

**Group Art Exhibition**  
 Title: "Art Against Terrorism - BRAVE HEART"  
 Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali  
 Date: August 19-31  
 Time: 12am-8pm

**Photography Exhibition**  
 Title: Faces, Places, Stories  
 Artist: Ata Mohammad Adnan  
 Venue: EMK Center, Dhanmondi  
 Date: Aug 13-31  
 Time: 9:30am-8pm

**Solo Art Exhibition**  
 Artist: Salma Abedin Prithi  
 Venue: Kalakendra, 1/11, Iqbal Rd, Mohammadpur  
 Date: August 12-30  
 Time: 5-8pm

**Theatre**  
 Play: Paramati  
 Troupe: Padatik, Bangladesh  
 Venue: Experimental Theatre Hall, Shilpakala Academy  
 Date: August 29; Time: 7pm

**Group Art Exhibition**  
 Title: "Shilper Aloye Bangabandhu"  
 Venue: Gallery 3, National Art Gallery Plaza, BSA  
 Date: August 1-31  
 Time: 11am-8pm



Prominent and promising (below) singers perform at the event.

PHOTO: SHEIKH MEHEDI MORSHED

# HOMAGE TO THE NATIONAL POET

## Nazrul Institute holds two-day programme

STAFF CORRESPONDENT  
 Marking the 40th death anniversary of our National Poet, Nazrul Institute organised a two-day (August 26-27) programme.

director of Nazrul Institute, and Faizul Latif Chowdhury, DG of BNM, delivered the welcome addresses while Rezauddin Stalin hosted the event. Eminent Nazrul exponent and chairman of Nazrul Institute Trusty Board Professor Emeritus Rafiqul Islam pre-

AMA Muhit. "Nazrul is important in our time to face the heinous paws of fundamentalism prevailing all over the world," said Khilkhil Kazi. "Nazrul is the National Poet of Bangladesh. No one has right to distort

we have brought out a compilation of 500 songs with original tunes in a CD. Now Nazrul singers have to perform the songs following the original tunes," said Rafiqul Islam. The prestigious Nazrul Award 2015 was accorded to eminent Nazrul Sangeet exponent Sadya Afreen Mallick and Professor Abu Hena Abdul Awal. The recipients were conferred Taka 1 lakh, a crest and certificate each as awards.



On August 27, the auditorium of the national museum was abuzz and brimming with noted Nazrul exponents as well as upcoming artistes, and other guests. The ideal environment was the location commemorating the 40th death anniversary of the National Poet. Nazrul Institute has always played a pivotal role in protecting the literary legacy of the National Poet and arranges events every year on the Rebel Poet's birth and death anniversaries to pay tribute to his legacy.

"The influence of Nazrul in our society is widely established. This was possible through Bangabandhu's scrupulous decision to bring the poet to the country and bestow him the status of National Poet of Bangladesh," said

his creations. We'll even go to the court if someone tries to set his songs to tune as no one has legal right to do that. Nazrul Institute receives the lowest budget as an affiliated body of the Ministry of Cultural Affairs; yet we have accomplished many important tasks as

Sadya Afreen Mallick, Editor, Arts & Entertainment at The Daily Star, was bestowed with the award in performing arts in recognition of her outstanding contribution to Nazrul Sangeet over the past five decades. Professor Abu Hena Abdul Awal has been an active researcher of Kazi Nazrul Islam's life and works. He has worked extensively and published numerous research papers on the poet's multifaceted life.

A cultural programme followed where prominent and promising Nazrul Sangeet artistes and elocutionists performed inspirational chorus and solo songs and poems of the Rebel Poet. A discussion and CD launching ceremony were held at the auditorium of Nazrul Institute, Dhanmondi on August 26. Barrister Sheikh Fazle Noor Taposh attended the event as chief guest. Sadya Afreen Mallick and Khilkhil Kazi were present as discussants while Professor Emeritus Rafiqul Islam presided over the programme.



# Robi-Yonder commemorates National Poet's death anniversary

Robi-Yonder music app has paid homage to the National Poet Kazi Nazrul Islam on his death anniversary yesterday by launching the first ever digital album of the legendary Nazrul Sangeet exponent Feroza Begum, according to a press release.

For the very first time, Feroza Begum's album is going to be available on any digital music platform in Bangladesh. The album is named "Jonom Jonom Gelo".

Winner of numerous national and international awards, Feroza Begum is highly respected as the leading exponent of Nazrul Sangeet in Bangladesh. She has played an instrumental role in popularising this genre of music in the entire South Asian region.

Besides, Robi-Yonder presented one more exclusive Nazrul Sangeet titled "Porodeshi Megh" performed by popular singer Kona on this very day. Robi-Yonder has also organised a special playlist of Nazrul Sangeet on the National Poet's death anniversary.

# NOBEL AND MOU in a new heartwarming play



STAFF CORRESPONDENT  
 Nobel and Mou return to the screen together, a year after appearing in "Love Finally," directed by Kaushik Shankar Das. The duo is set to work together again with the director, in a TV play titled "Shobujer Aloto Pothey," scripted by Prosun Rahman. Shooting commenced on August 27.

The lead actors are cast as a married couple living a happy rural life. However, the remoteness of their location makes certain necessities inaccessible, such as medical treatment. This leads to the loss of their unborn child, causing them to drift apart. The couple meets again after several years, and the story

propels forward. Regarding his character Nobel stated, "Mou and I are old friends, and we have done great work together. Whenever I hear she will be cast alongside me, I become more confident in a project." His co-star Sadia Islam Mou shared, "Nobel and I go way back and are like family. We do our

best to help each other, going out of each other's way to even be concerned about each other's public appearances. I believe this makes it easy for us to work with one another and I am sure viewers notice it too on screen." "Shobujer Aloto Pothey" will be aired on Eid by ntv.

# Sonakshi Sinha reinvents herself as a fighter in "Akira"

Sonakshi Sinha's upcoming movie "Akira" has created quite a buzz these days for its slick action sequences. In the movie, Sonakshi is seen fighting off a pack of hoodlums and reducing them to pulp with her kicks and karate-chops. According to Sonakshi, she started training two months before the film hit the floors. "Even when the shooting was on, I had to keep learning the judo karate kicks to make the fight scenes more convincing and gut-wrenching," says the actress. Sonakshi is all praise for its director AR Murugadoss for deciding to do a woman-centric film. The actress also feels that girls should have a basic knowledge of self-defence.

When asked if it was really tough doing the martial art scenes, Sonakshi says that since she had been very active in sports in her school days, it was not that difficult to pull off action scenes as it needed quick reflexes and agility. "From throwball, volleyball, basketball to swimming and discus throw, I did everything," says the actress. Doing 'Akira' has a special significance for Sonakshi as she feels now that women sports persons like PV Sindhu, Sakshi Malik and Dipa Karmakar are bringing laurels for the country.



When asked if it was really tough doing the martial art

Source: The Times of India

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