

WHAT'S ON

Group Art Exhibition

Title: "Art Against Terrorism - BRAVE HEART"

Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali

Date: August 19-31

Time: 12am-8pm



Photography Exhibition

Title: Faces. Places. Stories

Artist: Ata Mohammad Adnan

Venue: EMK Center, Dhanmondi

Date: Aug 13-31

Time: 9:30am-8pm



Solo Art Exhibition

Artist: Salma Abedin Prithi

Venue: Kalakendra, 1/11, Iqbal Rd, Mohammadpur

Date: August 12-30

Time: 5-8pm



Solo Painting Exhibition

Artist: Proshanto Karmakar

Venue: Bay's Gallery, Radius Centre, 57, Gulshan-1

Date: Jul 30-Aug 30

Time: 12am-8pm



Group Art Exhibition

Title: "Shilper Aloye Bangabandhu"

Venue: Gallery 3, National Art Gallery Plaza, BSA

Date: August 1-31

Time: 11am-8pm



Calling All Peacemakers

Ambitious music project to mark Nazrul's death anniversary

PHOTO: SHEIKH MEHEDI MORSHED

East West University campus abuzz with students excitedly talking and tirelessly singing along with the artistes, as Sumon and his crew keep the camera rolling.

KARIM WAHEED

Kazi Nazrul Islam had witnessed and suffered socio-political chaos and tough times, which inspired some of his most rousing poems and songs. Had he been alive, in these turbulent times, he surely would have taken a stand. In that spirit, renowned exponent of Nazrul Sangeet and journalist, Sadya Aftreen Mallick has undertaken a project that could have a major impact on the nation, particularly the young demographic. According to her vision, and under her careful observation, musician

Tanveer Alam Shawjeeb has rearranged two Nazrul Sangeet – “Dao shourjo dao dhoirjo” and “Joi hok shotyer joi hok”. Filmmaker Mejbaur Rahman Sumon is in charge or visualising the songs. It's an ambitious project and everything is being done meticulously, as indicated by Sadya Aftreen Mallick, and as evident at East West University campus – on August 19 morning – where the music video was being shot. “We want to disseminate messages of hope and peace, particularly among the young, considering they

are the most vulnerable group. Of course, the other objective would be to promote Nazrul Sangeet; the masses' understanding of our National Poet's works is tragically very limited. Most Bangladeshis know only a handful of Nazrul's songs. Both the songs we have selected for this project are – despite being remarkable compositions – not that familiar to most. We intend to release the music video on TV channels on August 27, 2016, on the occasion of the poet's death anniversary,” said Mallick. To ensure that the re-imagining of

the songs didn't deviate from the original tunes – as composed by Nazrul – noted researcher Professor Emeritus Rafiqul Islam and Khilkhil Kazi (on behalf of the poet's family) have been on board the project. The music arrangement and visualisation seem to be symbiotic, as it should be, ideally. Talking about the process, Tanveer Alam Shawjeeb said, “Initially, I did the arrangement with the visualisation of a choir but then [Mejbaur Rahman] Sumon suggested that we change the set-up, as this has been done too many times. Sumon is a

musician himself, so he understands how to work with the music and give it an interesting visual aspect. The chorus bits were the most difficult part of the arrangement; we have around 65 – veteran as well as upcoming – vocalists on the track.” And what good would an uplifting musical message for the young be without their involvement? East West University campus was abuzz with students excitedly talking and tirelessly singing along with the artistes, as Sumon and his crew kept rolling the camera – taking and retaking shots under the unforgiving sun until

the director was content. The defining trait of both the music arrangement and visualisation would be: refreshing clarity. Not a single note or instrument sounds like it could have been done without, and vocals are calm yet resolute. Certainly something to look forward to on Nazrul's death anniversary this year. Sadya Aftreen Mallick believes a project of this magnitude deserves the patronage of the state, and has approached the Government of Bangladesh. It has already taken off, here's hoping it reaches its goal.



Moushumi's Eid projects

STAFF CORRESPONDENT

Noted film and TV actress Moushumi has signed up for an Eid special TV play. Titled “Recipe of Love”, the play is helmed by Fahmina with Nayeem cast opposite the actress. The story revolves around love and the importance of love in one's life. Talking about the play, Moushumi said, “The storyline of the play is marvellous and I am sure it will be appreciated by viewers.” On upcoming Eid, Moushumi will also be seen in a celebrity talk show with her husband, actor Omar Sani; sharing titbits of their personal and professional life.

Shadhona presents folk and modern dance today at BNM

STAFF CORRESPONDENT

On the occasion of the 53rd presentation of their monthly programme “Nupur Beje Jaye”, Shadhona has organised a dance event today (August 20) at 6:30 pm at the main auditorium of Bangladesh National Museum (BNM). Shadhona is set to showcase the per-

formance of folk and modern dance at the event. S.I. Ivan, who was the first runner-up for Channel i “Shera Nachiyee” (Season 3, 2013), along with his group, will first take the stage to perform. Performance of folk dances by the artistes of “Ghasphul Nodi Shilpogosthi” will follow. Nur-E Alam Chandan will direct the dance pieces.



Every piece, a Masterpiece



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