



Tisha: Caught up in a whirl ahead of Eid

SHAH ALAM SHAZU
Popular actress Tisha has little time on her hands. Her packed schedule all the way up to September 11 includes shoots in Dhaka ahead of Eid-ul-Azha and two Eid plays set in Cox's Bazar, where shooting is to begin soon.
"I'm very busy with TV shoots ahead of Eid. My fans missed me when I appeared in only a few plays last Eid, but this time I won't give them the chance," Tisha told The Daily Star.
She is shooting for three six-episode Eid series - Masud Sezan's "Money is Problem", Abul Hayat's comedy "Lajjabati Laila" and Abu Raihan's Jewel's "Beauty Boat".
In "Money is Problem", she plays the double role of an industrialist's daughter and a beggar. On the other hand, "Beauty Boat" is based on the story of a beauty parlour.
"I really enjoyed playing the character of a beggar," the actress said.
Apart from this, she has finished shoot-

ing for three one-hour Eid plays.
What does she look for before she signs up for TV plays? "The script, character and standing of the director are my main criteria before signing any dramas," she said.
About her future, Tisha said, "I don't have a career plan. I love going with the flow like a river. I want to do justice to my ventures till my last working days. But I want to leave behind some unforgettable works," Tisha said.
Besides acting on TV, she has appeared in few movies. After her debut film "Third Person Singular Number", she acted in television plays. Under the direction of Mostofa Sarwar Farooki, she filmed "Doob" with Bollywood superstar Irrfan Khan this year.
The talented actress also ventured into commercial films this year -- "Mental" and "Ostitto" - with Dhallywood heartthrobs Shakib Khan and Arifin Shuvo respectively.
Tisha recently signed a movie directed by Ananna Emon. Shuvo is her co-artist in the project. Apart from this, the actress also on board for Tauquir Ahmed's "Halda".

WHAT'S ON

Theatre
Play: Konjus
Troupe: Loko Natyadal, (Banani)
Venue: National Theatre Hall, Shilpakala Academy
Date: September 5; Time: 7pm

Theatre
Play: Pronoy Jamuna
Troupe: Subachan Natya Sangsad
Venue: National Theatre Hall, Shilpakala Academy
Date: September 2 & 3
Time: 7:15pm

Theatre
Play: Mayur Singhasan
Troupe: Aranyak Natyadal
Venue: National Theatre Hall, Shilpakala Academy
Date: September 3; Time: 7pm

Theatre
Play: Aurangzeb
Troupe: Prangane Mor
Venue: National Theatre Hall, Shilpakala Academy
Date: September 8; Time: 7pm

Theatre
Play: Siraj Jekhon Nawaab
Troupe: Bangladesh Theatre
Venue: National Theatre Hall, Shilpakala Academy
Date: September 6; Time: 7pm

Theatre
Play: Shesh Nawaab
Troupe: Charunneadam Theatre
Venue: National Theatre Hall, Shilpakala Academy
Date: September 4; Time: 7pm

MILES, BAPPA'S MUSIC TO BE GLOBALLY DISTRIBUTED Sony DADC and Creinse announce ArtistSpread partnership



A CORRESPONDENT
Miles became the first band and Bappa Mazumder the first solo artist from Bangladesh to be chosen under the ArtistSpread initiative to be globally distributed by international music/home entertainment label Sony DADC. Sony DADC and its official marketing and distribution partner in Bangladesh, Creinse Limited, made the announcement in the capital on Wednesday.
Rajat Kakar, Managing Director of Sony DADC India attended the event as special guest, while leading music personalities of the country were also present. Creinse CEO Rabeth Khan was also in attendance.
Under the three-year tie-up of both Miles and Bappa Mazumder with Sony DADC and Creinse Limited for ArtistSpread, Sony DADC will market and distribute music albums, release singles and engage in artiste collaboration with some of the leading artists from India and international arena. The contents will be distributed across 200 platforms across multiple distribution channels.
The name of the first female artist to be selected for ArtistSpread will also be announced sometime next month after the selection process is completed.
Shafin Ahmed, front-man of Miles, said "This is the biggest regional and global music distribution platform for Bangladeshi artistes and we feel privileged to be the first ambassador of the venture. The Bangladesh music scene is very lively and we have brilliant musicians here who are yet to be recognized in the international market. ArtistSpread is a great platform to spread Bangladeshi music across the world. Under the banner, we are bringing out a number of exciting projects, which will hit the music scene very soon."
Bappa Mazumder expressed pride and gratitude on his selection. "It is a great pleasure and honour for me to say that my next album, titled 'Bappa Mazumder' is going to be released from Sony DADC. This is a great step forward to present Bangladeshi artistes and bands to the international music arena and I wish them all the very best."

