

ACROSS THE

FAYEKA ZABEEN SIDDIQUA

PHOTO: KAZI TAHSIN AGAZ APURBO

Murtaja Baseer, as the adage goes, is a man who needs no introduction, especially to the aficionados of the modern art scene in Bangladesh. This prolific artist has been enriching our art scene since the 1950s, continuously experimenting with different art media, styles and techniques. The wall, Epitaph for the Martyrs, Fan, Women, KalimaTayeba - these are some series' to his credit. Apart from that, he has an extensive collection of self-portraits - sometimes to explore his inner turmoil, sometimes to document a moment. Read about his magical, creative journey of around six decades on page 7-9.

LIGHTNING: THE NEW **NATURAL DISASTER**

> Talks about the recent massive death tolls due to lightning and precautionary steps to get protection from it.

KICKSTART KARIMPUR: AWAITING JUSTICE AND MERCY

Is about the campaign called "Kickstart Karimpur", run by the three siblings of California, to provide football boots to the girls of Karimpur, Narshingdi. 5 WOES OF GARMENTS WORKERS: **INTRODUCING SRHR**

Talks about the initiative taken by the SNV Netherlands Development Organisation to establish sexual and reproductive health rights of working mothers.

THE FINEST WORK OF ART Is a heritage piece about the

Faculty of Fine Arts—our very own Charukala, with a history of more than 80 years.



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