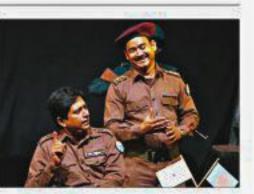
Star Melodies Title: Kanan Devi'r Gaan Venue: A S Mahmud Hall (Level 3) Daily Star Center, Dhaka Date: September 27 Time: 6:30pm



Group Art Exhibition of Bangladeshi Artists Title: "Search the Truth of Beauty" -Dedicated to the memory of SM Sultan Venue: Bangladesh Shilpakala Academy



National Theatre Festival Organiser: Group Theatre Federation (BGTF) Venue: Bangladesh Shilpakala Date: September 24- October 1



Korean Film Festival Organiser: The Embassy of the Republic of Korea Venue: Bangladesh National Date: October 1-: Time: 10:30am, 2:30pm and 6pm



Solo Metal Sculpture **Exhibition** Title: Hard Emotion Artist: Arham Ul Hug Chowdhury Venue: Alliance Française Dhaka Date: September 23- October 7

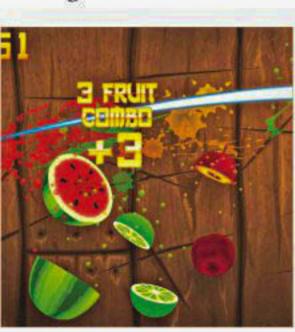




"Fruit Ninja" movie in the works

After its success with a film adaptation of smartphone game "Angry Birds", Sony Pictures Animation is dipping into mobile game territory once again with plans for a "Fruit Ninja" adaptation.

JP Lavin and Chad Damiani, ("How to Survive a Garden Gnome Attack") are writing the script with Tripp Vinson producing. The major news is that New Line "has landed the film rights to the addictive



mobile game app that has become a staple on phones and tablets."

The script for Fruit Ninja is said to be a family comedy which centers on "a team of misfits who are recruited to become Fruit Ninjas in order to save the world."

Halfbrick Studios' "Fruit Ninja" is the secondhighest-selling iOS game of all time, with over 1 billion downloads.

Source: Collider



to represent Bangladesh at Oscars

STAFF CORRESPONDENT

Tauquir Ahmed's "Oggatonama" (English title "The Unnamed"), riding high on the critical success at film festivals across the world, has been nominated as Bangladesh's entry to the 89th Academy Awards (known better as the Oscars) in the Best Foreign Language Film category. Bangladesh Federation of Film Societies (BFFS), the organisation that selects the film to compete for one of the biggest global film awards, made the announcement in a press conference in the city yesterday.

A nine-member committee formed sought entries from filmmakers by September 21, with four films vying for the honour: Meher Afroz Shaon's "Krishnopokkho", Suman Dhar's "Darpan Bishorjon", "Oggatonama" - all produced by Impress Telefilm, and Rubaiyat Ahmed's "Under Construction", by Khona Talkies. In his instant reaction to the nomina-

tion, Tauquir told The Daily Star: "It is of great honour for me that 'Oggyatonama' has been nominated for the Academy Awards. The film has a humane story that has touched people's heart. We do not have enough resources to make films to compete in the main competition; we work through various limitations. But I hope one day, if not us then filmmakers from our next generation will make films that will be in the final contention for the award."

With a strong cast featuring Shahiduzzaman Selim, Fazlur Rahman Babu, Mosharraf Karim, Shatabdi Wadud and Nipun – among others, the film portrays the social reality of expatriate workers from Bangladesh. The film premiered at the Marche du Film (film market) of Cannes Film Festival this year, won the Jury Mention at the Gulf of Naples Independent Film Festival

(Italy), Best Director and Best Screenplay at the Goddess on the Throne Film Festival (Kosovo), and Best Director at the Washington DC South Asian Film Festival.

The Academy for the Motion Picture Arts and Sciences (AMPAS) invites entries from all countries for the Best Foreign Language Film every year, for films produced outside the US with predominantly non-English dialogues released between October 1, 2015-September 30, 2016. A primary committee consisting members from the Los Angeles-based Academy then shortlists nine films, from which it is narrowed down to five, which then compete for the prize. Last year, Hungarian film "Son of Saul" bagged the award, while Bangladesh's nomination, Abu Shahed Emon's "Jalal'er Golpo" failed to make the short-list. Bangladesh has been submitting films to the Awards for the past 11 years, but no film has yet been nominated in the final list.

