

BOSSGIRI



Director: Shamim Ahamed Rony
Writer: Abdullah Zahir Babu
Cast: Shakib Khan, Bubby, Sadek Bachchu, Majnun Mizan, Amit Hassan
Runtime: 165 mins
Strength: Cast, Songs
Weakness: Story
Rating: 3/5

PLOT: The story of a man looking to earn

a decent living, eventually falls into circumstances that forces him to turn into the don of a city.
REVIEW: The script provides no originality in any way and coupled with the lack of direction in terms of story telling, the film becomes very hard to watch.
There were some highlights in the film such as Shakib Khan's delivery of the Dhakaiya accent, which was fairly

entertaining. Shakib Khan's presence is the only saving grace in the entire film.
Other missed opportunities include costumes, hairstyles and notably choreography, which could have helped save the movie to some extent.
Making her the debut in this film, Bubby, performed rather satisfactory, looking glamorous in a couple of shots during

the songs.
The songs in the film are enjoyable, especially "Dil Dil", which was quite entertaining.
The movie is watch-worthy for die-hard Shakib fans only, and for those looking for an all-round experience, the movie may not meet their expectations.

Reviewed by Zahid Akbar

FREAKY ALI

Director: Sohail Khan
Writer: Sohail Khan
Stars: Nawazuddin Siddiqui, Arbaaz Khan, Amy Jackson
Strength: Comedy
Weakness: Story
Runtime: 120 min
Rating: 2.5/5

PLOT: A debt collector explores his gifted ability to play golf and becomes a golfing sensation.

REVIEW: The movie is presented in a very obvious way as within few minutes of the film it is clear that the plot revolves around the rivalry of a pitiable underdog and a discourteous champion.

The movie's only saving grace is Nawazuddin's light-hearted role portraying Ali, a former undergarments merchant who becomes a golfing sensation. The actor has proved once again that he is versatile by playing the jocular role just right. He produced many memorable comedic moments throughout the film that kept getting better one after the other. Nawazuddin's wry one-liners are exceptionally delivered, making the character very much believable in real life. However, his brilliant portrayal of the debt-collector could not save the film from failing. The plot was poorly organized and the remainder actors' performances were undeniably unexceptional, especially Amy Jackson who portrayed



Megha was simply in the movie as an eye-candy with a very trifle role. The cameo appearance by legendary actor Jackie Shroff gave the film a little hope initially, which was eventually disappointed due to the poor character provided to him and the insignificance of the role. The movie consistently delivers a message that no man is worthy of contempt, regardless of profession. While the message is honourable, it would have made a greater impact in the film had it been presented in a better manner. On the whole, the movie is a no-brainer, and somewhat enjoyable to watch with company around.

Reviewed by Syed Ahnaf Sadeed

CLASSIC REVIEW

TASTE OF CHERRY (1997)

Director: Abbas Kiarostami
Writer: Abbas Kiarostami
Stars: Homayoun Ershadi, Abdolrahman Bagheri, Afshin Khorshid Bakhtiari
Runtime: 95min

PLOT: An Iranian man is in search of someone who is willing to quietly bury him under a cherry tree after he has committed suicide.

REVIEW: The opening sequences of the film are hypnotic and memorably distressing, where Badii, the main protagonist, picks the bickering sounds of a young man and starts making small talk with him. Later he picks a young soldier and drives him to the grave that he has dug in a remote hillside for himself to reveal his dreadful proposition. What makes this film stand out from a bunch of other suicidal films is the power that has been provided to Badii's character. He does not invite sympathy or compassion in any conventional way, gripping the audience with astounding mystery.

The camera continually takes long shots of marching soldiers over the harsh landscape and workers moving massive piles of rock and red dirt,

along with the distant barking of dogs and wind blows; the rhythm of earthy life is felt on a grand scale visually and audibly with these simplistic and naturalistic works. The film has a remarkable severity and loneliness that grips the audience with a peculiar and awful message in the story. The film is one of Abbas Kiarostami's best ones, and indeed one of his most captivating storytelling efforts.

Source: The Guardian