"It's not about money; it's about opportunities" ...Ahsan Habib Nasim

ZAIMA ZAHRA
Reputed actor Ahsan Habib Nasim is known for his contribution in both theatre and television industry. Beginning his career as stage performer, Nasir started working in theatre troupe Subachan while still a student. In conversation with The Daily Star, the actor shared his expectations and experiences of working as a theatre artiste.
Tell us about your first theatre project?
Nasim: Mamunur Rashid's "Rastro Bonam" was my first project. Before this I was completely unaware of practices, skills and rules of theatre. The role of Tejarot required both singing and acting skills. This was another reason I got selected for the role.
Tell us about your training and work experience?
Nasim: When I was selected for "Rastro Bonam", I had to participate in a number of workshops. I must admit, in the beginning I was very confident in myself, unaware of how hard theatre is. These workshops opened my eyes and made me realise how small I am in terms of knowledge about this vast sector.
Why is theatre not a profession in Bangladesh?
Nasim: Honestly, I would have never gone for television industry if there was enough professionalism in theatre, but it is not like that. We all have a family and we




need to support it. Therefore to earn a living, people are more likely to join the television industry. Moreover, till the early '90s, theatre was catalyst that could bring change for betterment. Now the scenario is different as people consider it a school. Many of the newcomers join theatre to learn the core skills, so that they can do well in television. That is why we lack professionalism, and as a result there is a shortage of people who can turn theatre into a profession.
Do you think the government can help in this regard?
Nasim: It's not about money; it's about opportunities. We need the government to provide scopes to the theatre troupes. If there are area-based cultural centres then theatre troupes would be able to perform more. In the meantime, to attract viewers there will be more challenges, experiments as well as competition. So it will help nurture professionalism among the theatre activists. If government can introduce some new regulations then it would be easier to turn theatre into a self-sustaining sector.
What is your dream for theatre?
Nasim: My only dream is that the dreams of the big dreamers of theatre come true. Plus, it is my request to all the artistes not to use theatre as a path to reach another goal.



Ananta-Barsha's chemistry on Maasranga


A CORRESPONDENT
Popular on- and off-screen couple Ananta Jalil and Barsha will be seen in an Eid special celebrity talk show on Maasranga TV, titled "Chemistry". The show will be hosted by Rumana Malik Munmun.
On the show, the duo will share little-known facts about their personal and professional lives. A sampler: Ananta Jalil is 39 years old, and Barsha's actual name is Khadiza. Ananta will also be seen singing on the show for Barsha.
Compiled by Rumman Rashid Khan and produced by Saiful Islam, Maasranga TV will air "Chemistry" on the 4th day of Eid at 9pm.




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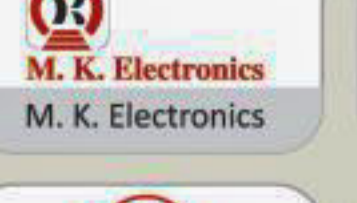
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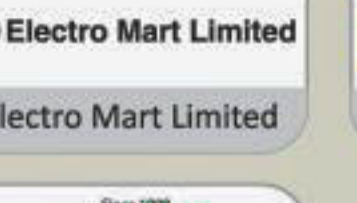
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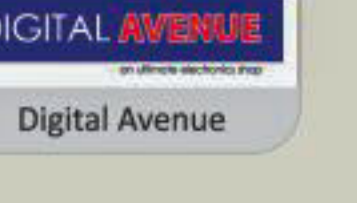
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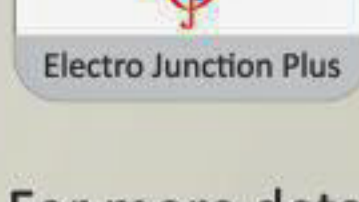
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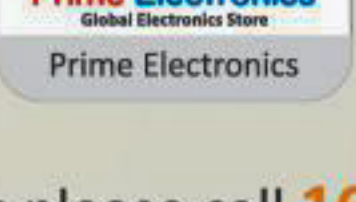
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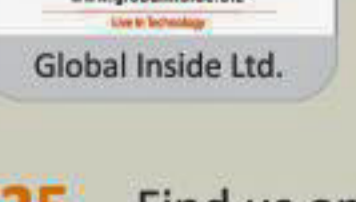
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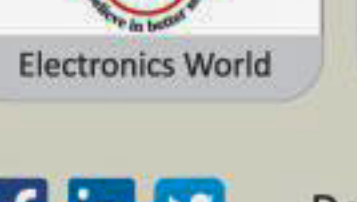
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