Star Melodies' tribute to Kanan Devi today

STAFF CORRESPONDENT

Star Melodies will hold a special musical programme today, paying tribute to Kanan Devi (April 22, 1916-July 17, 1992), the first Bangalee female star of film and music, marking her birth centenary. Dalia Nausheen, Badrunnesa Dalia, Tanjina

Toma, Zahangir Alom and Raisa Islam will perform songs recorded by Kanan Devi, at the event at the AS Mahmud Seminar Hall of The Daily Star Centre. Sadya Afreen Mallick will compere the programme.

The event has been organised with assistance from Chalachhitram and Eastern Bank Limited.

Kanan Devi was among the early singing stars of Indian cinema, and is credited popularly as the first star of Bangla cinema. Her singing style, usually in rapid tempo, was used instrumentally in some of the biggest hits of New Theatres, Kolkata. After making her debut in silent film "Jaidev" (1926), and successfully transitioned into talkies to produce numerous hits, both as an actress and singer.

Those interested to attend the programme may collect cards from The Daily Star Centre between 11am-5pm depending on availability. Seats are limited.



in five TV plays

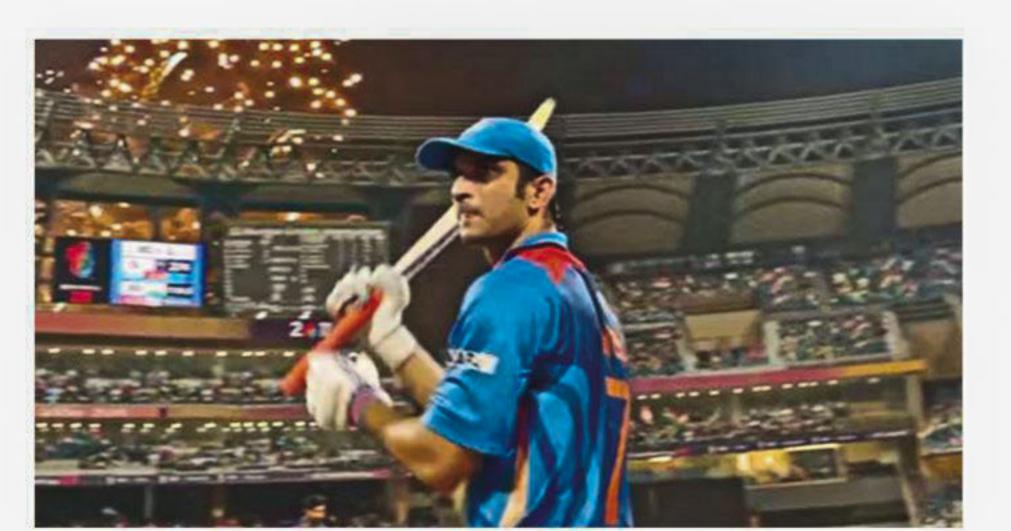
Popular actress Alvi is now spending busy hours working in various TV plays. She is now filming both, her previous and recent projects.

Among her new projects, Ejaz Munna directed-TV drama series "Osthir" and "Comedy Charshobish" is being telecast on ntv and Boishakhi TV repectively. ATN Bangla is all set to air another new TV play directed by Kaisar Ahmed, "Rupali Prantor". In the play she will play as a model.

Moreover, among the ongoing projects, Rtv's "Oloshpur", has been running for six years, where Alvi is seen playing the role of Anarashi. Talking about the play, she said, "I have been working in the play for six years. Hence the cast and crew of the drama series have become like family. Plus now people know me as Anarashi more than my real name."

Other than these, Alvi is also playing a negative role in





Dhoni biopic to get widest Bollywood release in history

"MS Dhoni: The Untold Story", the upcoming Bollywood biopic on the country's star cricketer-skipper Mahendra Singh Dhoni, will release in 4,500 screens across 60 countries, according to its makers.

Vijay Singh, CEO of Fox Star Studios, who are also producers of the biopic, said in a statement: "'MS Dhoni: The Untold Story' is going to be the widest release for any Indian film in India and internationally. It will also be the widest release for a Hindi film (dubbed) in Tamil and Telugu."

However, "given the unprecedented demand for the movie worldwide, and the deadlines to deliver the film in all the languages, the Punjabi and Marathi language release will not happen", Singh

shared.

"The movie will be the biggest ever release in terms of screen count in India and simultaneously in 60 international countries too, making it the widest (Indian) release worldwide," he added.

Arun Pandey, who has produced the Neeraj Pandey-directorial, is happy with the buzz around the movie, which stars Sushant Singh Rajput as the reel Dhoni.

"This is the first time a movie is releasing so wide, so we were not able to calculate the physical time it takes to make all the dubs happen," Arun Pandey explained.

