



**FRANTIC FANTASY BY  
 QUAMRUL HASSAN**

# Five Budget Options for **FPL**

QUAMRUL HASSAN

Sergio Aguero and Alexis Sanchez once again showed last week why they are indispensable in our Fantasy Premier League (FPL) squad as they fetched 13 and 14 points respectively.

But once we draft the duo in, we struggle to find the perfect budget options as getting them means splashing as much £24 million from our 'meagre' allotment of £100 million.

So here are five options we may ponder.

South Korean **Heung-Min Son** (7.5m) did not play the first three matches, but the midfielder has netted four times in the next three, bagging 19 in the 4-0 drabbing of Stoke and 15 against Middlesbrough last week. He has been a stark contrast to last season's Golden Boot winner Harry Kane, and the way Son is playing, more of such bandwagon looks likely.

**Jermain Defoe** has 36 points to his name, the same as Ibrahimovic (11.6m) and one less than the blue hot Aguero (13m). At 7.1m, he seems a must with

Sunderland playing only Arsenal among the big teams in the next six. Defoe, the team's penalty taker, has a proven track-record in EPL and regardless of the Black Cats' form, looks certain to be among points.

After three games without a goal since the opening day of the season, **Salomón Rondón** has scored in back to back games and the Baggies' capture of attacking midfielder Nacer Chadli only bodes well for Venezuelan striker. However, the fixture is a little difficult after the Sunderland game, as they play Tottenham, Liverpool, Manchester City and Leicester in the next four.

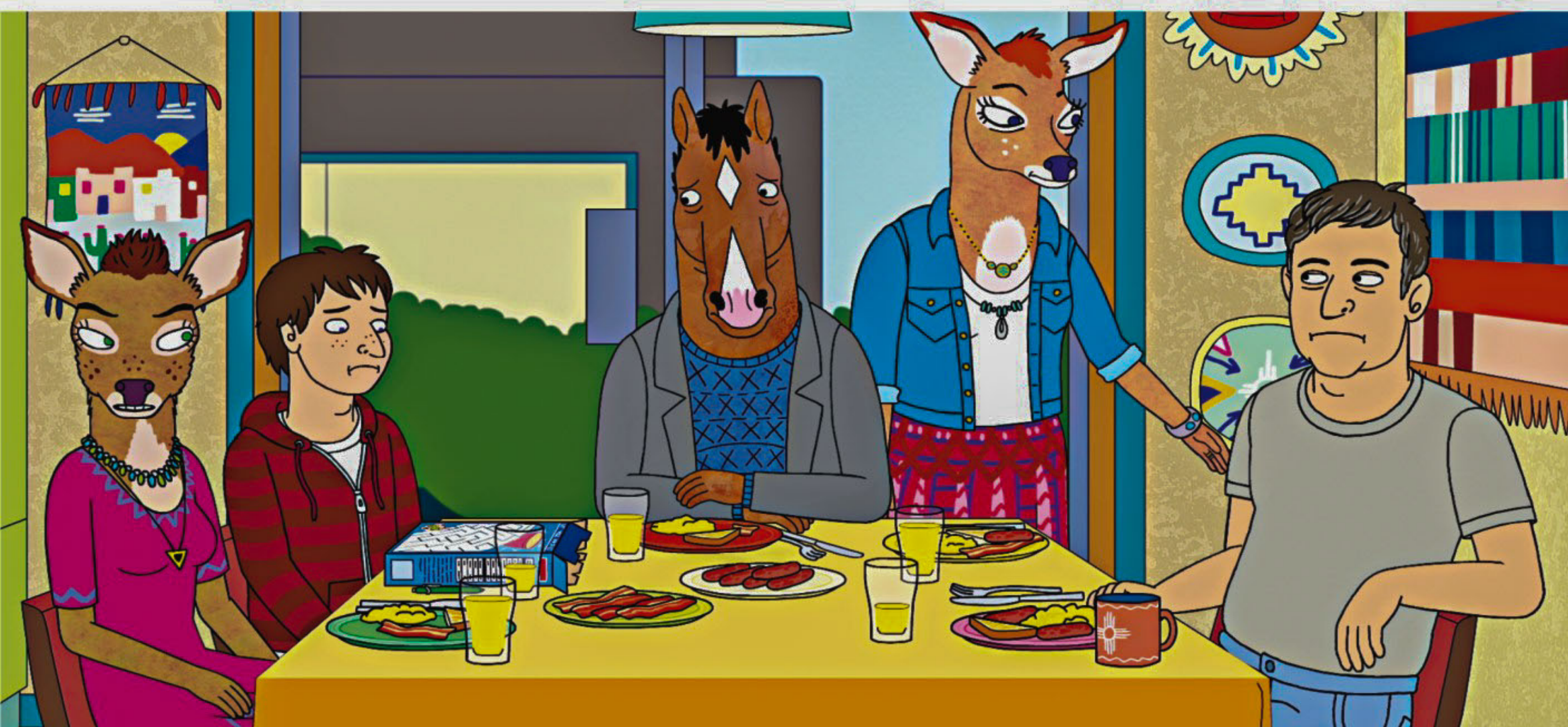
The brace against Hull did come as a surprise, but **James Milner** is on penalties and the way Liverpool are scoring goals for fun under Jürgen Klopp, picking either of Milner and **Adam Lallana**, who also has three goals to his credit, is not a bad idea.

