

8 Fashion Crimes Guys Need to Stop Committing

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From boyhood to adulthood, a man learns small lessons on how to look good – even 'amazing'. However, sometimes good taste in style is not a man's strong point.

Now, it is important to address 'why' one should invest time and money into improving one's appearance. The following are formidable reasons to persuade you. Some might find these to be common sense, but I'm pretty sure that most of you guys will find them eye-opening.

Wearing worn out and beaten down shoes

I don't care how good the other items of your ensemble look, if you fail to wear shoes that are clean and in good shape, your whole outfit will be a mess.

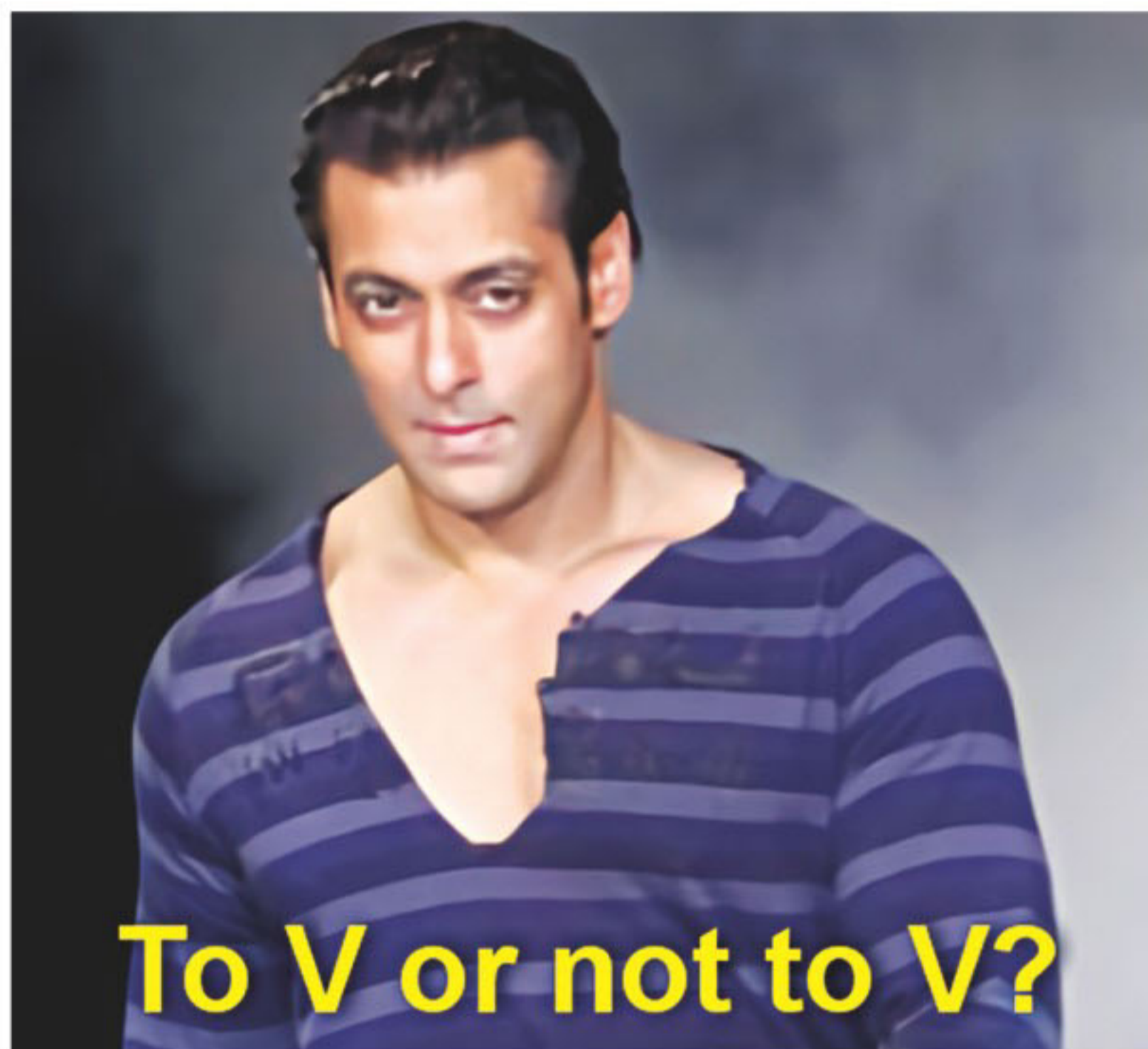
Solution: Save up and buy quality shoes that last a long time. Quality over quantity, always.

