

ZAHANGIR ALOM

**Renowned sculptor Hamiduzzaman Khan's mastery is not limited to sculpture; his luminous watercolours have earned him accolades far and wide and established him as a versatile artist. His painting is a reflection of water, which is translucent in nature. As a master of composition, he loves to portray both the bright and dark sides of any subject. Drenched by the balanced flow of his deft colour use, the paper determines the volume, weight and perspective of the object. The objects turn real, sometimes surreal and often resurface in consciousness revealing the soul of the subjects.**

Though he is recognised for his metal-based works, where he mainly focuses on forms and geometric shapes, his watercolours symbolise nature and its elements coupled with time-honoured feminine faces of Bengal. His latest solo exhibition titled "Of nature, boats and faces", opens at Shilpangan Gallery in Dhanmondi on September 30.

The exhibition embodies a harmony of nature, riverine landscapes, different shaped boats and feminine faces. Monsoonal grace, fresh vegetation and fishing boats reign supreme in many of his artworks displayed at the exhibit. Some of his watercolours relay the ecstasy of aesthetic elements. The serenity of the "yellow river" that we find as a metaphor in a Jibananda Das poem; the sombreness of grey twilight; the romance of orange and crimson reflected

in a sun-setting river and a mysterious game of cobalt blue and black—all these have been beautifully portrayed by Hamiduzzaman Khan in four of his paintings.

For this exhibition, Khan has done a number of faces in watercolours. The faces are not identical and each has a unique expression. The expressions denote bliss, gloom and repulsion. His overall composition is styled with curves, twisting lines and tonal gradations.

The artworks reflect the artist's inner feelings, real life experiences, nostalgic memories and thoughts. They bring together his dynamism in paintings and sculpture alike.

Khan is an energetic and ceaseless creative personality. He finds peace in his work, whether sculpture, painting or drawing. But his major recognition as a scul-

tor came in the early '80s when he was commissioned by the Bangladesh Government to decorate the fountain at the front entrance of the Bangabhaban with a sculpture. Most of his sculptures are either stylised figurative (both male and female shapes) or abstract forms, in painted steel, concrete cement, bronze and other metals.

Though Khan is an urban artist, he prefers to spend his time away from the city's chaos. He frequently visits rural areas, and that is why his work (particularly watercolour) has highlighted the visual serenity of rural landscapes. Solitude and serenity are vital aspects of his works. Lighting is a prominent feature in his art and the artist generally prefers glowing light and mystifying settings.

Khan's quiet and intensely contemplative landscape contains a symbolism that alludes to peace and hope in nature.

# Holding natural and traditional heritage high

Art exhibition by Hamiduzzaman Khan

## WHAT'S ON

**Solo Painting Exhibition**  
 Title: EPOCH  
 Artist: Monsur UL Karim  
 Venue: Gallery Twenty One, Dhanmondi  
 Date: September 30- October 14  
 Time: 12pm-9pm

**National Theatre Festival**  
 Organiser: Group Theatre Federation (BGTF)  
 Venue: Bangladesh Shilpakala Academy  
 Date: September 24- October 11  
 Time: 6pm

**KOREAN FILM FESTIVAL 2016 in DHAKA** October 1-5  
 Organiser: The Embassy of the Republic of Korea  
 Venue: Bangladesh National Museum  
 Date: October 1-5  
 Time: 10:30am, 2:30pm and 6pm

**Solo Metal Sculpture Exhibition**  
 Title: Hard Emotion  
 Artist: Arham UL Haq Chowdhury  
 Venue: Alliance Francaise Dhaka  
 Date: September 23- October 7  
 Time: 3-9pm

**Open Studio**  
 Subir Choudhury Practice Grant  
 Artist: Abir Shome & Eshita Mitra  
 Venue: Gyantapas Abdur Razzaq Bidyapeeth, Dhanmondi  
 Date: September 30- October 21  
 Time: 12-8pm

## AYNABAJI RELEASES TODAY

"Audience will see different shades of me"  
**...CHANCHAL**

SHAH ALAM SHAZU

Chanchal Chowdhury took his first steps into the realm of acting in theatre, but has come all the way from TV to the big screen. The National Film Award-winner is all geared up for another big release today: Amitabh Reza's "Aynabaji". In a recent conversation with The Daily Star, the actor talked about his new film and more.

