

**WHAT'S ON**  
Solo Painting Exhibition  
Title: EPOCH  
Artist: Monsur Ul Karim  
Venue: Gallery Twenty One, Dhanmondi  
Date: September 30- October 14  
Time: 12pm-8pm



**Open Studio**  
Subir Choudhury Practice Grant  
Artist: Abir Shome & Eshita Mitra  
Venue: Gyantapas Abdur Razzaq Bidyapeeth, Dhanmondi  
Date: September 30- October 21  
Time: 12-8pm



**National Theatre Festival**  
Organiser: Group Theatre Federation (BGTF)  
Venue: Bangladesh Shilpakala Academy  
Date: September 24- October 11  
Time: 6pm



**Korean Film Festival**  
Organiser: The Embassy of the Republic of Korea  
Venue: Bangladesh National Museum  
Date: October 1-5  
Time: 10:30am, 2:30pm and 6pm



**Solo Metal Sculpture Exhibition**  
Title: Hard Emotion  
Artist: Arham Ul Haq Chowdhury  
Venue: Alliance Francaise Dhaka  
Date: September 23- October 7  
Time: 3-9pm



**NEWS bytes**

**ZAC EFRON**  
developing Wall Street film

Zac Efron is producing and possibly starring in a film loosely based on John LeFevre's book "Straight to Hell" at Paramount Pictures. The author's "Straight to Hell: True Tales of Deviance, Debauchery, and Billion-Dollar Deals", which was published in July 2015 via Atlantic Monthly Press, offers readers a dark yet humorous account of his life as a high-profile investment banker.

Sources say the film is still in early development. John M Phillips will write the script. Efron will produce via his Ninjas Runnin' Wild banner, along with Doug Banker at Five All in the Fifth Entertainment.

Efron most recently starred in Universal's "Neighbors 2: Sorority Rising" and Fox's "Mike and Dave Need Wedding Dates". The actor will next be seen in "Baywatch" with Dwayne Johnson, and also has James Franco's "The Masterpiece" bowing in the next year. Efron will begin production on Fox's "The Greatest Showman", with Hugh Jackman and Michelle Williams, in 2017. Phillips most recently penned Efron's comedy "Dirty Grandpa".



Source: **Variety**



(L-R) Shahid Kabir, Bipasha Hayat and Eshita Mitra at the show.

**Subir Choudhury Grant winners begin exhibition**

**Open Studio at Bidyapeeth**

STAFF CORRESPONDENT

Bengal Foundation instituted the annual Subir Choudhury Practice Grant to commemorate late Trustee of Bengal Foundation Subir Choudhury's lifelong contribution to develop a support structure for artists from Bangladesh. The recipients of the 2015/2016 Subir Choudhury Practice Grant were Abir Shome and Eshita Mitra Tonny who received Taka 2 lakhs each as grant money. Showcasing the selective works of these two artists, Bengal Foundation has organised an open studio at Gyantapas Abdur Razzaq Bidyapeeth, Dhanmondi in the

capital. Noted artist Shahid Kabir inaugurated the open studio while the participating artist duo, Luva Nahid Choudhury, DG, Bengal Foundation and Tanzim Wahab, chief curator of Visual Arts Programme, Bengal Foundation also spoke at the event. The programme also featured screening of a documentary, made on Subir Choudhury Practice Grant by Bengal Foundation. Drawing, text, video and internet-based works are prime implication of Abir Shome's art practice. Time with the tale of life at the backdrop of action and reaction of it influences Abir, who excessively uses red in his works to unveil the rotten reality

of harsh time, and at the same time creates his own fantasy world where cumulative and conflicting dialogues go on. Eshita Mitra Tonny follows some creative processes like understanding, studies, inquisitiveness, discussion and presentation towards making her final artwork. Various found materials help her create artworks. Eshita's works have nuances of pain of life we lead, the disappointment of not obtaining something and a type of restlessness, and at the same time these negative features turn towards optimistic ones and constitute a harmony. The display, open daily from 11am to 7pm, will conclude on October 21.

**RIAZ**

**ready to return to sets**

A CORRESPONDENT  
Riaz Ahamed has been taking off some time from work, especially since the passing of his mother on September 3. He also traveled to Australia with his family shortly after, and spent some time there. But now the actor is ready to get busy with 'Lights, Camera, Action'. "As an actor, all my plans are concentrated on this field. I have already talked to a few directors and will settle into work as soon as possible, and they shall be released soon as well," commented the actor. The three-time national award winning actor was not seen in any new tele-films or TV plays during Eid ul Azha festivals. His last venture was "Bhalo Theko", which was aired on Banglavisision during Eid ul Fitr, directed by Kobori and scripted by Akash Ranjan. However, the actor has little interest in working for the small screen. "There is no particular reason why I do not want to work in TV serials. I am content with appearing in single episode plays and telefilms," explained the actor.



