

WHAT'S ON

Solo Painting Exhibition
 Title: EPOCH
 Artist: Monsour UL Karim
 Venue: Gallery Twenty One, Dhanmondi
 Date: September 30- October 14
 Time: 12pm-8pm

Open Studio
 Subir Choudhury Practice Grant
 Artist: Abir Shome & Eshita Mitra
 Venue: Gyantapas Abdur Razaq Bidyapeeth, Dhanmondi
 Date: September 30- October 21
 Time: 12-8pm

National Theatre Festival
 Organiser: Group Theatre Federation (BGTF)
 Venue: Bangladesh Shilpakala Academy
 Date: September 24- October 11
 Time: 6pm

Solo Art Exhibition
 Title: "Of Nature, Boats & Faces"
 Artist: Hamiduzzaman Khan
 Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
 Date: September 30-October 14
 Time: 12-8pm

Solo Art Exhibition
 Title: METAMORPHIC - Naturally Transformed
 Artist: Rezaun Nabi
 Venue: Gallery Cosmos
 Date: October 14-28
 Time: 12-8pm

Chhayanaut's Autumn Festival
 Venue: Bakultala, Charukala, DU
 Date: October 7
 Time: 7am



PHOTO: SHEIKH MEHEDI MORSHED

"I NEVER HAD A SCHOOLING FOR ACTING"

...Moushumi

SHAH ALAM SHAZU

One of the most glamorous Dhallywood actors of her era, Moushumi did not need to look back since the success of her debut film "Keyamot Theke Keyamot". During her long career span, besides acting in cinema, she has ventured into TV plays and modeling. Recently, The Daily Star interviewed the National Film Award winning actress. Excerpts:

You started your career in Dhallywood 23 years ago. How does it feel when you look back?
 Moushumi: So many years have passed by... cinema is now in my blood. It is now my family. I have reached my current position and am a known name only because of cinema. I feel nostalgic when I recall the days I've left behind. After all these years, I still have big dreams of cinema.

Why do you work only sporadically now?
 Moushumi: If I want, I can shoot everyday but don't want to do that. Besides, everything is not work-friendly always. There was a time when I worked a lot, but now I'm very choosy

about the plot and character. That is why I am doing fewer movies.

Any big plans for the future?
 Moushumi: I do have some plans. I am already writing the story for a film. If I can't direct it myself then maybe I will give it to someone.

You acted in a film under your son's direction. What was that like?
 Moushumi: It was a special feeling to do a film under his direction. A lot of people have appreciated the work. Some things about the film are done well, while some parts I thought could have been done better. But there were bits that were outstanding.

You also sing -- something that not too many people know.
 Moushumi: Music is a hobby. Acting is everything in my life, but I learned music in childhood. I can't find a lot of time to sing song anymore. However, many don't know that my husband, Omar Sani, is a good singer. I would really like him to come up with his own music album.

What do you attribute your success to?
 Moushumi: I have always loved my work, and I am very honest to it. I stuck to it. I have no schooling in the field of acting; I learned it on the job. Dedication and commitment to work helped me get where I am today.

Was there anyone you followed specifi-

cally as an actress?
 Moushumi: I always wanted to have my own on-screen persona, and never really followed anyone else's style. But I studied various aspects of other actresses preceding me -- Shabnam, Shabana, Kabori, Bobita and Rozina. There were certain things about each of them that I watched closely in films to learn, but I always wanted to be my own actress.

What are you working on right now?
 Moushumi: Currently, I'm working in the film "Harjit" with Sani. It's really good to be working with him after a long time. Apart from this, I am also scheduled to do a TVC soon.

NEWS bytes

Han Solo film shortlists actresses

Though testing for Alden Ehrenreich's co-stars for the upcoming Han Solo spin-off has been slow and steady, the "Star Wars" anthology pic may be getting closer to adding another lead.

Sources tell Variety that "Selma" and "Creed" star Tessa Thompson, "Power Rangers" Naomi Scott, and Zoe Kravitz tested in London this week for the female lead in the yet-untitled project.

With production not starting till early 2017, directors Phil Lord and Chris Miller have taken their time in meeting with talent for the mystery female character as well as the role of a young Lando



Calrissian (originally played by Dilly Dee Williams). This would mark the second round of tests; a previous round took place earlier this summer.

