



On the set of "Kothao Keu Nei"



Scene From "Kothao Keu Nei"



A few words of gratitude from the well-wishers who have worked along with Mr. Asaduzzaman Noor throughout his acting career.



ALY ZAKER (Friend & Partner)

I should say Noor is one of my closest friends as of now. I first met him in 1972, from there onwards we would often meet given the nature of our work. Later, his interest with the theatre group Nagorik offered him an opportunity to participate with the members. Due to an accident during an act, our lead actor Abul Hayat got injured and bled heavily from the nose. He was not in the proper state to continue with the act. By then, Noor was accustomed as a prompter with Nagorik and especially with the dialogues that were meant for Abul Hayat, so I decided that he would be the relevant replacement. As Noor was a talented actor, he took up the task with assurance. However, his immersion in politics, led him to drift away from the field of acting. But I believe he was destined for it.



BARKATULLAH (Former Producer, BTV)

Asaduzzaman Noor can be identified as an extraordinary actor, a theatrically effective orator, a presenter or a politician. However we describe him, he has become an integral part of our lives because he has mesmerized us with all the skills that he possesses. He is a man of splendid personality, a living legend so to say. He has immensely contributed on behalf of our culture, in various aspects. His epic performance in the film "Aguner Poroshmoni" has made it as one of the most outstanding depiction of our liberation war. I am willing to offer him a blank cheque! He is such a dedicated actor who possesses all the qualities to leave the audience overwhelmed. I believe he is an actor who truly deserves an Oscar.



MORSHED ALAM (Executive Director, GroupM)

I first met him in 1997. I have never met a person like him before. He can easily be considered a role-model. To me, he is one of the most cool-headed persons I have ever met. He handled every situation with such calmness and got everything done to perfection. I used to get surprised at how he got things done so easily and always wanted to ask how he does it. He is also very polite with everyone, from office clerks to chauffeurs; he considered them to be just like us. Noor bhai is always helpful to everyone; I remember witnessing many queues before his house formed by the people asking for opinion and help. He is a natural leader and someone we need, as a result, I believe he did just the right thing by joining politics.



NAWAZISH ALI KHAN (Former Producer, BTV)

Asaduzzaman Noor's most revered characters would be Baker bhai from the series "Kothao Keu Nei" and Mirza from "Ayomoy". Back in the day, it used to be a common practise to cast a Herculean-like figure to portray the character of a ruler like a zamindar or a king. We, on the other hand, wanted to go against the odds. Therefore, Asaduzzaman Noor was the person of choice who seemed to fit our requirements, and so we decided that the role of Mirza should be offered to him. Whether it was through theatre plays, TV dramas or films, Asaduzzaman Noor has proven to us that he can embrace a role with his unique charisma and thus remains an undisputed champion in his respective field.



SUBORNA MUSTAFA (Co-Artist)

Noor bhai was my first co-star on television, when I was doing "Borof Gola Nodi" he was playing a role opposite to me. I can recall an incident where I reckon the producer had asked him to shave off his beard, because I was rather young and he had to play my partner. On the day of the shoot, I went up to Mita Chowdhury and kept asking about Noor bhai's whereabouts, whereas he was standing right in front of me! I couldn't recognise him at all, beardless! The incident still makes me laugh. I'm very comfortable working with Noor bhai. We've done some outstanding work together. When my father passed away, Noor bhai was like an angel for me. He was there for me like no other. I've always been close to his family, always felt like a part of it. I know he has my back, as I have his. He is truly my closest friend in the entire industry.



BIPASHA HAYAT (Co-Artist)

Our first act together was in "Dewan Gazir Kissa" and our first TV drama together was "Oronney Ekoda". Those were the memories I cherish. I have learnt very much from Noor uncle that has helped pave my life. Nagorik, the theatre troupe we were involved with, has also played a huge role in my life. He is a fabulous actor and as he possesses the art of poetry recitation, his verbal delivery is superb. He has the talent to fully embrace and justify a character. Earlier, I saw his theatre play "Nurul Diner Shara Jibon" and his captivating performance is still vivid in my memory. His portrayal of "Baker Bhai" and "Mirza" will forever remain as classics. The film "Aguner Poroshmoni" has also explored the dynamics only Noor uncle possesses as an actor. We are yet to learn so much from this talented artist.