**Reasons why audiences should go to cinema halls to watch "Aynabaji"?**  
**Chanchal:** Firstly, it is a good story and Bangalee audiences always want a good plot. Secondly, the film is Amitabh Reza's creation and people have confidence in his work. It's a combination of a lot of good things, and people must go to watch the movie.

**Tell us about your mysterious role in the film?**

**Chanchal:** I've portrayed a few different characters in the film and the audience will see different shades of me.

**What reactions have there been to the trailer and promos?**

**Chanchal:** We're getting really good response. Those who watched the film's teaser have been very positive. The social media has played a big part in spreading the word.

**It must have been very challenging to play different characters?**

**Chanchal:** It was really challenging because you have to make a big effort to portray even one character, and here an



individual has to portray multiple roles. But I tried to overcome such hurdles with support from the director.

**How would you look back on the experience of making "Aynabaji"?**

**Chanchal:** I got tremendous intellectual satisfaction from working in this film. We spent a long time filming, and the director helped me a lot to bring my role to life.

"It's like waiting for my SSC result all over again"  
**...NABILA**

SHAH ALAM SHAZU

Popular television host and model Nabila is super excited with her debut film "Ayanabaji", set for release today. The actor talked about her new venture and more in a recent conversation with The Daily Star.

**What's your expectation from "Ayanabaji"?**

**Nabila:** Expectations are certainly high, as the entire team of the film worked really hard behind it. Nothing will make me happier than seeing audiences flocking to the cinemas to see the film.

**From TV anchor to heroine... how was the transition?**

**Nabila:** I still feel uncomfortable introducing myself as heroine. I would much rather say I have acted in the film.

**Tell us about your character in the film?**

**Nabila:** I played the role of an ordinary girl named Hridy, who is very creative... very much a girl-next-door. During the film, I really got into character. I felt like I was Hridy herself.

**Was it hard for you to act on big screen for the first time?**

**Nabila:** At first, I was a bit nervous, but director Amitabh Reza helped me a lot. Before the filming, I did rehearsals and workshop on acting. I adjusted myself so well with the character everyone at the unit started calling me Hridy.

**You have put in so much work in the film, and it comes out tomorrow. How are you feeling?**

**Nabila:** It is thrilling, exciting, and a little



bit nerve-wracking. It's like the result day for my SSC examination all over again.

**Any memorable moments during the shoot for the film?**

**Nabila:** There are so many unforgettable moments in the three months of shooting. I had to go to the kitchen market, and the Kashimpur jail. In the last scene, I was very emotional. I could not hold back my tears.

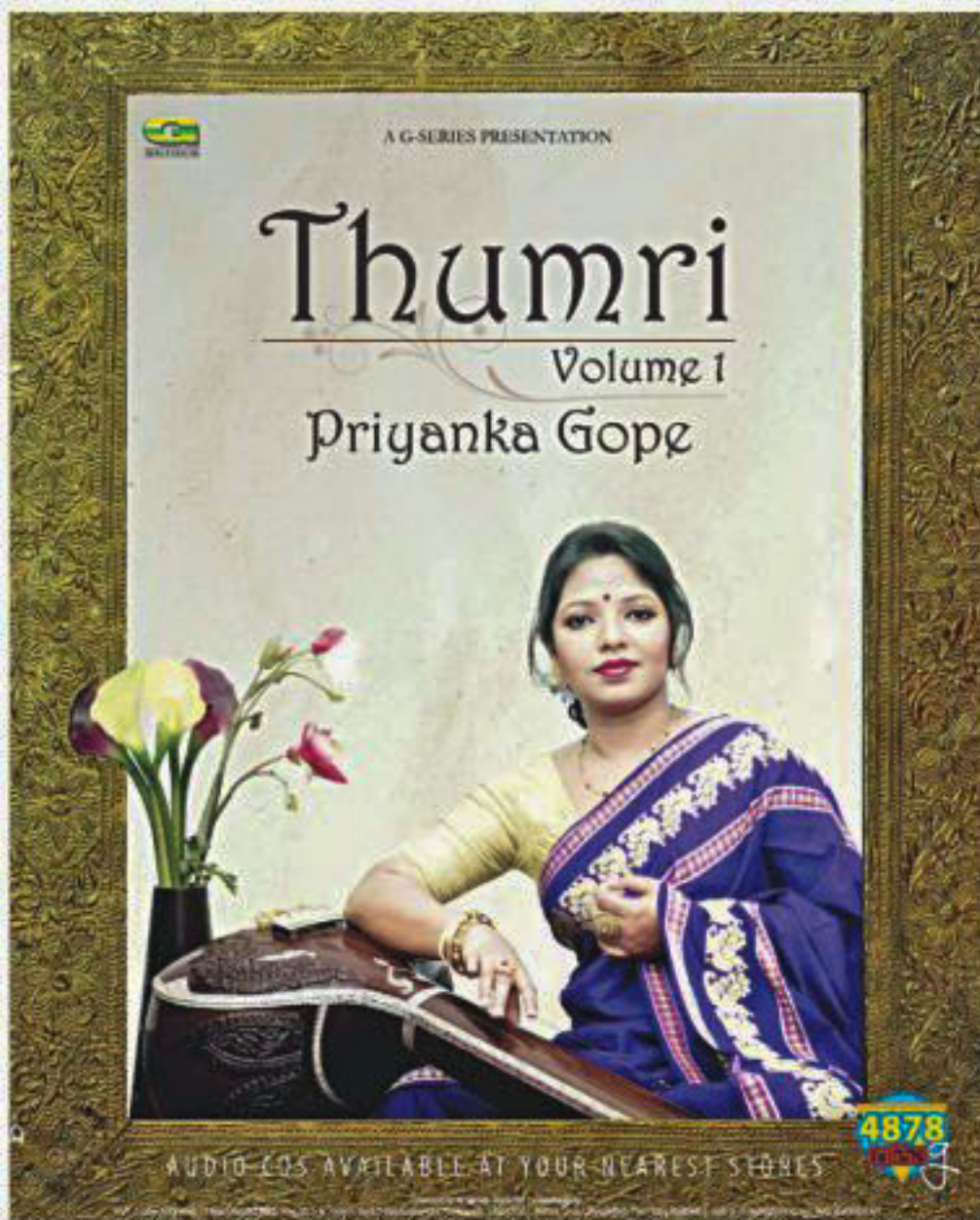
## Priyanka Gope's Thumri album launched