Deep V-necks

CRINGEWORTHY. Please for the sake of your dignity, and also HUMANITY, don't wear these.

Over-reliance on branding

Brands are not what make up your clothes, so if you are currently proud of simply buying clothes from any brand regardless of style, then you are wasting your



precious money.

Solution: Buy clothes based on how they fit, feel, and look, rather than the logo they carry.

Wearing sandals all the time

Sandals are seasonal, so don't make them your

everyday wear. Time and place, my friend.

Leaving clothes in a heap

Leaving clothes in a messy heap will compromise their longevity. You spent good money to buy them, so why not take care of them?

Solution: Hang your clothes in your wardrobe, and fold your T-shirts neatly. This will keep them in good condition.

Wearing shades indoor

You might think you look cool and unstoppable, but you are completely wrong. Sunglasses are made for the sun, so please don't wear them inside. Additionally, they will make you look less approachable.

Yellow, red, pink, purple... jeans

Don't choose random colours when buying jeans; basic colours are good enough to make you look sophisticated and attractive.

Solution: When buying jeans, choose from the basic and dark colours like black, blue, dark blue, grey etc.

I just woke up and I don't care

Wearing the same hoodies, sweatpants, and flip flops at home and when going out doesn't work. It makes you look lazy, and you won't create a good impression on the person you're meeting for the first time.

If Fitzgerald wrote THE DEVIL WEARS PRADA

SARAH ANJUM BARI

The bald-headed Nigel in *The Devil Wears Prada* says to Andrea Sachs, "You think this is just a magazine? This is a shining beacon of hope for, oh I don't know; let's say a young boy growing up with six brothers pretending to go to soccer practice when he was really going to sewing class and reading *Runway* under the covers at night with a flashlight."

An Innocent Fashion by R. J. Hernandez is a foray into such a Nigel's journey.

Born to a gritty, working class Hispanic family, Elian San Jamar strives to ascend to the echelons of the fashion world in pursuit of beauty. Beauty, according to him, is the strongest and most important aspect of life. A burning desire to belong in the world that creates such beauty leads to his transformation to Ethan St. James – a flamboyant fashionista in turquoise suits and printed shirts.

Ethan makes his way from (fully funded) wild student days at Yale to landing a coveted internship at his dream magazine – *Regine* – a place crawling with a dozen "Miranda Priestlys". Along the way, he befriends flashy socialites Madeline Duprey (a

21st century twist on Daisy Buchanan) and the gorgeous, flighty and decadent Dorian Belgraves (a true namesake to Oscar Wilde's notorious hero). The events that follow give us an insight into the disenchanting and truly messed up world of New York's elite, jolting Ethan awake to the shamelessly phoney and unjust realities of the haute couture realm.

The attention to details of the fashion world in the book had its charm, of course, but what really grips you is how deeply the story scrutinises the twisted psyches of its characters. The glittery language and Ethan's glorification of a world that chews and spits him out gives the story a strong taste of F. Scott Fitzgerald's writing. The brazen handling of deceit, drugs, alcohol and physical experimentation, meanwhile, gives it an Oscar Wilde flavour.

Full of flashy fiascos and dark humour, *An Innocent Fashion* was one of the sharpest and most fascinating books I've read in a while. The fact that it's based on the author's own life made it more intriguing still.

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BOOK REVIEW

