

HOROSCOPE



ARIES (MAR. 21- APRIL 20)

Start making changes at home. You will benefit through property investments. Social events will be rewarding. Your lucky day this week will be Saturday.



TAURUS (APR. 21- MAY 21)

Stay out of people's affairs. Alienation may be due a misunderstanding. Don't tell others of your plans. Your lucky day this week will be Sunday.



GEMINI (MAY 22-JUNE 21)

Major moves will be emotional. Partnerships will be favourable and contracts can be signed. Your lucky day this week will be Tuesday.



CANCER (JUNE 22-JULY 22)

Be wary of those with overly strong convictions. Enjoy some socializing this week. Your lover may disappoint you. Your lucky day this week will be Monday.



LEO (JULY 23-AUG 22)

Problems with your mate will develop. Your home may be in an uproar. Business trips will be beneficial. Your lucky day this week will be Thursday.



VIRGO (AUG. 23 -SEPT. 23)

Health problems may arise if you have been pushing yourself. Clear any misunderstandings with older relatives. Your lucky day this week will be Thursday.



LIBRA (SEPT. 24 -OCT. 23)

Be discreet about your feelings. Your ability to deal with others will help accomplish your goals. Your lucky day this week will be Monday.



SCORPIO (OCT. 24 -NOV. 21)

Make new friends at social events. Work quietly at your own goals. Your colleagues may have little consideration for the underdog. Your lucky day this week will be Friday.



SAGITTARIUS (NOV. 22 -DEC. 21)

Be discreet regarding personal information. Avoid feeling unsettled. Moneymaking ventures may turn your life around. Your lucky day this week will be Thursday.



CAPRICORN (DEC. 22 -JAN. 20)

Your mind will be on secret affairs. You may have a problem keeping secrets. You can travel for business. Your lucky day this week will be Tuesday.



AQUARIUS (JAN. 21 -FEB. 19)

Don't let others make you feel guilty. Short trips will be rewarding. Try to enlist support from co-workers. Your lucky day this week will be Monday.



PISCES (FEB. 20 -MARCH. 20)

You may receive false information. Don't rely on others to handle the workload. Listen to a good friend. Your lucky day this week will be Friday.

THANK GOD IT'S FRIDAY BY TANZIRAL DILSHAD DITAN



REFLECTIONS BY LUBNA CHARYA PAINTING EXHIBITION

DATE: Fri, Aug 26, 2016 to Fri, Sep 09, 2016

TIME: Daylong

VENUE: Galerie Zoom, Alliance Francaise

Lubna Charya calls herself a non-academic artist: painting is her passion, her way of dreaming. She paints her thoughts, her imaginations and the philosophy she has been forging all her life. Her paintings could be distinguished as 'poetic'. Currently, she is working with watercolour, her favourite medium. Her paintings represent village and city landscapes, urban life, village life, flowers and many other things. In this exhibition, she will display some of her recent watercolour paintings. The title of the exhibition is Reflections. From real-life reflections observed on the surface of water or glass

or any transparent material, it is quite easy to see that there can be a profound relationship between watercolour and reflections. Watercolour has the flavour as well as the characteristics of reflections and Lubna utilises that to reflect the thoughts she wants to express to her viewers.

30 YEARS CELEBRATION OF INDEPENDENT FILM MOVEMENT

DATE: Fri Aug 26 2016 to Sat Aug 27 2016

TIME: 10:00 am – 9:00pm

VENUE: Bangladesh Shilpokola Academy, 14/3 Segunbagicha, Ramna, Dhaka

On 24 August, 2016 the pioneer organisation of indy film in Bangladesh, Bangladesh Short Film Forum will reach in its 30th birthday. The two-day long celebration program is arranged for commemorate their continuing success.

ASIAN FASHION FEST'2K16

DATE: Aug 23 - 25

TIME: 10:00 AM - 8:00 AM

VENUE: Raowa Convention Hall Mohakhali DOHS

A Four-day Asian Fashion Fest '2K16 of branded clothing and fashion products will start on August 22-2016 and will continue until 25 August at Raowa Club Hall, Mohakhali (Near Mohakhali DOHS Society Entry Gate) Dhaka, in the city. Over 36 companies from home and abroad will participate in this exhibition titled 'Asian Fashion Fest-2016'. The products include children's wear, clothing (men/women), Readymade Garment (RMG)/woven garments, Salwar kameez, 3 pieces, fashion wears, home textile, knitwear, Kurtas, lawns, premium clothing, shawls, sherwanis, wedding dress, beauty aids, beauty products and equipment, fashion house, gift and novelty items, leather and leather products and other services. The Asian Fashion Fest is targeted towards the coming Eid.

NEWS FLASH

Knit-patterned sari - a new discovery in fashion

Sari has evolved into one of the most appealing and popular attires in South Asian fashion. The sari is unique in style, colour and individuality. It has a lot of variation. And it depends on us how the designers can translate an age-old traditional attire into a sari for the next generation.

The modern-day women cherish and nurture tradition, but seldom have time to actually follow them. Despite it being one of the most glamorous of attires, maintenance is still an issue. Here I see a form of knit concept sari that is completely unencumbered and can easily begin to emulate into a draped sari, which women can easily wear in no time.

It is a combination of western gown and Asian sari, presented in a new and modern way, which appeal to the young-at-heart consumers the most. A knit concept sari is designed to a shaped and styled sari, minus the inconvenience, making it more manageable and comfortable; yet innovative, contemporary and classy.

It is a way to embrace the evolution of the tradition by deconstructing and then reconstructing the traditional look with a modern 'desi' twist. And it becomes more innovative and experimental with variable lengths and neck-lined blouses and creative draping techniques in an unconventional manner.

Soft Grecian drapes have always inspired me. The intricate draping creates an ethereal feminine look. I have chosen the material very carefully, which should go with the flow of my inspiration. Very high quality and diversified knit fabrics have served this pur-

pose. Keeping the deficiency of knit fabrics in mind, I've tried to manipulate the pattern of the sari with the deficiencies of knit fabrics in mind, and gave it a proper 'desi' twist and also added simple and very subtle value additions here and there. Working with knit fabric is a challenge, as this kind of fabrics has never been used before as a sari.

Our knitwear sector is a self-sufficient sector, supplying 90 percent of the knit fabric requirements, and a strong backward linkage facility. Therefore, as a designer, I am delighted to design with knit fabric. Moreover, the trend is all about slimming silhouette, and well-coordinated prints with contemporary accessories.

The emphasis is now on accessibility, comfort, and practicality. The fusion of Eastern and Western fashion is typified through the perfectly pleated, neatly organised knit patterned sari. It has a lightweight feel and is great for summer strolls, but most importantly, its soft, drapeable material adds a hint of sensuality, giving that natural show-stopper feel.

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