

TRIVIA & QUIZ

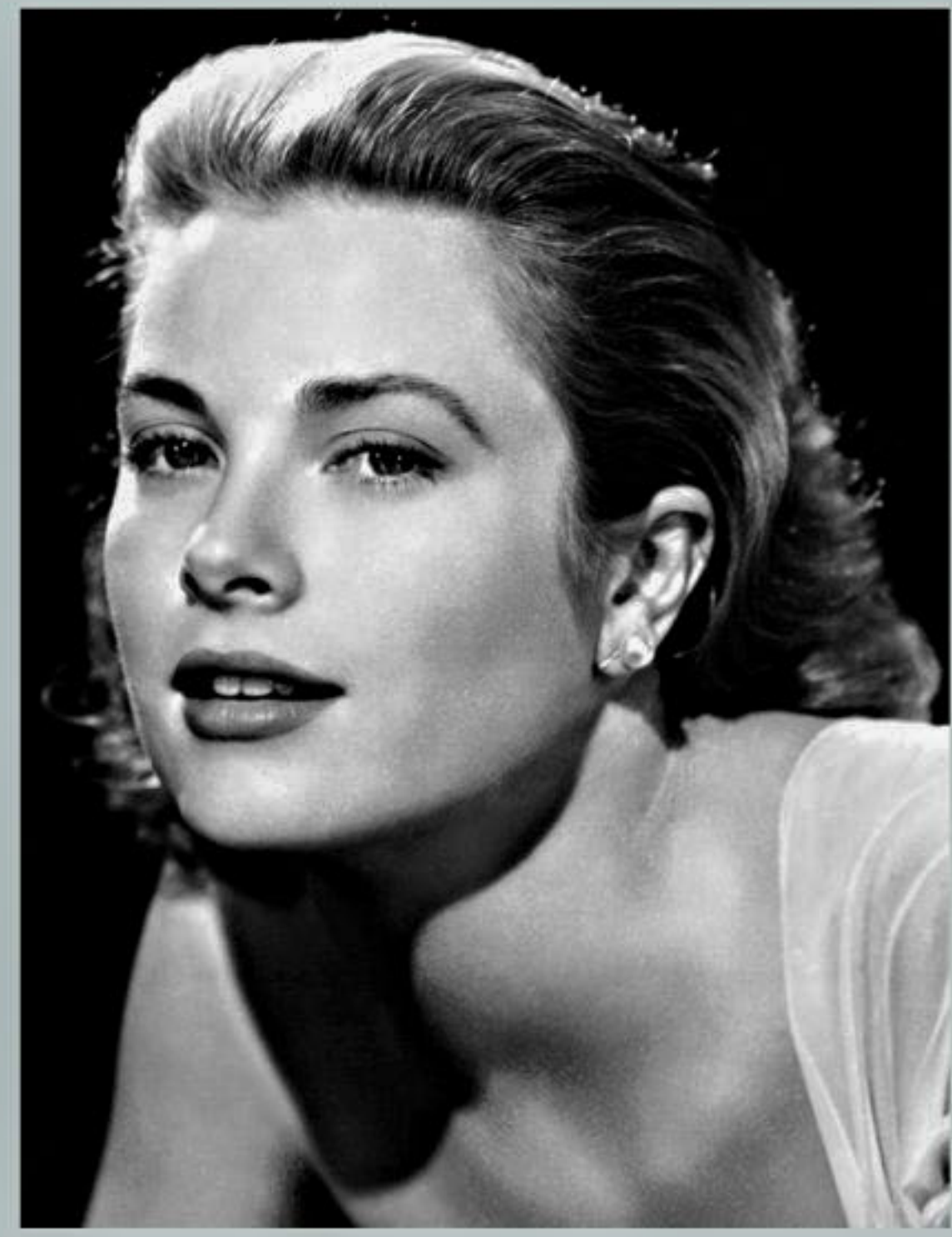
1 NAME THE MOVIE

HINT: A DWARF PROTECTS A BABY FROM AN EVIL QUEEN



2 NAME THE ACTRESS

HINT: MARRIED A PRINCE IN 1956



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "JOHN WICK"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**
courtesy of *Que Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

- ANSWERS OF PREVIOUS ISSUE**
- Name The Movie: Sorcerer
 - Name The Actor: James Dean
 - Spot The Differences:
 - I) Plate
 - II) Lamp stand
 - III) Glass
 - IV) Pillow
 - V) Pizza box
 - Name the TV Show with the famous quote: True Detective

4 NAME THE TV SHOW
WITH THIS FAMOUS QUOTE:
"ALL I DO IS THINK AND BLINK."

INT'L FILM
ETTORE SCOLA

Ettore Scola was an Italian film director and screenwriter who in his more than fifty year career, has written and directed over forty movies. Over the course of his career, Scola has been nominated for five Golden Globe Awards. Born in the Southern Italian town of Trevico, Campania, he made his way in the film industry in his early teens in 1953, by writing jokes for a notable Italian comic, Toto. His talent in the comic industry was going so well that by his early 20s, he started earning a good living writing comedy screenplays for many movie studios. In spite of being a successful comedy screenplay writer, Scola wanted to direct his own movies. In 1964, he got the chance to co-write and direct "Let's Talk About Women", which was a minor success, allowing Scola to focus on directing and writing more films during the years between 1960 and 1970. In 1974, he received his first major hit with the comedy-drama "We All Loved Each Other So Much". The film received two Italian Golden Globe Awards and was nominated for many other categories. This moment distinguished Scola as one of the most acclaimed directors in Italy. Scola continued his directorial pursuit with films like "The Night In Varennes" (1982), "What Time Is It?" (1989), and "The Dinner" (1998), all of which were criti-



cally acclaimed. During the 2000s, Ettore Scola's career as a director started slowing down. There was a 10-year gap between his 2003 film

"People of Rome" and "How Strange to Be Named Federico", his last film in 2013. His productive career spanning over seven decades came to an end as he

- NOTABLE WORKS:**
- 1976 Ugly, Dirty and Bad
 - 1962 Il Sorpasso
 - 1976 Down and Dirty
 - 1977 A Special Day
 - 1974 We All Loved Each Other So Much
 - 1980 La terrazza
 - 1982 That Night In Varennes
 - 1989 What Time Is It?
 - 1990 Captain Fracassa's Journey
 - 1998 The Dinner
- AWARDS:**
- 1975 Best Film, Moscow Film Festival
 - 1976 Best Director, Cannes Film Festival
 - 1977 Best Foreign Film, Cesar Award
 - 1978 Best Foreign Film, Golden Globe
 - 1980 Best Script, Cannes Film Festival
 - 1984 Best Director, Cesar Award
 - 1984 Silver Bear for Best Director, Berlin Film Festival
 - 2001 Best Director, Moscow Film Festival

passed away in Rome, on January 19, 2016, aged 84.
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Source: Turner Classic Movies