


**Group Art Exhibition**  
 Title: "Art Against Terrorism - BRAVE HEART"  
 Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali  
 Date: August 19-31  
 Time: 12am-8pm



**Photography Exhibition**  
 Title: Faces, Places, Stories  
 Artist: Ata Mohammad Adnan  
 Venue: EMK Center, Dhanmondi  
 Date: Aug 13-31  
 Time: 9:30am-8pm



**Solo Art Exhibition**  
 Artist: Salma Abedin Prithi  
 Venue: Kalakendra, 1/11, Iqbal Rd, Mohammadpur  
 Date: August 12-30  
 Time: 5-8pm



**Solo Painting Exhibition**  
 Artist: Proshanto Karmakar  
 Venue: Bay's Gallery, Radius Centre, 57, Gulshan-1  
 Date: Jul 30-Aug 30  
 Time: 12am-8pm



**Group Art Exhibition**  
 Title: "Shilper Aloye Bangabandhu"  
 Venue: Gallery 3, National Art Gallery Plaza, BSA  
 Date: August 1-31  
 Time: 11am-8pm



# "Oggatonama" goes to Washington DC South Asian Film Fest

PALLAB BHATTACHARYA, New Delhi

Actor-director Tauquir Ahmed's latest directorial venture "Oggatonama" (The Unnamed) will be screened at the Fifth Washington DC South Asian Film Festival to be held from September 9 to 11 this year. The film, which tells the story of its central character, a poor farmer from a remote Bangladesh village facing challenges at every step from the bureaucracy, from his peers and finally from the traditional mindset after receiving the dead body of an 'Oggatonama' sends out a strong message that despite race, culture, religion and language divides, humanity is the key driver for existence of human civilisation.



"Oggatonama" will be screened on September 10, according to the schedule released by the organisers of the Festival. Tauquir's movie, which has Mosharraf Karim, Nipun and Shahed Ali as cast, was premiered during the Cannes Festival this year and won Jury Mention Award in Gulf of Naples Independent Film Festival 2016. The South Asian Film Festival will open with the screening of national award-winning Indian director Suman Ghosh's "Mi Amor" starring Parambrata Chatterjee and Raima Sen.

The film is the story of two Indians, Riju and Sree who are in their 30s and live in Miami. The staleness and loneliness of their diaspora life in the US makes them embark on an unusual romantic journey in an effort to spice up their life together. Among the films to be screened at the Festival are the Naseeruddin Shah and Kalki Koechlin-starring "Waiting" directed by India's Anu Menon and "Kaagaz ki Kashti" a film tracing the journey of ghazal maestro Jagjit Singh from a small town boy to the world of music.

# "I still take roadside fuchka like before" ...Chaity

SHAH ALAM SHAZU

It's been a constant whirl for Lux Channel i Super Star Chaity after she won the beauty pageant contest in 2008. Now a well recognised TV actress, she hardly finds respite from the onrush of drama serials. The young talent talked about her entry into showbiz and shared some lighter moments with The Daily Star. Excerpts:

**How did you enter the cultural world?**

Chaity: I learned dance and music at Shilpakala Academy in my hometown Gazipur when I was growing up. Later, I did a five-year course in dance. All along my family constantly encouraged me to enter the cultural world.

**Any memorable moments when you first came into showbiz?**

Chaity: In the acting round of Lux Channel i Super Star competition, I was paid a great compliment from none other than Aly Zaker Sir who told me that I would be a great actress one day. These words boosted my self confidence and morale.

**Tell us about your debut play?**

Chaity: "Sadharan Meye" was based on Rabindranath Tagore's story. Mahfuz Ahmed and Abul Hayat were my co-artists. It presented a great challenge as I had to work with the big shots of media on one side and act in a story by Tagore on the other. But director Iftekhar Ahmed Fahmi helped make my task much easier. The play did wonders for my career and I gained fame after it was telecast.

**What about your films?**  
 Chaity: I made my debut in the critically acclaimed film "Modhumothi" with Nayak Raj Razzak as my co-star. Later, I appeared in "Lovely" to be released soon. I'm still busy on the film front. I will do films but I'm choosy about my roles.

**How do you spend your leisure time?**

Chaity: I spend it with my family, relax by cooking, watching movies or listening to music. Actually I'm a movie freak. Usually I don't go to sleep without watching a movie even though I have a tight shooting schedule.

**Do you believe in astrology?**

Chaity: I'm a firm believer. I first turn the astrology page of a newspaper. My star sign is Gemini. They say that girls under this sign are very emotional.

**Did your marriage present professional hurdles?**

Chaity: After getting married, I thought I would quit showbiz but mother-in-law and husband encouraged me a lot to continue acting.

