

WHAT'S ON
Photography Exhibition
Marking 91st Birth Anniversary of
Tajuddin Ahmad
Venue: Gallery Twenty One,
751, Satmasjid Rd, Dhanmondi
Date: Jul 23-Aug 22, Time: 12noon-8pm



Photography Exhibition
Title: Faces. Places. Stories
Artist: Ata Mohammad Adnan
Venue: EMK Center, Dhanmondi
Date: Aug 13-31
Time: 9:30am-8pm



Solo Art Exhibition
Artist: Salma Abedin Prithi
Venue: Kalakendra, 1/11, Iqbal Rd,
Mohammadpur
Date: August 12-30
Time: 5-8pm



Solo Painting Exhibition
Artist: Proshanto Karmakar
Venue: Bay's Gallery, Radius Centre,
57, Gulshan-1
Date: Jul 30-Aug 30
Time: 12am-8pm



Group Art Exhibition
Title: "Shilper Aloye Bangabandhu"
Venue: Gallery 3, National Art
Gallery Plaza, BSA
Date: August 1-31
Time: 11am-8pm



The director (4-R) with the cast of the play.

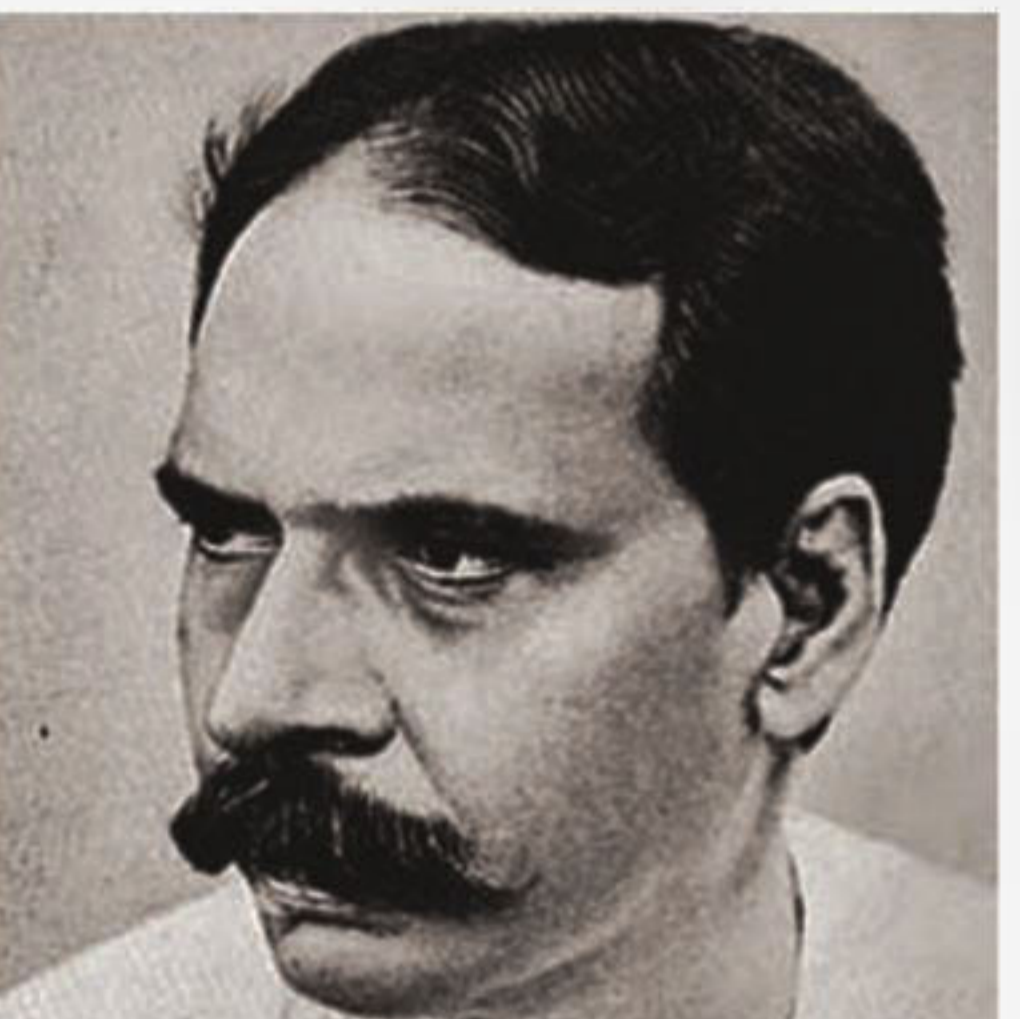
SALAHUDDIN LAVLU directs a new comedy

STAFF CORRESPONDENT

Noted actor and director Salahuddin Lavlu is currently busy with a six-episode TV play titled, "Bou Tumi Kar." Shooting is currently underway in Pubail, and the play is slated for release on Eid-ul-Azha.
Written by Shahidul Islam, the play casts Raisul Islam Asad, Mir Sabbir, Shamol Mawla, Sharmimala, Tushti, among others.
"Bou Tumi Kar is a comedy meant to entertain viewers during the Eid vacations," stated the director. The TV play will be telecast on Rtv.
The story revolves around a family headed by a miserly patriarch, who prevents his children from marrying because he fears the expenses. A mysterious bride appears on their doorstep, and the story takes a hilarious turn as they try to find out to whom she is married.

