

# DC hasn't yet figured out how group presentations work

OPUCALYPSE

Not everyone in the classroom has to be hilarious to be popular. DC Extended Universe gets constantly compared to Marvel Cinematic Universe for obvious reasons. Some of the comparisons, however, are unjust. To begin with, MCU has had 8 years to perfect a recipe that ensures moviegoers – fanboys/girls or not – leave the theatre satisfied. DCEU is just getting off the ground. So far it has done alright with a standalone project [yes, I thought *Man of Steel* worked as a reboot]; it just needs to figure out how to ace group presentations.

I've been asked whether *Suicide Squad* is worth 2+ hours and 400+ taka. I'll try to be as precise as possible.

**What's up:** After the demise of Superman in *Dawn of Justice*, ruthless high-ranking intelligence officer, Amanda Waller, uses the fear of super/metahumans to bully the government into sanctioning a group of the top incarcerated criminals for suicide missions against incredible



## MOVIE REVIEW

threats in exchange of shorter prison time. This A-team consists of suave hitman Deadshot (Will Smith), uber hot and uber crazy Harley Quinn (Margot Robbie), ancient witch Enchantress (Cara

Delevingne), human flamethrower El Diablo (Jay Hernandez), human crocodile Killer Croc (Adewale Akinnuoye-Agbaje), and waste of screen space from *Down Under* Captain Boomerang (Jai Courtney).

**What's hot:** Viola Davis owns the role of Waller. She bulldozes every scene with badassery and unflinching attitude. Director David Ayer gets an A+ for casting Davis in this role. I want to see her in future DCEU movies. I'd give the silver medal to Margot Robbie. She basically is whatever fun this movie has to offer.

**What's not:** The trailers and teasers showing off Jared Leto's Joker created a whole lot of hype. Well, disappointment awaits you, fanboys/girls. Maybe it was the editing or the script itself that rendered Joker utterly unnecessary to the plot. He only serves as Quinn's backstory, which in my opinion could have been played by any random actor and didn't need an Oscar-winning thespian. It was sad to watch Will Smith play a bland Deadshot and deliver lukewarm one-liners. Rest of the posse were so forgettable, I don't see the need to discuss them.

So, should you go to the theatre to watch *Suicide Squad*? Yes, you should. There are many worse ways to spend 2+ hours and 400+ taka.

# MOVIES TO WATCH WHEN IT'S RAINING OUTSIDE

MASHIYAT NAYEEM

Just like khichuri is an integral part of the Bengali household when the sky rumbles and the sweet smell of earth is evident, watching movies while snuggled up in bed is a choice for many. Here I compiled a list of movies I'd like to watch on such a day.

### Big Momma's House

Nothing beats a good laugh or two while surrounded with your family. This slapstick comedy is family friendly and actually kind of funny as it doesn't seem too forced or stretched like most movies of this genre. The fat grandma featured is not a female at all, but an undercover male FBI agent. Having no professional experience as a grandma/ nanny, his adventures are full of surprises. You'll proceed onto the sequels in no time.

### Testament of Youth

If 'gloomy' is your word, dive deeper into the blues with this movie set into the peak of World War 1. Based on the autobiography of Vera Brittain, it is the memoir of a young British woman, whose triumph of getting into Oxford University is diminished with the departure of her brother and fiancé to the war. Driven by the horrible scenario created by the war, Vera abandons her dream of being an Oxford grad and becomes a nurse instead to contribute to the society. It's a unique coming of age story illustrating life in the early twentieth century.

### My Neighbour Totoro

No list is complete without an animated movie. Directed by one of Japan's most beloved animators, it is a heart-warming tale of two sisters who discover mythical inhabitants of a nearby forest called Totoro, amidst the harsh reality of an ailing mother. The Totoros take the girls on an adventure, keeping the reality from dragging them down. It's a beautiful story that will remind you of the simplicity of childhood. Winner of multiple awards and one of Studio Ghibli's most famous films, this is a must watch for children and adults alike. Plus the ecological theme perfectly goes hand in hand with the drizzle of monsoon.



### Piku

Another comedy, I feel like it depicts family life in its raw, unromanticised form. Not a traditional family though, it's the struggle of living with an old parent and at the same time being the sole breadwinner. If you need a light pick-me-up or want to reconnect with your mom or dad, then this one's for you. Disclaimer: The whole movie revolves around the art of human excretion when constipation strikes so watch at your own risk.

### Bonus: Stranger Things

Okay this is not even a movie but rainy afternoons are the perfect opportunity to get hooked to this series. I just had to include this; it's taking Netflix, as well as my head

by storm. Set in the eighties, it's about the disappearance of a boy and the arrival of a strange girl with a buzz cut. What's even stranger is the thing lurking in a government experiment lab. It's an intriguing mystery coupled with hints of horror. The atmosphere of this show is synonymous with the chill of monsoon. And there are only 8 episodes in the season so you have to don't fear commitment. Read our review on the August 4, 2016 issue of SHOUT.

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