A CORRESPONDENT

An album launching ceremony together with a musical performance by noted artiste Priyanka Gope was held at the National Art Gallery auditorium of Bangladesh Shilpakala Academy on September 27.

Professor AAMS Arefin Siddique, Vice Chancellor of University of Dhaka; Khairul Anam Shakil, eminent Nazrul Sangeet artiste and general secretary of Chhayanaut, unveiled the album titled "Thumri: Volume 1", produced by G-Series.

The album features six thumri tracks based on five Ragas -- Bhairavi, Barwa, Kirwani, Kaushik Dhvani and Mishra Bhupali.



## SANJAY DUTT to play a stuntman in his next

It's a role Sanjay Dutt hasn't taken up before. But it's a profession whose nuances he's deeply aware of. As the titular character in Vidhu Vinod Chopra's sister Shelly's next, "Marco Bhau", he plays a stuntman. The film is expected to go on floors in November, with one half being shot in Goa and the other in Chennai.

Dutt should be more at home in this role than many of his colleague, as one of those few actors who is comfortable sitting, chatting or lighting up a smoke with spot boys, lightmen and stuntmen of a film unit.

In fact, a source close to Dutt says the actor has already begun research on the film, reports DNA India. "Sanjay shares a good rapport with the stuntmen who have worked for him in previous films. He is familiar with their work and families and often asks after them. While prepping for his role, he is likely to spend time observing the stuntmen to pick and perfect some nuances for his character. His role is being kept under wraps as Vidhu wants a certain look for Marco," added the source.

The source added: "When he was given a narration of the first draft, he loved it. He found the story of a father and his daughter moving and emotion-packed. Being an action hero, Sanju understands the risks they face, and the dedication they put in to make a film as real as can be."

Source: DNA India



The 18-day (September 24-October 11) National Theatre Festival is now in full swing at four venues in the capital. Cox's Bazar Theatre will stage "Neel Samudrer Jhor" at National Theatre Hall while Bunan Theatre will stage "Nakshi Kanthar Maath" at Experimental Theatre Hall, Rajshahi Theatre will stage "Kutus Katus" at Studio Theatre Hall and Rangpur Natyakendra will stage "Shikhandi Katha" at Mahila Samity Mancha today (September 30) at 7pm. With an anti-militancy theme "E Mati Noy Jongibaad-er, E Mati Manobotar", Bangladesh Group Theatre Federation (BGTF) together with Bangladesh Shilpakala Academy is organising the festival.