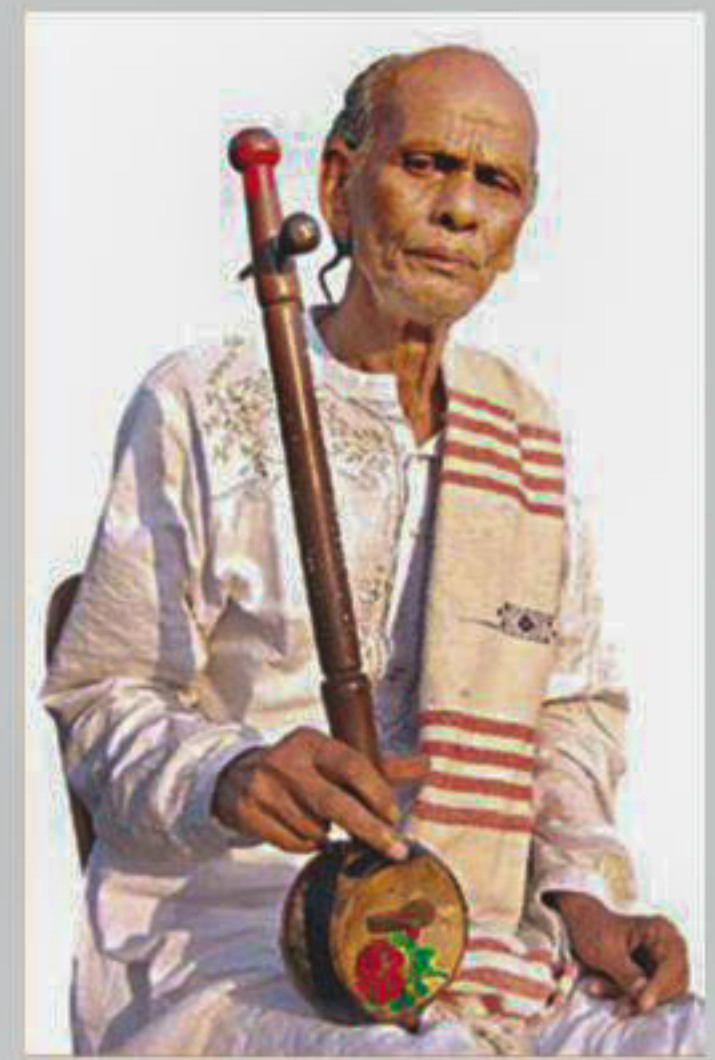


Abdul Karim to be celebrated in Kolkata



Illustrious programme to mark the mystic's birth centenary

STAFF CORRESPONDENT

To celebrate the birth centenary of Baul Samrat Shah Abdul Karim, Kolkata-based music bands Dohar and Lopamudra Productions have organised a three-day programme titled "Sahaj Parab" at Nazrul Mancha, Kolkata.

Pandit Shiv Kumar Sharma will inaugurate the event at 4pm on September 2. The santoor maestro will also perform at the event with Pandit Subhankar Banerjee on tabla. Balram Hazra will recite dhol while Bangladeshi artistes -- Jamal Uddin Hassan Banna and Senjuti Dey will present folk songs, composed by Shah Abdul Karim, on the opening day. The performance will start everyday at 4pm.



Vidushi Shubha Mudgal will perform santa bhajan and donha while Asim Sarkar will render kobigaan on the second day. Popular Bangladeshi band Joler Gaan will wrap up the second day's musical proceedings at the venue. Apart from paying their musical tribute to Shah Abdul Karim through performing the bard's songs, Joler Gaan will perform their popular songs at the event.

Renowned qawwali duo Wadali Brothers will perform Sufi songs while Surojit Sen will perform kirtan on the concluding day. Bangladeshi artiste Anima Mukti will render folk songs on the day. The event will also include performances of folk dances and folk songs along with a display of folk arts of Bangladesh and West Bengal, India.

FILM REVIEW

OGGATONAMA SAGA OF NAMELESS FACES

ROBINA RASHID BHUIYAN

The social realities of expatriate workers have been an unexplored terrain in the Bangladeshi film and television scene, until now. "Oggatonama" ("The Unnamed"), Tauquir Ahmed's fourth directorial venture is aptly titled, for the nameless faces that make their journey by the millions overseas represent the marginalised, both at home and abroad. The film is a rollercoaster ride of emotions as the narrative takes the viewers down the dark, dismal course of corrupt immigration procedures, lost identities that lead to insignificant deaths and mourning. A commanding cast of Fazlur Rahman Babu, Shahiduzzaman Selim, Mosharrar Karim, Shatabdi Wadud, Nipun and Shahed Ali Sujon, does great justice in making it a striking story.

The movie opens with a young boy in a village running with a hand-made plane propeller, fueled by innocent dreams of splendour. Beauty (played by Nipun) is a single mother who struggles to make ends meet and is the subject of prejudice due to her gendered position in society. Her escapist dreams of working abroad parallels the innocent visions of the young boy, unaware of the grim realities of a migration process enabled through nefarious means such as forged passports and bribes. Asir's (represented in the film with just a name and no actors) death and the search for his body becomes a catalyst in unmasking the sinister truths, and raises thought-provoking questions at the existential reality of passports and paper IDs preceding our



identities. Additionally, the film offers some comic relief as well: Farhad, a police officer played by Mosharrar Karim delivers instances of hilarity as he struggles to make sense of what is happening around him, as well as his efforts to overpower Ramzan (Shahiduzzaman Selim) in

his affair with Nipun. This is reminiscent of the clowning scenes within Shakespearean tragedies to offer an emotional vacation from the serious nature of the narrative.

