

Photography Exhibition
Marking 91st Birth Anniversary of
Tajuddin Ahmad
Venue: Gallery Twenty One, 751,
Satmasjid Rd, Dhanmondi
Date: Jul 23-Aug 22, Time: 12noon-8pm



Open Studio
Marking Aminul Islam Young Artist
Award 2015
Venue: Gyantapas Abdur Razzaq
Bidyapeeth, H-60, Rd-7/A,
Dhanmondi
Date: Jul 23-Aug 12, Time: 11am-7pm



Solo Painting Exhibition
Title: "Water Journey" by Artist Karu
Titus
Venue: Shilpangan Gallery, H-7,
Rd-13 (New), Dhanmondi
Date: Jul 29- Aug 12
Time: 12noon-8pm



Solo Painting Exhibition
Artist: Proshanto Karmakar
Venue: Bay's Gallery, Radius Centre,
57, Gulshan-1
Date: Jul 30-Aug 30
Time: 12am-8pm



Group Art Exhibition
Title: "Shilper Aloye Bangabandhu"
Venue: Gallery 3, National Art
Gallery Plaza, BSA
Date: August 1-31
Time: 11am-8pm



From Bangladesh with love

Tajuddin is a natural colourist. Colour for him has its own volume and texture. His canvas is a celebration of colours and how they guide the forms is an interesting experience for viewers.

ZIAUL KARIM

Even on a leisurely stroll down Scollard Street you won't miss the jazzy red canopy of Gallery Hittite. Located at Yorkville, the heart of Toronto's vibrant art scene, Hittite has a deep and emotional connection with Bangladesh.

In 2009, the gallery hosted a two-man show—a fine pairing of Bangladeshi architect Rafiq Azam and artist Syed Iqbal.

A year later gallery-goers of Toronto witnessed a major group show of 14 leading Bangladeshi artists including Mohammad Kibria, Qayyum Chowdhury, Rafiqun Nabi, and Monirul Islam. The exhibition was result of a joint collaboration of Bengal Gallery, South Asian Gallery of Art and



Gallery Hittite. The exposition 'From Dhaka with Love' became a toast of the city's art enthusiasts, who had an exposure to contemporary Bangladeshi greats for the first time.

Born in a great multicultural city of Istanbul and an accomplished artist herself, the director of the gallery Sara Bilge Caglar's main interest has always been to capture multicultural current of Toronto and explore unity in diverse art production.

The annual summer show of the gallery this year showcasing 16 artists of nine nationalities, has been a rich harvest of diverse artistic expressions and celebration of multiculturalism. Concluded on July 23, the summer show was made rich in colour and texture with the inclusion of three

Bangladeshi artists—Tajuddin Ahmed, Syed Iqbal and Laila Sharmeen. Commenting on the show Sara said, "The inclusion of three artists from Bangladesh makes the show more interesting and colourful." She added, "Syed Iqbal has played a key role in connecting me to Bangladesh and its rich artistic tradition."

Though starkly different in their deliberations, the artist trio seems connected at a deeper subliminal level: they all tell personal emotions in coded symbols. And they all have found lyrical expressionism the best way to express themselves.

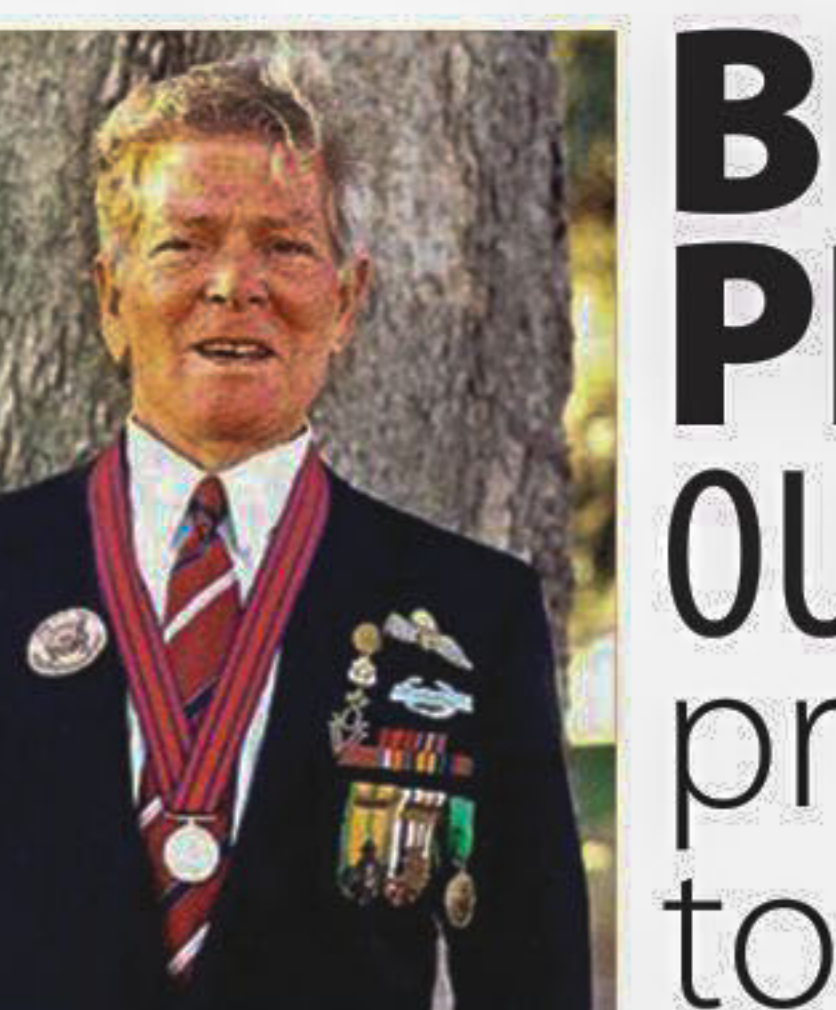
Tajuddin is a natural colourist. Colour for him has its own volume and texture. His canvas is a celebration of colours and how they guide the forms is an interesting experi-

ence for viewers.