Artists render a chorus at the event.

PHOTO: STAR

**Razzaq, Kabori celebrated in Mymensingh**

AMINUL ISLAM, Mymensingh  
Big names of the Bangladeshi silver screen, Razzaq -- popularly known as Nayak Raj -- and Kabori were celebrated in Mymensingh on Friday, for their mesmerizing performance in romantic and melodious songs in different films. Sandipon Sangskritik Sangstha, a leading cultural group of the town organised the event titled "Chokh Je Moner Kotha Bole" at Zila Shilpakala Academy auditorium. The melodious performance of artistes entertained the audience, especially the elders, with nostalgia. They encouraged the artistes with rounds of applause.

Chayan Sen, the leading artiste of the group, directed the musical soiree. Deputy Commissioner of Mymensingh Md Khalilur Rahman, police superintendent Syed Nurul Islam and deputy director of Local Government Md Nurul Alam were present, among others as guests. At regular intervals of the event, the guests spoke at the event. They said songs of golden age are still a valuable asset of our tradition and culture. But due to lack of proper preservation and publicising, these songs and the legends are mostly unfamiliar with the young generation. Sandipon's director Mahbub Hossain Sharif delivered the welcome speech while Sajal Quraishy anchored it.

**Depp, Pfeiffer lead all-star "Murder On The Orient Express" remake**



While the "Murder on the Orient Express" remake suffered a slight setback when Angelina Jolie departed, the project has managed to bounce back and then some: Johnny Depp, Michelle Pfeiffer, Daisy Ridley and the legendary Dame Judi Dench have been cast the film. They join director Kenneth Branagh, who will also play the main detective, Hercule Poirot. Johnny Depp will play Ratchet, Michelle Pfeiffer will play Mrs. Hubbard, Ridley will play Mary Debenham and Dench will play Princess Dragomiroff in the Agatha Christie classic. While these names are enough to get any film fan excited, the list of new actors who've been added doesn't end there. Here are the rest of the principal players: Lucy Boynton as Countess Andrenyi; Tom Bateman as Bouc; Tony-winner Derek Jacobi as Masterman; Michael Pena as Marquez and Leslie Odom Jr. as Doctor Arbuthnot. Written by Agatha Christie and published in 1934, "Murder on the Orient Express" remains one of the most famous crime novels nearly a century later. The story has been adapted numerous times in other media, but the most famous adaptation is the 1974 theatrical movie, which starred Albert Finney, Sean Connery and



Lauren Bacall, among others. Just like the other versions, the remake will revolve around a murder on the eponymous train, and it's up to Hercule Poirot to investigate the passengers and learn who committed the crime. Written by Michael Green, "Murder on the Orient Express" will begin production in London starting sometime in November, but no release date has been assigned yet. Source: **Cinemablend**

**Music of "Mirzya" strike a chord with listeners**

Apart from being a visual treat, Rakeysh Omprakash Mehra's "Mirzya" is also musically enchanting. Right from the time when the trailer of the film was released, the music caught on among the audience. Music lovers were eagerly waiting for the album to be released. Penned by Gulzar and composed by Shankar-Eshaan-Loy, the music is an interesting experiment that has helped the filmmakers deliver some of their finest, fascinating pieces ever. Rakeysh Mehra has roped in eclectic singers like Daler Mehndi, Pakistani Sufi singer Saieen Zahoor, contemporary folk singer Mame Khan, and the Nooran Sisters to name a few, for his contemporary love story. The film stars two debutants in the lead -- Harshvardhan Kapoor, son of

Anil Kapoor, and Saiyami Kher. The music composers have given a pulsating, vibrant and heartfelt music. The album is a wonderful mix of soothing and

soft music and upbeat, peppy songs. It also has a festive feel to it. Produced by Cinestaan Film Company & ROMP Pictures and

directed by Rakeysh Omprakash Mehra, Mirzya releases on 7th October 2016. Source: **DNA India**




*She was an athlete. His race ended with her.*

**SAWANSUKHA**  
DESIGNERS • JEWELLERS

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