



GHOSBUSTERS

Director: Paul Feig
Writers: Katie Dippold, Paul Feig
Stars: Melissa McCarthy, Kristen Wiig, Kate McKinnon
Strength: Cast
Weakness: Plot
Runtime: 116 min
Rating: 3/5

PLOT: Four girls get together to stop an unearthly threat that followed after a ghost invasion in Manhattan.

REVIEW: The movie is a reboot of a much-

loved franchise, with the difference in main cast being all females as opposed to the original which featured all-males. The film boasts a talented cast involving the likes of Melissa McCarthy, Kristen Wiig and Kate McKinnon. However, even after having onboard the funniest actresses of the current time, the film failed to provide the bursts of humour that one would hope to have witnessed from the talents.

Among all the missed opportunities for providing humour, there were several jokes

that hit the mark. Chris Hemsworth does a great job at showing his comedic skills to great effect. McCarthy has been amusing as she always is, but delivers somewhat repetitive jabs which are funny in the beginning, but loses its touch after a while. McKinnon is the true standout of the film, shining with her role of Jillian Holtzman.

Writers Feig and Dippold introduced new storylines where necessary, but still kept the original film's feel just below the

surface of the story. Most of the plot resonate the 1984 movie's story such as the story's admiration for New York City and its role as the hub for paranormal occurrences.

Overall, the film is somewhat enjoyable but does not live up to the hype it produced before its release. The movie provides a different take on the original installment making it appealing to the newer generations.

Source: Internet

Rustom

Director: Dharmendra Suresh Desai
Writer: Vipul K. Rawal
Stars: Akshay Kumar, Ileana D'Cruz, Manoj Bajpayee
Strength: Plot, Music
Weakness: Special effect
Runtime: 148 min
Rating: 3.5/5

PLOT: A prominent naval officer is accused of murdering his wife's lover. **REVIEW:** The movie is based on a true story on the real life incident of Naval Officer K. M. Nanavati, which stirred the nation in 1959. A naval officer pleads not guilty even after having murdered his wife's boyfriend and walks away free. Even though the most parts of the story are based on facts, the relationship drama is what makes the plot a thriller. The foundation is fairly simple: Director Suresh Desai reveals the characters of the film in a very likely manner with a heartbroken officer along, his cheating wife along with her lover. The inclusion of the evil sister, compassionate cops, a ruthless reporter and a blatantly confused jury provides the film many opportunities to intertwine stories. The core of the film is its heightened and nerve-wrecking drama, focusing even on the courtroom drama, which takes almost the entire second half of the film.

The songs in the film were very well made especially "Tere Sang Yara" and



"Dekha Hazarp Dafaa", both penned down by Manoj Muntashir. The background score also moved in good pace with the movie.

The special effects used in the film were somewhat lousy and the language of particular characters gives away the authentic feel of the drama.

The main success point of the film is its ability to hook the audience even though the film almost stretches the two and a half hour long mark, making the film worthwhile for suspense and drama fans.

Source: Internet

CLASSIC REVIEW

Farewell My Concubine (1993)

Director: Kaige Chen
Writer: Pik Wah Lee
Stars: Leslie Cheung, Fengyi Zhang, Li Gong
Runtime: 171 min

PLOT: The story of two friends who initially met in the Perking Opera as apprentices, and remained acquaintances for more than 50 years.

REVIEW: The movie is adapted from Lilian Lee's novel, which gives an account of friends going through the brutalities of the feudal age through the invasion of the Japanese and the disruption caused by Mao's Cultural Revolution.

The film opens with the sequence of two juvenile orphans who are introduced into the Perking Opera, a ruthless, perfectionist training academy. Nearly every one of the boys in the Perking Opera is unwanted or abandoned due to their parents' poor financial condition. The hardships faced in the academy, both mentally and physically are hardly tolerable, but in return, after years of training what are produced are classical performers who are delicately trained for their parts. Young Douzi is assigned to the transvestite role of the concubine and Shitou plays the king. All through their lives they are locked onto their respective on-stage roles.

The director takes the viewers through

the early history of China with great sensitivity, providing a refined touch with both the camera and the actors. The movie is incredibly ambitious, using only the entire modern history of China as its background. The Perking Opera is shot in prolific detail; rich-coloured costumes are displayed all over the Opera.

"Farewell my Concubine" demonstrates the times and lives of the people in China during the Cultural Revolution. Coupled with the brilliant story and incredible performances by the child actors, the movie lingers in the mind long after the credits have ended, making this movie a huge success.

Source: Internet