For Syed Iqbal, what matters in painting is the emotions it arouses. His images are often disjointed, at times suggestive, still at other times stylised and submerged in apparently abstract compositions. Most of the time, his images reveal themselves to viewers only after close observation. He thwarts the possibility of a narrative emerging from the images.

Delicate splotches of blue, red and grey decorate the impressive yet intricate and lyrical compositions of Laila Sharmeen. Disturbed and dejected by the inequalities and incongruities of life, Sharmeen seeks her inspiration in literature and attempts to construct an ideal landscape all her own.

Ziaul Karim is an art critic.



BIR PROTIK OUDERLAND premieres today

STAFF CORRESPONDENT

A documentary titled, "Bir Protik Ouderland" on William AS Ouderland, the only foreign national who was bestowed with Bir Protik title for his participation in the Liberation War of Bangladesh, is off the ground. Directed by Mahbubur Rahman Babu, it has been jointly produced by P R Placid (Bangladesh) and Horiyoke Nawa (Japan), along with Channel i representative Raju Alim as the project consultant. The documentary was shot in Australia, Netherland, Germany and Bangladesh, and will premiere today (August 10) at 4pm at Liberation War Museum, Segunbagicha, Dhaka.

Information Minister Hasanul Haq Inu will be present as chief guest at the screening. Special guests at the event include Vice Chancellor of University of Dhaka Professor AAMS Arefin Siddique and Dr. A.K. Abdul Momen, former Bangladesh ambassador and permanent representative to the UN; former Bangladesh high commissioner to Australia Lt. Gen. Masud Uddin Chowdhury, BFUJ president Manzurul Ahsan Bulbul, former PSC chairman Ikram Ahmed, Liberation War Museum trustee Mufidul Haque and DIG (Special Branch) of Bangladesh Police Mahbub Hossain.

"Ouderland has contributed much to our country's Liberation War, and we feel it is our responsibility to recognise his contributions. It is also an attempt to document our history and we hope the documentary will attract worldwide attention to this soldier," said Raju Alim.



RETURN TO ROOTS

Seminar and workshop on Gaudiya Nritya at Shilpakala



Professor Mahua Mukherjee (R) speaks at the seminar.

STAFF CORRESPONDENT

Gaudiya Nritya, a classical dance of ancient Bengal, has roots in Bangladesh. To uphold this cultural legacy, Music, Dance and Recitation Department of Bangladesh Shilpakala Academy (BSA) arranged a seminar titled "Gaudiya Nritya: Classical Dance of Bengal" along with a dance workshop.

Two seminars were held at the seminar room of National Theatre Hall of BSA on August 6 and 7. Eminent Gaudiya Nritya exponent and Nrityaguru Professor Mahua Mukherjee from India presented the keynote address at the seminars.

Hosted by dancer-choreographer Shamim Ara Nipa, noted and promising dancers --Rahija Khanam Jhunu, Amanul Haque, Golam Mostafa Khan, Shukla Sarkar, Munmun Ahmed, Soma Momtaz, Deepa Khandaker, Farhana Chowdhury Baby, Anisul Islam Hero, Warda Rihab, Rachel Priyanka Perris, Samina Hossain Prema, Tamanna Rahman, Tabassum Ahmed, Mahfuzur Rahman, Kabirul Islam Ratan, MR Wasek, Benzir Salam, Belayet Hossain Khan, Sajul Ahmed, Munira Parveen Happy and Sukomol Iftekhar -- attended the seminars. Liaquat Ali Lucky, director general of BSA presided over the

seminars.

Elaborating on the backdrop of Gaudiya Nritya borne out of her 40-year research into the dance form, Professor Mahua Mukherjee said, "Many don't have a clear concept of Gaudiya Nritya. Despite being our cultural heritage, the classical dance form is yet to be established. I think, regular practice, patronage and a concerted effort all around are required to revive the dance legacy of Bengal."

Starting from August 8, the Gaudiya Nritya workshop will continue till August 12 daily from 6pm to 9pm at the Rehearsal Room no. 105 of National Music and Dance Building of BSA.

Moutushi and Azad make a joint appearance again



A CORRESPONDENT

After six years, noted actor Azad Abul Kalam and Moutushi are to make a joint appearance in the TV play "Inspiration", written by Habin Zakaria and directed by Ashim Gomez.

The story revolves around a writer and his wife. Their idyllic life together hits rough waters when the writer falls in love with someone else. Azad Abul Kalam and Moutushi play the lead roles. Nadia will make a special appearance.

Azad Abul Kalam and Moutushi's last project together was "Mamuli Ekta Manush", directed by Shihab Shahin.



The Daily Star
Standard Chartered

celebrating life
a film, photography & lyrics contest

CELEBRATING LIFE 2016
YOUTH IN CHANGE

Express yourself and share your
FILMS | PHOTOGRAPHS | LYRICS
Deadline : 31 August, 2016

Send your entries before 31 August, 2016
Rafi Hossain
THE DAILY STAR
64-65 Kazi Nazrul Islam Avenue,
Dhaka-1215
Details at: www.celebratinglifebd.com &
Facebook: Celebrating Life Contests

Partners
Showbiz
music
CHANNEL
আনন্দধারা