humayun Ahmed classic coming to big screen", Badhon was named winner of the "Fair & Handsome" pageant, mentioned again as the reality show where Meher Afroza Shaon worked on, erroneously. The title of the pageant is "Fair & Lovely Men Channel i Hero". We regret the inadvertent mistake.

McCartney, Young deliver powerful sets at Desert Trip



Paul McCartney and Neil Young delivered powerful, inspiring sets - and performed together - at the second night of the all-star Desert Trip festival.
 Paul McCartney has learned a few important things about his fans, and there were more than 70,000 in front of him Saturday on the second night of the Desert Trip festival in Indio, California. He has come to a profound understanding of the Beatles legacy, its connection to his solo career and the emotional resonance it has continued to have for generations of listeners for more than 50 years.
 One of night's emotional peaks came late Saturday when McCartney brought out Neil Young, performing from his own explosive performance earlier the same evening.
 Their choice of material was the Lennon-McCartney classic "A Day in the Life", which later shifted into John Lennon's anthem "Give Peace a Chance". Both McCartney and Young were all smiles sharing the stage, then tore into the raw Beatles oddity "Why Don't We Do It in the Road?" leaving room for Young to set his guitar aflame with a joyfully ragged solo, a searing moment likely to be remembered long after this weekend.
 Before his solo acoustic reading of "Blackbird", he explained the song's inspiration: learning of the civil rights struggle ongoing in America, he wanted to write something to comfort and inspire the movement.
 More recent songs were few in a set loaded with hits and deep cuts that have become cultural touchstones. "We know which songs you

like," McCartney said, noting how the crowd will raise cell phones and lighters in the air in response to the hits.
 Neil Young's stage set up was conceptual on an epic scale with six large Native American teepees placed the full length of the stage, and a burlap-colored backdrop labeled with the words "Seeds of Life", "Organic" and "Indio, CA". Young took his place behind an upright piano to play the delicate melody from 1970's "After the Gold Rush", and got cheers for an updated lyric of warning: "Look at Mother Nature on the run in the 21st Century".
 The set eased into focus with some of his most popular ballads, including "Heart of Gold" and "Comes a Time", as fans sang along, followed by "Mother Earth", as Young blew harmonica while playing solemn pipe organ. The song ended with the words: "Respect Mother Earth and her healing ways / Or trade away our children's days".
 The central event in Young's set was an explosive "Down by the River", clocking in at over 22 minutes. Fans began singing from the opening lines, but were soon overpowered by the force of the 1969 guitar epic. Young slashed and bashed at his guitar, the sound intense and nearly out of control, stretched out as always but still noisy and unpredictable, never exactly the same way twice. Lukas Nelson took a wild careening solo, soaring and crashing. "Too much," Young said into mic, then whispered "too much."

Source: Rolling Stone

DURGA PUJA: FESTIVITIES ABOUND



PHOTO: SHEIKH MEHEDI MORSHED

Durga Puja, the biggest festival of the country's Hindu community, is being celebrated across the capital in a festive spirit. On the day of Maha Ashtami, thousands thronged the Kalabagan Puja mandap, and were enthralled by a lively cultural programme. Eminent Lalon singer Baul Shafi Mondal and Beauty sang at the event, while well-known dance group Bhabna presented some vibrant dance display.

