


WHAT'S ON

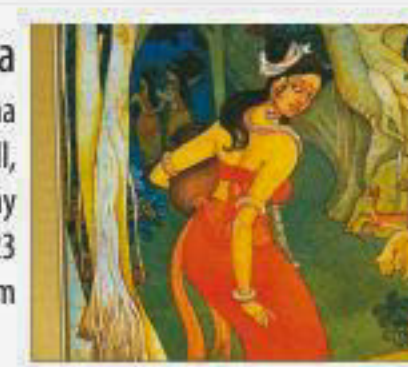
Theatre
 Play: Siraj Jakhon Nawaab
 Sirajuddaula
 Troupe: Bangladesh Theatre
 Venue: National Theatre Hall,
 Shilpakala Academy
 Date: September 6; Time: 7pm



Live Music
 Jatra Birori Performances
 Venue: Jatra Banani, Kamal Ataturk
 Avenue
 Date: September 8-10
 Time: 7-11pm



Dance Drama
 Title: Shakuntala by Bhabna
 Venue: National Theatre Hall,
 Shilpakala Academy
 Date: Sep 23
 Time: 6:30pm



Mullobodh Drama Fest
 2016
 Venue: Experimental Theatre Hall,
 Shilpakala Academy
 Date: Sep 1-7
 Time: 6-9pm



Theatre
 Play: Aurangzeb
 Troupe: Prangane Mor
 Venue: National Theatre Hall,
 Shilpakala Academy
 Date: September 8; Time: 7pm




Documentary screening on Abul Mansur Ahmed

A CORRESPONDENT
 A discussion on the life and works of eminent writer-journalist-political figure Abul Mansur Ahmed will be held today at the Abdul Karim Sahityabisharad Auditorium of Bangla Academy today. At the event, a documentary on him, titled "Durlobh Ei Alo", will also be screened. The documentary, made by Imran Mahfuz, features interviews of Professor Emeritus Anisuzzaman, Kamal Lohani, Selina Hossain and Abul Mansur Ahmed's son and Editor of The Daily Star, Mahfuz Anam, and his family members. Selim SH Chowdhury has assisted in the making of the 23-minute film.

"Oggatonama" scores a double at Kosovo

STAFF CORRESPONDENT
 "Oggatonama", Tauquir Ahmed's latest big screen venture, is shining its light in the far corners of the world. At the award ceremony of the Film Fest Kosovo on Sunday, Tauquir Ahmed had his hands full, quite literally, as he picked up the awards for Best Director and Best Screenplay. The film which released in Bangladesh on August 19, earlier won a jury mention at an independent film festival in Naples, Italy, and was screened at the Le Marché du Film on the sidelines of this year's Cannes festival. It is set to premiere in Paris tomorrow (September 7), and will travel next to USA to participate in the Washington DC South Asian Film Festival from September 9-11. It will then be screened at the Religion Today Film Festival in Trento, Italy from October 7-17, before going back to USA to the Seattle South Asian Film Festival (October 14-23). The film, starring Fazlur Rahman Babu, Shahiduzzaman Selim, Nipun, Mosharraf Karim, Shatabdi Wadud, Abul Hayat, Shehed Sharif Khan, Shahed Ali Sujon and many others, has also received rave reviews in Bangladesh.



Tauquir with the statuettes.



A book titled "Bela Obela Sarabela", featuring interviews of eminent personalities by cultural personality and Cultural Affairs Minister Asaduzzaman Noor, was launched on Sunday at the Bangla Academy. Ferdousi Mazumdar, Finance Minister AMA Muhith, Professor Emeritus Anisuzzaman, Professor Abdullah Abu Sayeed and the writer are pictured at the ceremony. Noor conducted the interviews as part of his TV show of the same title, broadcast on Desh TV for five years. The first two volumes, featuring 25 interviews, have been published by Somoy Publications.

REMEMBERING SALMAN SHAH

With Sohanur Rahman Sohan's 1993 film "Keyamat Theke Keyamat" (a remake of the 1988 Bollywood flick "Qayamat se Qayamat Tak"), Bangladeshi film-dom got a new lease of life. Two stars were born: Salman Shah and Moushumi. Shahriar Chowdhury Imon, who went by the screen name Salman Shah, changed the typical image of a Bangladeshi film actor.



STAFF CORRESPONDENT
 It wasn't long till he turned into a heartthrob of the youth. But tragedy struck before he could take his career to the heights he promised. On this day in 1996 (September 6), he was found hanging from the ceiling of his bedroom, at the mere age of 25. Not too many incidents had stirred Bangladesh's entertainment industry quite the way Salman Shah's demise did at the time, with even incidents reported of his fans killing themselves, unable to bear the loss of their hero. On his 20th death anniversary, two of his co-stars shared memories of Salman with The Daily Star.

TANVIN SWEETY
 I only got to work with him once, in a TV play titled "Swopner Prithibi". He later did a film with the same title. I remember the play was shot in Dhaka. At first I thought he would be a pompous man, but was surprised by how much of a big-hearted person he was. He would call me 'madam'. I asked him not to, to which he replied that it is the norm in the film industry. He was a fantastic co-artist. In that short span I caught a glimpse of his greatness. We still miss him dearly.

TAMALIKA KARMAKER
 The world knew him as Salman Shah, but to me he was Imon. He was a childhood family friend of mine, and we have countless memories. I can never forget him. We worked in a TV drama called "Noyon". Shomi Kaiser was also in it. I also did a film with him, titled "Ei Ghor Ei Shongsar", which became quite a hit. Salman didn't live very long, but in that short span he gave this industry a lot, and he will live on through his works.



Subachan Nattya Sangsad premiered their latest production "Pronoy Jamuna" at the National Theatre Hall of Bangladesh Shilpakala Academy over the weekend. The play is an adaptation of a Sunil Gangopadhyay novel "Radha-Krishna". Asadul Islam adapted the story while Sudip Chakroborthy directed it. The river Jamuna has been used as a metaphor and comes repeatedly as an element that unites and separates Radha and Krishna. The production was also staged on September 3 at the same venue.

Five singers, one Eid drama

SHAH ALAM SHAZU
 On September 4 at Shopnil Three, a shooting house in the capital's Uttara, actors gathered to prepare for filming a TV play titled "Srabon Eshchilo Gaan Hoya," directed by Arif Khan and scripted by Faria Hossain. However, the cast had one trait in common - they were all professional singers. Upon arrival, director Arif Khan was



seen absorbed in front of a monitor. Porshi was poised and ready to deliver a dialogue, struggling hard to not break into laughter and smiles during each take. After her scene was done, Dolly Shayontini emerged before the camera for an emotional scene in her first ever acting role. Her performance generated much applause from the filming unit. After this she joined Porshi in the makeup room, and was later joined by Shithi Saha and Mehrab. The singers were

waiting for Agun to arrive, who was held up by traffic. Upon his arrival on the set, the five singers gathered in front of the camera to shoot a scene together. The crew worked incessantly even as the hours ticked by. The director said the TV play will be aired by ntv during Eid. Shuvro Dev is also a member of the cast, but had to finish filming a week early, before leaving for the United States.