

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: SATIRICAL TALE OF A TOWN TO BE DEMOLISHED FOR A RAILROAD



Send "ALL FOUR" answers to
showbiz.tds@gmail.com

Winners will receive
QUEEN SPA ROOM GIFT VOUCHER

courtesy of *Que Bella*

ALL 4 QUESTIONS MUST BE
ANSWERED CORRECTLY

ANSWERS OF PREVIOUS ISSUE

1. Name The Movie: Away We Go
2. Name The Actress: Anita Ekberg
3. Spot The Differences:
 - I) Background light
 - II) Soda can
 - III) Background wall
 - IV) Ashtray
 - V) Ceiling light
4. Name the TV Show with the famous quote: Mr. Robot

2 NAME THE ACTOR

HINT: HINT PLAYED AN ELECTRONICS EXPERT IN A FAMOUS TV SERIES



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN
THE TWO PICTURES FROM "ARGO"

4 NAME THE
TV SHOW
WITH THIS
FAMOUS QUOTE:

"SOMETIMES PEOPLE
WRITE THE THINGS
THAT THEY CAN'T SAY."

INT'L FILM

Federico Fellini



In 1950 Fellini co-produced and co-directed with Alberto Lattuada *Variety Lights* (*Luci del varietà*), his first feature film. A backstage comedy set among the world of small-time roving entertainers which was a disaster. Fellini began production for his first solo-directed feature on *The White Sheik* in September 1951. In 1953, *I Vitelloni* found favour with the critics and public. Winning the Silver Lion Award in Venice, it secured Fellini's first international distributor. The main discovery for Fellini after his Italian neorealism period (1950–1959) was the work of Carl Jung. After meeting Jungian psychoanalyst Dr. Ernst Bernhard in early 1960, he read Jung's autobiography, *Memories, Dreams, Reflections*. As a consequence, Jung's seminal ideas on the anima and the animus, the role of archetypes and the combined comatose directly influenced such films as *8½*, *Juliet of the Spirits*, *Fellini Satyricon*, *Casanova*, and *City of Women*. In 1973, between January and June, Fellini shot the Oscar-winning *Amarcord*. In July 1991 and April 1992, Fellini worked in association with Canadian filmmaker Damian Pettigrew to create "the longest and most detailed conversations ever recorded on film".

Personal and greatly eccentric visions of society, Fellini's films are an elite amalgamation of dreams, memory, fantasy and desire. In a career spanning almost fifty

years, Fellini won the Palme d'Or for *La Dolce Vita*, was nominated for twelve Academy Awards, and directed four motion pictures that won Oscars in the category of Best Foreign Language Film. In 1993, he was awarded an honorary Oscar for Lifetime Achievement at the 65th Annual Academy Awards in Los Angeles.

NOTABLE WORKS:

- 1954 *La Strada*
- 1957 *Nights of Cabiria*
- 1960 *La Dolce Vita*
- 1963 *8½*
- 1973 *Amarcord*

AWARDS:

- 1954 Silver Lion, Venice Film Festival; Oscar for the Best Foreign Language Film
- 1957 Oscar for the Best Foreign Language Film
- 1960 Palme d'Or at Festival de Cannes
- 1963 Oscar for the Best Foreign Language Film; Berlin International Film Festival Special Award
- 1965 Golden Globe Award for Best Foreign Language Film
- 1974 Oscar for the Best Foreign Language Film
- 1976 Oscar for Best Costumes

Source: Internet