**Tell us about your life as an actress?**

Chaity: People recognise, love and admire me. I am really grateful for this honour. There is a dramatic transformation when people enter the media but I'm just the same as before. I still take a walk at Ramna and eat roadside fuchka. I don't want to be a star but an artiste.



PHOTO: SHEIKH MEHEDI MORSHED

# Mir Sabbir and Shokh in BAAP BETA DOURER UPOR

A CORRESPONDENT

Popular actress Anika Kabir Shokh will star in director Mir Sabbir's directorial venture "Baap Beta Dourer Upor." Written and directed by Mir Sabbir, the Eid special TV play will be telecast by GTV.

Talking about the play Mir Sabbir said, "Last Eid, 'Baap Beta Dewana', directed by me, received warm reviews. Baap Beta

Dourer Upor' is a sequel to that. Like the previous play, Sayeed Babu and I will play the roles of son and father and Shokh will be a part of the venture. This is the first time I am directing her. I hope the play will get a good reception."

"For this upcoming Eid I have worked in more than one play with Mir Sabbir and I am keen and excited to work with him as he is a very good director," said Shokh.



# Rumy's Mythical Mind at AFD



Visitors with the artist (C) at the exhibition.

STAFF CORRESPONDENT

A solo art exhibition titled "Mythical Mind" by A.R. Romy began at La Galerie, Alliance Française de Dhaka on August 16.

The artist sees himself as a lonesome diver into his scarred soul and from that dimension creates and dissolves the unreal boundaries of past, present and future. He strives to portray a reality with which viewers may joyfully see a connection beyond the boundaries of division, diversion and diversity.

A. R. Romy believes that love is the focal point of life. He has an acclivity to seek knowledge which is imbued with beauty and mystery on one hand; yet open to introspect, examine and question, on the other.

Born in Natore, Romy did his BFA from Rajshahi University and MFA from University of

Development Alternative. He is an Assistant Professor at Faculty of Fine Arts, University of Development Alternative. In 2006 he held his first solo at Chuwa Gallery, Tokyo, Japan. Besides, he has also participated in a number of group art exhibitions at home and abroad.

The exhibition remains open from 3 pm to 9 pm (Monday to Thursday) and from 9 am to 12 noon and 5 pm to 8 pm till September 2.

Zunaid Ahmed Palak, State Minister, Ministry of Information and Communication Technology; Dr. Zaid Bakht, chairman, Agrani Bank Limited; Arvi Ahmed, leadership consultant and researcher and Shameem Ahsan, director, Federation of Bangladesh Chambers of Commerce and Industry were among the distinguished guests present at the opening ceremony.

# Jacqueline wants to play a villain

She may be best known for her glamorous and girl-next-door roles in films but Jacqueline Fernandez says she now wants to try her hand at playing a villain in films. The 31-year-old "Dishoom" star, who has starred in films like "Aladin," the "Housefull" series and "Kick" among others in her seven-year-long Bollywood career, feels it is time to try something new. "I would love to play a villain because this year also my roles have been very glamorous or very girl-next-door. I feel now I want to get into more villainous roles," Jacqueline told PTI. When asked about her favourite genre of cinema, the Sri Lankan beauty, who will be next seen in superhero action film "A Flying Jatt," says she enjoys fantasy the most. "I love fantasy and anything to do with superhero or fairy tales or even magic." Directed by Remo D'Souza, "A Flying Jatt" will see Tiger Shroff in the role of a superhero. Hollywood actor Nathan Jones also stars in the film which will hit theatres on August 25.



Source: Hindustan Times

# Late Abbas Kiarostami recognised at Busan

PALLAB BHATTACHARYA, New Delhi

Late Iranian director Abbas Kiarostami has been selected for The Asian Filmmaker of the Year (2016) Award by the Busan International Film Festival of South Korea.

The award will be given to Ahmad Kiarostami, son of the director, at the opening ceremony of BIFF to be held from October 6-16 this year.

The Asian Filmmaker of the Year Award is awarded to Asian cineastes or organisations that have made the most outstanding contribution to the evolution of the Asian film industry and culture, an announcement by the Festival organisers said.