*Quamrul Hassan, a poet by choice and journalist by profession, is the founder of Fantasy Football Players of Bangladesh. He can be followed on Twitter at @Quamrul\_Hassan.*



**TV SHOW  
 REVIEW**

# Anthropomorphic horses are more human than humans



FATIMAH AKHTAR

Netflix has been churning out one great TV show after another. They dominate the social media trends and have become the inspiration for an unlimited number of think pieces. But there seems to be one TV show that, despite being as much of a work of art as you'd call *Stranger Things*, or *Daredevil*, does not get as much spotlight.

*BoJack Horseman*, created by Raphael Bob-Waksberg, is an animated series where anthropomorphic animals exist

alongside real humans with no one questioning how or why. The show itself focuses on a specific anthropomorphic horse named *BoJack Horseman*, voiced by the wickedly funny Will Arnett, who wants to make a comeback in life after being a star in a hit 90s TV show. From there what follows is a perceived comedy that explores the perceived glitz and glamour of the Hollywood world against what it truly turns out to be. Along with exploring other ideas such as of idolising and glorifying celebrity culture, sinking into escapism, existentialism, self-hatred,

hedonism, and a lot more heavy realism which is poignantly balanced with the right amount of levity.

The show has a strong cast of characters; two humans, and three anthropomorphic animals make up the main cast of the show. It is perhaps due to the fact that the premise of the show is so unrealistic that it makes the reality of the struggles that the characters go through seem even more real in the context. It introduces parental abuse, long term depression and situational depression, all the while presenting a world where due to

the "D" in Hollywood sign getting stolen the characters in the show call it "Hollywood".

*BoJack Horseman* has been going strong since season one. Although it starts out the early episodes focusing more on the comedy aspect, more and more into the story it's become about the characters, and their inner very real struggles. The voice casting is also one worth mentioning of. The actors fit into their characters perfectly, making each character come to life despite being two-dimensional colored doodles on screen.

By season three, the show has delivered its best season yet. This is not to say the first two seasons aren't good, in fact season two in itself is another brilliant show of both writing and animation on the creators' parts. And as far as the animation goes, the artwork for the show is visually stunning. From earlier seasons it almost seemed like the animators were playing safe, as by season three it delivers its most visually pleasing episode as well. An episode told completely in animation with very little dialogue.

Written with depth and skill, *BoJack Horseman* might just be one of the best TV shows out there right now. With three seasons under its belt, there are only good things to be expected from this show, and here's hoping it would not disappoint.

*Fatimah Akhtar studies Anthropology and wishes she lived with a puppy. Redirect all your complaints, queries, and feedbacks to her at fatimahaakhtar@gmail.com.*