The film is not only one of the more highly anticipated upcoming films but also one of the more closely guarded projects in town. The casting of Solo was one of the largest and longest processes since Universal's search for Christian Grey in "Fifty Shades of Grey". Ehrenreich eventually won the part that Harrison Ford originated.

The film is set to bow in theaters May 25, 2018.

"Our idea is to encourage youngsters to do more research on Nazrul"

...Rezauddin Stalin

ZAIMA ZAHRA

Nazrul Institute, established in 1985 in memory of our National Poet Kazi Nazrul Islam, has a mandate to preserve Nazrul's literary legacy. Among the dedicated few who chart the course of the institution is its deputy director, poet Rezauddin Stalin. Recently, Nazrul Institute has proactively undertaken projects to spread the light of Nazrul among young artistes. Stalin talked about these projects in a conversation with The Daily Star.

What opportunities do Nazrul Institute offer to young artistes?
 Stalin: We offer two-year long training programmes, launch CDs and organise stage shows where talented artistes are given the opportunity to reach a wider audience. Plus we organise "Nazrul Sammelan" in various districts of the country. Talented singers at the sammelan get an opportunity to perform on a national platform. We also reach out to young researchers, who are interested in carrying out research on Nazrul. We plan to award those who have done remarkably well on these fronts.

How does a novice carry out research on Nazrul?
 Stalin: For starters, a researcher can study Nazrul's literary works. Moreover, here at Nazrul Institute we have an archive and library where interested researchers can carry out

independent studies. Other than that, noted personalities such as Professor Rafiqul Islam, Khairul Anam Shakil, Fatema Tuz Zohra, Khalid Hossain, Ferdous Ara, Yasmin Mustari, Sadya Afreen Mallick and more can guide young people on Nazrul and his life.

What are the upcoming plans of

than that we will publish a book with 1000 Swaralipi of Nazrul. Our idea is to encourage youngsters to do more research on Nazrul.

On a different note, could you tell us how it feels to be the recipient of the recent "Ilish Utsab" award?
 Stalin: Awards are recognition and



Nazrul Institute?
 Stalin: Soon we are going to organise workshops on Nazrul all over Bangladesh. There will be daylong programmes at various schools in Dhaka for young children interested in Nazrul. We also offer training programmes for poetry recitation. Other

getting recognised is what we all aspire in life. For the last eight years Chandpur's "Ilish Utsab" has honoured various lyricists, singers, writers and artistes for their contribution to their respective sectors. So, I am very thankful to the organisers for the award.



Weeklong folk festival ends at Hasli village

ZAHANGIR SHAH, Manikganj

A seven-day folk festival ended at Hasli village in Manikganj on October 5.

The festival included Jari Gaan, Sari Gaan, Bichar Gaan, traditional play and an anti-militancy discussion.

Baul singers Ajar Ali, Mousumi Sarker, Jalal Sarker, Shilpi Sarker, Anwar Sarker, Sonia Sarker, Ishak Sarker, Dolon Sarker, Jibon Sarker and Parul Sarker performed songs at the festival.

Locals arrange the festival every year in honour of eminent folk singer Saidur Rahman Boyati of Hasli village of Manikganj Sadar upazila. Boyati is a recipient of National Film Award, Shilpakala Padak (2013), Natyakala Padak and is a Bangla Academy fellow.

"The festival draws people from all walks of life. It becomes a rural fair, complete with stalls and Nagor Dola," said Abul Bashar Abbasi, son of Saidur Rahman Boyati.

"31st October" release rescheduled

The release date of Soha Ali Khan and Vir Das' upcoming film "31st October" has reportedly been pushed ahead by two weeks following Public-Interest Litigation (PIL) against the film that is set against the backdrop of assassination of former Prime Minister Indira Gandhi.

After struggling with the Censor Board of Film Certification (CBFC) for over four months, writer-producer Harry Sachdeva was set to release 31st October on October 7. But the project has hit a roadblock again after a PIL demanding a ban on its release was filed in a Delhi court last week. The matter will come up for hearing

on Thursday.

The film, helmed by National Award-winning director Shivaji Lotan Patil, is now likely to release on October 21.

"It's been a tough journey ever since I started working on this subject but we didn't give up. From the censor to now getting threats, I am certain that we will make this film come to the big screen, and people who don't want this subject to come out cannot stop the world to know the reality of 1984," Harry said in a statement in Mumbai.

