



Director: Wazed Ali Sumon
Stars: Pori Moni, Roshan, Ashish Vidyarthi, Amit Hasan, Nader Chowdhury
Strength: Cast, Costume
Weakness: Story
Runtime: 140min
Rating: 2.5/5

PLOT: The story of a girl in search of her true identity after having lost her memory completely.

REVIEW: At the center of the film lies Pori Moni, who is the main reason for the long queue at the theatres. Her performance throughout the film was noteworthy, however, during the action sequences, she did not feel like she belonged to the scenes and as a result, it made her character look clumsy. Her costume selection was impeccable, which suited her brilliantly. Her English pronunciation however, could have been much better. Besides these issues, Pori

Moni performed rather admirably. The songs in the film were uplifting, especially "Dana Kata Pori", which elevated the audiences' enthusiasm. Making his debut with this film, Roshan performed commendably. His action sequences were quite entertaining, however, his dancing needs improving. The likes of Indian stars such as Ashish Vidyarthi contributed to the film greatly. The cinematography and production was also impressive.

The main weakness lies in the story, which is not very unique. Adding to that, the story was not properly narrated as a result, the movie lacked audience engagement.

Overall, the movie will be appreciated by Pori Moni fans, but it could have been much better had there been a proper storytelling effort.

Reviewed by Zahid Akbar

PINK



Director: Aniruddha Roy Chowdhury
Writer: Ritesh Shah
Stars: Amitabh Bachchan, Tapsee Pannu, Piyush Mishra
Strength: Story, Direction
Weakness: Soundtrack
Runtime: 136min
Rating: 4/5

PLOT: An aged lawyer helps out three girls in a case where they have been framed under conspiracy to murder the nephew of a political leader.

REVIEW: The initial sequences of the film provide an ambiguous setting where two cars having three passengers each are moving in different directions, suggesting a connection due to parallel cutting. A man is bleeding and the girls look tense, suggesting a sinister night that has surrounded them; this is the story that leads to torturous days and eternal nights of worries for the three girls who spent the evening with the wrong crowd.

The movie is very different from that of the usual Hindi suspense films as there is no sound to enhance the tension, yet the film is terrifying due to its practical reason. The movie focuses strongly on sense of male superiority and distorted

ideas of perfect womanhood in real-life that makes these women's lives complicated, disgusting and disturbing.

As expected, Amitabh Bachchan was the epicentre of the film, dominating with his overwhelming baritone that silences everyone and makes the audience think. The master did not however, take all the credit for the brilliance of the film. The three actresses did a splendid job at portraying average working women, making it very believable to accept the situation that they were in. They were not overshadowed by any aspect of the film in any way.

The screenplay is done brilliantly and attention to detail is clearly visible in it. The scenes kept shifting in a good pace without being dogmatic. However, there was not any notable piece of score in the film, which could have further pushed the intensity of the film.

The film has gripped the audience without a shred of doubt thanks to the intricacies of the case that unfold like a thriller. With an important social message and intriguing storytelling, the film is a complete entertainment.

Reviewed by Syed Ahnaf Sadeed

CLASSIC REVIEW

ETERNITY AND A DAY (1998)

Director: Theodoros Angelopoulos
Writers: Theodoros Angelopoulos, Tonino Guerra
Stars: Bruno Ganz, Isabelle Renauld, Fabrizio Bentivoglio
Runtime: 137min

PLOT: A famous writer with very little time left to live meets a boy on the street, an illegal immigrant from Albania, and goes on a journey to take the boy home.

REVIEW: Director Angelopoulos has provided a work of immense poetry and humility, which excavates the dark story. The filmmaker's abstract and eloquent work is so trance-inducing that the film can barely be enjoyed in any terrestrial manner. Throughout the film Angelopoulos turned the protagonist's whole life into something much greater than the sum of its parts.

At the centre of the film lies the performance of grandeur by Bruno

Ganz. He portrays Alexandre, a Greek poet who awaits his imminent death from cancer and prepares to go to the hospital to complete his unfinished poem. He brought the quiet authority of a man who is patiently in search of his life's ultimate meaning. In the course of his wanderings, a young Albanian boy joins him whose political banishment stand out as a reflection to Alexandre's spiritual condition.

On the whole, "Eternity and a Day" is a haunting poetic departing of an artist whose memory takes him across a journey of his life during his last day in the world. The style of drifting metaphysical reverie, most commonly attributed to Angelopoulos, is evident in this movie and is one of the director's most intriguing storytelling efforts.

Source: The New York Times