148th birth anniversary of Promoth Chowdhury

AHMED HUMAYUN KABIR TOPU, *Pabna*
Promoth Chowdhury, one of the leading writers of the early 19th century had his roots in Hariপুর village of Chatmohar upazila in Pabna. However, he is barely remembered in his home district. No steps have been taken to keep alive his memory, while his village ancestral home has fallen prey to encroachers.
A discussion was held to mark the 148th birth anniversary of Promoth Chowdhury. The event was organised by Promoth Chowdhury



Smrity Shangrakhhan Parishad at the Onabil News Portal office premises in Chatmohar upazila recently. The speakers stressed on the need to preserve the memory of Chowdhury in his home district.
Educationalist Taposh Ranjan Tolapatra chaired the discussion while those who spoke on the life and work of the author were Sharif Mahamud Shanju, principal Abdur Rahim Kalu, principal Saradar Ali Hyder, advocate Abdul Momin and poet Isharat Ali.
The speakers said that Chowdhury played a prime role in the flowering of Bangla prose in the early 19th century. His writing technique was emulated by other Bengali prose writers.
Chowdhury's family left their native village after Partition in 1947, leaving behind substantial assets. Later, his ancestral house and property were ransacked by nefarious elements.
Among Chowdhury's notable books are *Tel-Noon-Lakri* (1906) *Beerboler Halkhata* (1916), *Nana Kotha* (1919) and *Probhondo Sangraha* (1952-53). He was also a talented poet. *Panchshat* (1913) and *Podacharn* (1919) are his sonnet books.
Towards end of his life Chowdhury immersed himself in editing *Bishwa Bharati*. He passed away on September 2, 1946 in Kolkata.

Queenie's ventures into fine art world

STAFF CORRESPONDENT

Nasima Khanam Queenie is a passionate artist, curator and art organiser. In 2011 she undertook a unique initiative with the launching of Queenies Art, an endeavour to promote art and young artists in Bangladesh and has organised several group art exhibition and workshops. She was the curator of a recently held group painting exhibition titled "Sublime Beauty of Lands and Rivers" at La Galerie, Alliance Française de Dhaka (AFD). The exhibition was the outcome of a three-day art camp titled "Banglar Mati, Banglar Jol," held last year at Bishwo Shahitto Kendro, Dhaka. Sponsored by Queenies Art, noted artist Nasima Khanam Queenie organised the art camp.
She completed her BFA from the Department of Oriental Art, University of Dhaka and did her MFA from the University of Development Alternative. She completed a course in basic drawing from the School of Visual Art, New York, USA under eminent artist Professor John Foote.
She has to her credit six solo art exhibitions held from 1991 to 2014, as well as numerous group art exhibitions from



1979 to 2016. The spectrum of her involvement includes Young Artist Exhibition, National Art Exhibition, Asian Art Biennale, and exhibitions sponsored and organised by many local galleries and organisations -- UNDP, GTZ, SIDA, Bangladesh Shilpakala Academy (BSA), Bangladesh National Museum and



Alliance Française de Dhaka.
A notable exposition of the artist was the slide show exhibition on her artworks at Hawthorne School, in Madison, Wisconsin, USA.
She has several awards to her credit such as the Class Best Award in Oriental Painting in 1984, the grand award in a nationwide art competition on the theme "Right to Health," organised by Ministry of Health, GTZ and SIDA. She was conferred the honourable mention awards by Shadhinata Sangsad and Patua Quamrul Hassan Award by Bangladesh Shilpo O Sahitya Saangsad for her contributions to fine art in Bangladesh.



ANUSHKA SHARMA to cast in Imtiaz Ali's next

After grappling with Salman Khan in his wrestling-drama "Sultan" and romancing with Ranbir Kapoor in "Ae Dil Hai Mushkil", Anushka Sharma will be reuniting with Shah Rukh Khan in Imtiaz Ali's as-yet-untitled romantic-comedy. She will be playing as a Gujarati girl in it.
"Yes, Anushka is playing a girl from Gujrat and she has been training with a diction coach since the last one month," says a source, that the

actress had learnt Haryanvi for her last release. "She also needed to brush up on her Urdu as she plays a Pakistani girl in Karan Johar's upcoming love story."
Now, from the third week of August she will be shooting all over Europe with Shah Rukh Khan who sports a tattoo on his chest. News is, he plays a Punjabi tourist guide.
Source: **Times of India**

Chanchal's tight Eid schedule

STAFF CORRESPONDENT

After a 22-day sojourn in Australia, popular TV actor Chanchal Chowdhury has been caught up in Eid plays.
He has had a busy time on location in Dhaka's Uttara for a six-episode television play, "Money is Problem", directed by Masud Sezan. His co-star is Tisha.
"The audience will get to see a new side of me in the play," said the actor.
He will also do another six-episode play ahead of Eid-ul-Azha under the direction of Ujjal. The play will telecast on Boishakhi TV.
Besides this, Chanchal will appear in the six-episode play "Khoirati", written and directed by Brindaban Das and Milon Bhattacharya, to be aired during Eid.
He will also act in the plays of directors Golam Sohrab Dodul and Animesh Aich.
About his upcoming assignments, Chanchal said that he will work with Dhallywood heartthrob Purnima in Masud Sezan's six-episode play.



Radio Shadhin's tribute to ROB FOKIR

A week has gone by since the untimely demise of soulful baul singer Abdur Rob Fokir. He leaves behind a rich legacy of music and the remembrance of fellow musicians and fans. Friends of Abdur Rob Fokir will come to pay tribute to him at Radio Shadhin 92.4 Fm on August 16 through a special performance called "Practice Pad Special: Tribute to Abdur Rob Fokir", says a press release. The performance will be led by Labik Kamal Gaurob and Shikor along with Arnob, Buno, Pandu among many others. The show will be aired live from 11pm to 2am onwards. The proceeds of the show along with contributions from the Shadhin family will go to his family.