The film's strongest point is the novel plot, as well as the powerful acting performances delivered by Shahiduzzaman Selim's role as a corrupt manpower agent, and Fazlur Rahman Babu's convincing execution of a mourning father. However, the film does not offer a solution in its exploration of a dilemma that is close to home for many of the viewers. It ends on a defeating note as Nipun resigns to a life of hardship and injustice and gives up her dreams of traveling, and comes full circle as the film ends with Asir's father chasing his grandson who plays in a make-believe world of traveling abroad, like his father. It accurately depicts the perpetuating cycle of the expats' dreams of travel as well as the procedures many undertake in making them a reality.



NEWS bytes



Kim Ki-duk denied China visa to shoot

Renowned South Korean director Kim Ki-duk has been denied a visa to shoot his magnum opus movie "Who Is God" in China. Kim and the film look to be high profile victims of the ongoing geopolitical dispute between South Korea and China over missiles.

"Kim Ki-duk has been only granted a tourist visa for one month, while we applied for a work visa for three months," producer Julia Zhang told Variety by email.

The project is a large canvas treatise on war and peace and the Buddhist religion that the South Korean maverick has been trying to mount for most of the past decade. It would have been by far Kim's biggest budget movie to date, with a production cost three times greater than the combined budget of all his films to date.

Kim, who is currently at the Venice Film Festival, is now openly discussing radical contingency plans.

The South Korean and Chinese governments have been embroiled in a war of words for the past month since South Korea said that it would install THAAD, a US-made missile system.

Kim's latest film "The Net" had its first press and industry screening in Venice in Wednesday.

Source: Variety

Pink Floyd exhibition announced at V&A

It was a concert which featured tape-recorded bird calls, one band member sawing logs, another throwing potatoes at a gong, a bubble machine causing havoc and a crew member dressed as an admiral throwing daffodils into the audience. And it changed rock performance for ever, the Victoria and Albert Museum said on Wednesday as it announced details of its big spring 2017 exhibition: a retrospective of Pink Floyd. "The Pink Floyd Exhibition: Their Mortal Remains" opens on 13 May 2017 and will run for 20 weeks.

The exhibition will feature a laser light show and previously unseen concert footage as well as more than 350 objects and artefacts including instruments, handwritten lyrics, posters, architectural drawings and psychedelic prints. It will also have on display the Azimuth Co-ordinator, a custom-made quadrophonic speaker system and joysticks which Pink Floyd used to sweep prerecorded sound effects and instruments around a room.

The exhibition will also mark the 50th anniversary of the band's first single, Arnold Layne, a release which has been followed by more than 200 million record sales.

The V&A opened ticket sales and announced the exhibition by flying



a giant inflatable pink pig near the museum's entrance, a reference to the inflatable swine which once soared over Battersea power station and featured on the cover of Pink Floyd's 1977 album "Animals."

The band was founded in 1965 by students Syd Barrett, Roger Waters, Richard Wright and Mason. Barrett, who parted ways with Floyd in 1968, died in 2006 and Wright died in 2008. The remaining members are collaborating for the V&A show.

Mason said he was surprised he

and remaining members were still doing things together after 50 years. "If you told me that we would still exist even four years after we started professionally I would have been surprised. Now I feel like something that's owned by the National Trust."

He was a big fan of the V&A's Bowie exhibition and predicted big things for the Pink Floyd one. "I think we are going to be able to do things that hopefully have never seen or heard before," said Mason.

Source: The Guardian

THE WEEKENDER

"Next weekend we're going to Sylhet" ...Noureen

ROBINA RASHID BHUIYAN

Ever since her participation in "CloseUp 1," singer Noureen has become a familiar face and amassed a loyal fan base. Currently busy with stage shows, audio albums and playback singing, the singer shares snippets of her life beyond her career with The Daily Star.



How do you usually spend your weekend?

Noureen: Sometimes my weekends are interrupted by different programmes and shows, but I go out with my husband whenever I have the time. Next weekend we're going to Sylhet.

What is your favourite weekend dinner?

Noureen: I prefer eating at home usually, and my favorite food is khichuri.

What goals would you like to accomplish during your lifetime?

Noureen: I've always had this dream to open up a retirement home for senior citizens. I don't know how realistic it is, but it's something I'd like to do.

Who do you look to for inspiration?

Noureen: Before marriage, my parents have been my primary inspirations throughout my life, and now it's my husband; these three individuals have supported me and stood by me throughout my life.

What is your favourite ice cream flavour?

Noureen: I don't get to eat a lot of it, but my favourite flavour would have to be mango.

What are your favourite hobbies?

Noureen: I love listening to music and cooking.

What projects are you currently working on?

Noureen: Right now I am working on some mixed albums, which involves duets with singers such as Belal Khan, Rajon Shah and Amit Chatterjee. The release dates and album titles have not been fixed yet. Other than that there are stage shows, and I'm quite busy with my day job as well.

Kangana to start filming "Simran" in October

Kangana Ranaut's upcoming film "Simran", directed by Hansal Mehta, will go on floors in the first week of October, the actress confirmed.

The 29-year-old actress, who will be portraying a Gujarati NRI, was recently in Atlanta for a workshop for the film.

"The workshop went quite well. We will start with the shooting next month, in the first week of October," she told journalists, when asked

about the film's status at the Mumbai airport.

Kangana's sister Rangoli tweeted pictures from the recce and workshop session with the director and the team:

The film is reportedly the story of a girl, her ambitions and how she is engulfed to the world of crime.

Kangana was last seen in "Katti Batti" opposite Imran Khan last year, and has Vishal Bhardwaj's "Rangoon" in the pipeline.

Source: NDTV Movies