The film will hit the screens on September 30.

Source: IANS

CHITRANGADA staged in Bogra

MAMUN-UR-RASHID, Bogra

Rabindranath Tagore's famous dancedrama "Chitrangada" was staged, in honour of reputed Tabla player Enamul Haque Omar, at Shaheed Titu Millenayathan in Bogra on Friday.

Renowned local cultural organisation Amra Ka'jan Shilpi Goshthi(AKSG) staged the dancedrama.

The programme began with the popular song of Tagore "Tumi Mongal Koro, Nirmol Koro" to greet Omar to the stage.

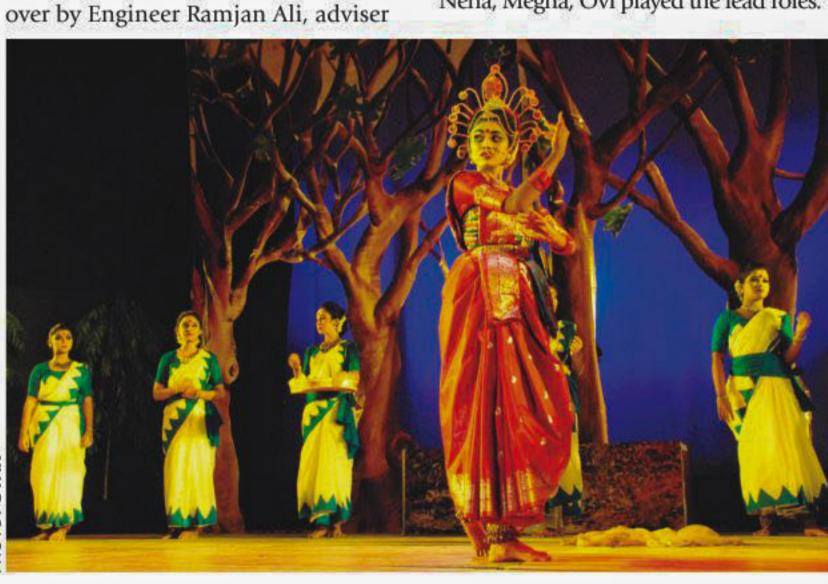
Before staging the dance-drama, a short discussion was held, presided

of AKSG.

Superintendent of Police (SP) of Bogra Md. Asaduzzaman was the chief guest, while Additional Deputy Magistrate (ADM) Avijit Roy, poetwriter of the district Bazlul Karim Bahar, singer-educationist Mrinal Kanti Shaha, General Secretary of Sammilito Sangskritik Jote Abu Sayeed Siddiki, president of AKSG Abdus

Salam Polash also attended. The programme was presented by secretary of AKSG, Lion Abdul Mobin

Zinnah and Tanjila Selim. Finally, spectators enjoyed the dancedrama in which Anna, Kheya, Shohag, Ripon, Anusha, Anti, Mumu, Tasnia, Puja, Neha, Megha, Ovi played the lead roles.



"Magnificent Seven" makes \$35m debut

Denzel Washington hit the bullseye again. "The Magnificent Seven," the Oscar-winner's first Western, topped the box office this week-

end, picking up a

solid \$35 million.

Washington hasn't had a film open to less than \$20 million since 2007's "The Great Debaters", a remarkable display of consistency. He'll be back on screens at the end of the year in "Fences", an adaptation of August Wilson's play, that he directs and stars in alongside Viola Davis. It is expected to be an Oscar contender. "The Magnificent Seven"

easily snagged the crown from Tom Hanks-starrer "Sully", the retelling of the "Miracle on the Hudson" landing that topped the box office for two weeks. The drama slid to third place.

"Storks", an animated com-

edy from Warner Bros., came in second with \$21.8 million. The film centers on a group of storks who have transitioned from baby delivering to hauling packages for an e-commerce behemoth. Andy Samberg, Kelsey

Grammer, Jennifer Aniston, Keegan-Michael Key, and Jordan Peele are among the recognisable voices providing some of the film's aural texture. "Bridget Jones's Baby" took

fourth place, while "Blair Witch"

rounded out the top five. Overall box office results were

down more than 20%. It was a difficult match-up, as "The Magnificent Seven" and "Storks" were unable to match the windfall enjoyed by the debuts of "The Intern" and "Hotel Transylvania 2" over the same weekend a year ago. Next weekend brings the

release of the Tim Burton fantasy "Miss Peregrine's Home for Peculiar Children" and "Deepwater Horizon", an adventure story about one of the worst oil spills in history.

Source: Variety