

## A PHENOMENAL SCULPTOR **NILIMA JAHAN**

PHOTO: KAZI TAHSIN AGAZ APURBO

"Sankar aspires to be a famous artist. His creations are ingenious and promising"— Sankar Dhar made the headlines first in 1974 in the Daily Sangbad, at 16 years of age, when he was a student of class ten at Pogose High School, next to Banglabazar. Even today, the 62-year-old is considered a maestro, especially when it comes to creating statues of Goddesses. His almost paralysed leg (he was affected by poliomyelitis in the second year of his birth, which had thinned his left leg), financial instability and social barriers could not insulate him from his firm determination. And this determination, in combination with numerous thoughtprovoking creations (with clay, terracotta, metallic, cement and wooden), brought him wide recognition. To read more about Sankar Dhar, turn to pages 7-9.

TRAGEDIES NEVER TO BE REPEATED

Talks about how violations of workers' rights and the inhuman working conditions in Bangladeshi factories have been pushing the workers into the jaws of death.

4-5 REMEMBERING SYED SHAMSUL

A tribute to the great literary personality of modern Bengali literature as the nation mourns his untimely death.

6 WHAT'S REAL AND WHAT'S

An article that talks about the interesting and unknown facts about day to day human interaction.

13 A GLIMPSE OF THE TAGORES Is a heritage article that discovers the ancestral home of the great litterateur Rabindranath Tagore, the famous "Thakurbari of Jorasanko".