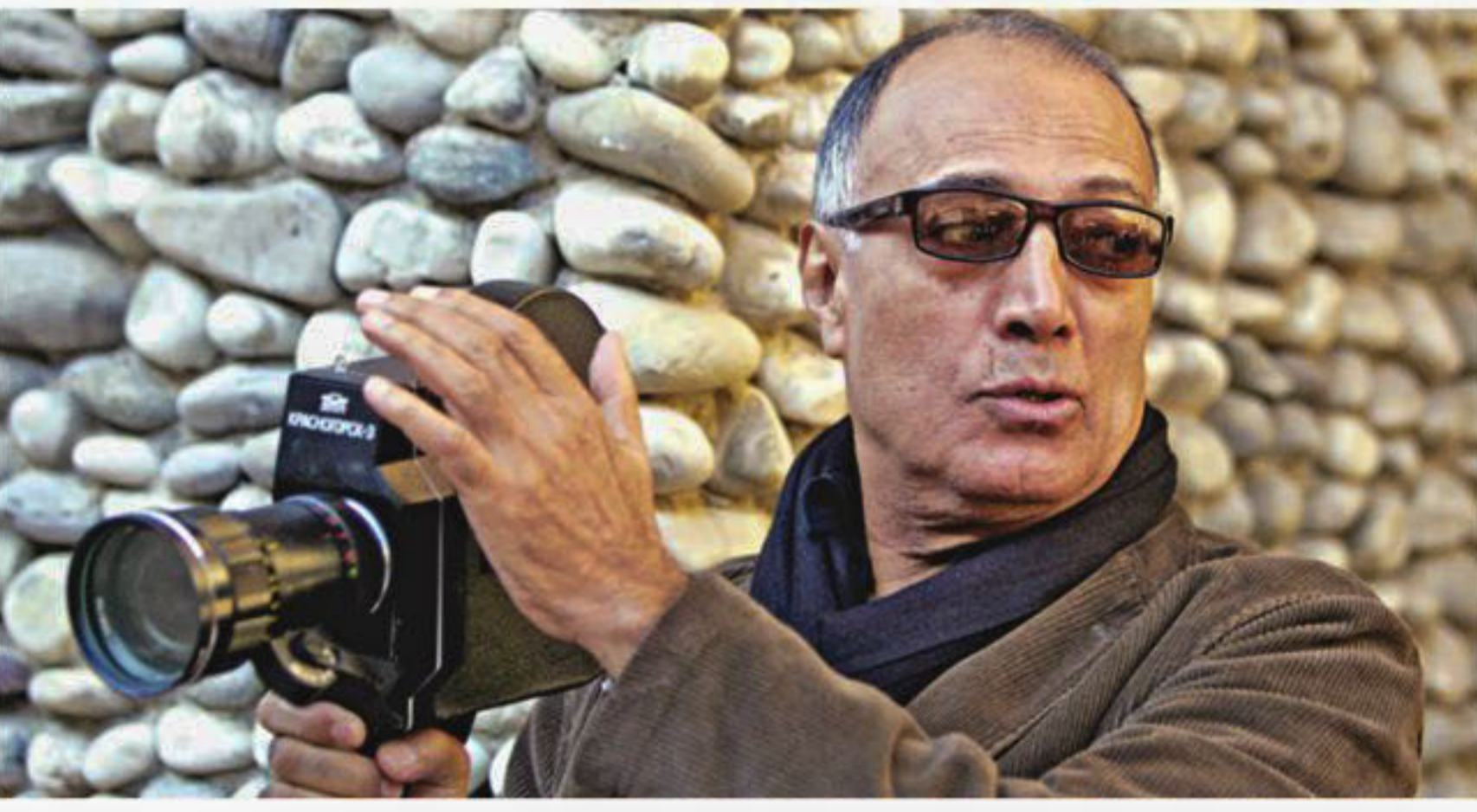
Kiarostami, who died on July 4 this year at the age of 76, was one of the most influential directors in the world and debuted as a filmmaker with his short film *The Bread and Alley* (1970).

He was invited to the 2nd Busan International Film Festival with his work, *The Taste of Cherry* (1997). He participated in the festival as the head of the New Currents jurors in 2005 and as Dean of Asian Film Academy (AFA) in BIFF 2010. Revealing his special support and affection for Asian film students, the late director Abbas Kiarostami also participated in a work-

shop, "Kiarostami's Film School", held by the Busan Cinema Centre in 2012.

Busan International Film Festival 2016 will introduce his major works by screening nine films directed by him. Additionally, a special forum will be held during BIFF 2016. An in-depth

ing title design and film advertising. He made his first short film, *The Bread and Alley* (1970) and in 1974, he made his first feature film *The Traveller* (1974). In 1997, he was awarded the Palme d'Or at Cannes Film Festival and became an internationally-acclaimed



discourse about the Kiarostami's cinematic world will also be held during the "Asian Writer Research Forum" hosted by BIFF and Pusan National University's film institute.

Born in 1940 in Tehran, Abbas Kiarostami majored in Art at university and worked in visual graphics, includ-

film-maker. Among the works of Abbas Kiarostami are *Where Is The Friend's Home?* (1987), *Close Up* (1990), *And Life Goes On...* (1991), *The Wind Will Carry Us* (1990), *Shirin* (2008), *Certified Copy* (2010) and *Like Someone in Love* (2012).