



# SUICIDE SQUAD

**Director:** David Ayer  
**Writer:** David Ayer  
**Stars:** Will Smith, Jared Leto, Margot Robbie  
**Strength:** Cast  
**Weakness:** Story  
**Runtime:** 123 mins  
**Rating:** 3/5

**PLOT:** A group of imprisoned supervillains are recruited by the government to carry out covert operations in return for clemency.  
**REVIEW:** The movie starts from where it is left at in the previous instalment of

DC Extended Universe, Batman V Superman. The movie starts off with a tedious introduction to the characters that eventually fades away with subsequent scenes. The depths of the characters were the only redeeming factor in this movie. The film introduces a bunch of new characters, but without a proper narration of their back stories. However, the talent recruited as villains in the squad really provide for the film and among the list of notable characters, the breakout character and truly the face of this movie is

Harley Quinn, eccentrically portrayed by Margot Robbie. Will Smith has also performed admirably with his wit and one-liner punches at Rick Flag. The Joker, portrayed by Jared Leto has taken a different take on the historic villain with his method-acting, provides a whole new dimension to the character even though his involvement in the film is no more than an extended cameo. The action scenes during the Enchantress's hostile attempt to take over the world are repetitive and are seen in countless other movies. The squad's

action scenes are however somewhat enjoyable but becomes slightly repetitive during the second half. The narration lacks imagination and the visual representation is too simplistic. The movie boasts a talented cast and more humour than previous DC Extended Universe movies, but it still is not enough to redeem itself from the choppy direction and cluttered plot. The movie is regrettably a compilation of missed opportunities.  
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*Reviewed by: Syed Ahnaf Sadeed*

# DISHOOM

**Director:** Rohit Dhawan  
**Writer:** Rohit Dhawan  
**Stars:** John Abraham, Varun Dhawan, Jacqueline Fernandez  
**Strength:** Cast  
**Weakness:** Story  
**Runtime:** 124 mins  
**Rating:** 2.5/5

**PLOT:** Two cops team up in a 36-hour mission to rescue India's top batsman who went missing in the Middle East.  
**REVIEW:** The movie starts off with the kidnapping of India's finest cricketer Viraj Sharma, played by Saqib Salim by terrorizing Altaf, played by Rahul Dev at the instruction of Wagah, portrayed by Akshaye Khanna. The movie lacks impact when it comes to the story as it is a fairly unsurprising script and as no helping-hand is provided by the narration.

The movie essentially rides on the back of lead actors John Abraham and Varun Dhawan. John played the part of a no-nonsense rough guy with ease and Varun made the film shine with his unique comical avatar. However, the main comedy provided in the film was by the cameo appearance of Akshay Kumar who played the role of Samir. His sense of dialogue and comic timings are impeccable in the film. The villains in the film are a letdown, and in no way



create a sense of emergency for the protagonists to rescue the cricketer. Some of the action sequences in the movie were great and coupled with the cinematography done by Ayananka Bose, provides an impressive visual. The script is extremely predictable with the only saving grace of the movie coming from the comic scenes between the actors. The movie is a light-hearted experience with some enjoyable moments and admirable visuals.  
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*Source: Internet*

## CLASSIC REVIEW

# The Best Intentions (1992)

**Director:** Bille August  
**Writer:** Ingmar Bergman  
**Stars:** Samuel Fröler, Pernilla August, Max von Sydow  
**Runtime:** 182 mins

**PLOT:** The story of an idealistic theology student who falls in love with a rich, educated girl of Uppsala, who faces the pressure of her dominating mother for constant disapproval of the relationship.  
**REVIEW:** Even though the movie spans over three hours, it is packed with a prolonged emotional punch lightening the long duration. It is a classic story mismatched love made in the utmost intimate terms.

The duration of the story stretches for ten important years in the relationship of Henrik Bergman and Anna Akerblom, played by Samuel Froler and Pernilla August respectively. The writer avoids including a myriad of characters in the mix to create a simple story about two persons in love with each other, separated by their principles.

The main emotions emanate from the females, with Anna making the real run mainly during the sequence where she feels neglected due to her husband's work in the northern area.

The lack of focus on chronology and socio-historical background provided makes the script intense. The whole movie revolves heavily around the couple's fick-

leness, other than a few portrayals of manipulative bosses and striking workers. The supporting actors have all played their parts gracefully, especially Danish actress Norby who was wonderful at portraying the two-faced role of Anna's mother. An additional mention should go to Von Sydow who did a great job at portraying Anna's weak father, albeit all too brief. Production design and costumes were prosperously detailed. The biographical film gives a detailed perspective of Bergman on his parents' lives, making it easy to realize how big of an impact his parents had on his life and subsequently his filmmaking, and eventually, the entire film industry.  
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*Source: Internet*



CLASSICS