

WHAT'S ON

Photography Exhibition
Marking 91st Birth Anniversary of Tajuddin Ahmad
Venue: Gallery Twenty One, 751, Satmasjid Rd, Dhanmondi
Date: Jul 23-Aug 22, Time: 12noon-8pm

Open Studio
Marking Aminul Islam Young Artist Award 2015
Venue: Gyantapas Abdur Razzak Bidyapeeth, H-60, Rd-7/A, Dhanmondi
Date: Jul 23-Aug 12, Time: 11am-7pm

Solo Painting Exhibition
Title: "Water Journey" by Artist Karu Titas
Venue: Shilpakala Gallery, H-7, Rd-13 (New), Dhanmondi
Date: Jul 29-Aug 12
Time: 12noon-8pm

Solo Painting Exhibition
Artist: Proshanto Karmakar
Venue: Bay's Gallery, Radius Centre, 57, Gulshan-1
Date: Jul 30-Aug 30
Time: 12am-8pm

Solo Exhibition
Title: Distorted Melody
Venue: DRIK Gallery, H-58, Rd-15A (New), Dhanmondi
Date: Jul 29-Aug 5
Time: 3pm-8pm

Solo Exhibition
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ALOMGIR HOSSAIN



Bangabandhu revisited through arts

Month-long programmes by Shilpakala

STAFF CORRESPONDENT

Marking National Mourning Day on August 15, Bangladesh Shilpakala Academy (BSA) has chalked out a month-long elaborate programme. For starters, BSA director general Liaquat Ali Lucky and other officials inaugurated a group art exhibition at Gallery 3 of National Art Gallery Plaza on August 1.

The exhibition titled "Shilper Aloye Bangabandhu", features 150 artworks by 148 noted artists including, Biren Shome, Ahmed Shamsuddoha, Sheikh Afzal, Shahjahan Ahmed Bikash, Mohammad Alaptagin Tushar, Md.

Kamaluddin and Abul Kalam Azad. A sculpture by Prodyut Kumar Das is also on display at the show that will remain open from 11am to 8pm and 3pm to 8pm (on Fridays) till August 31.

The Father of the Nation has been showcased on diverse art media in multifarious ways and expressions. Portraits, paintings and sculptures by the artists focus on Bangabandhu's bold and courageous expressions. Some depict Bangabandhu's keen eyes and pensive mood laudably while others express Bangabandhu's spirit in his most candid and outspoken moments. Some of the paintings have a distinct touch of realism and focus on every detail of the architect of our

Independence.

Besides, artworks on Bangabandhu by the children will be on display at Gallery 2. The show opens on August 5 and continues till August 31. Gallery 4 is displaying images on life and works of Bangabandhu.

Countrywide children's art competition will be held on August 12; a three day (August 11-14) Baul song performances; Gurukarma, seminar and rally will take place at BSA and Central Shaheed Minar.

Apart from this, the month long programme includes an art camp, book exhibition, lecture, workshop, staging of play, film screening and more.

Abu Sayeed's Dressing Table

In search of identity

PALLAB BHATTACHARYA, New Delhi

After a hiatus of six years, Bangladesh's critically-acclaimed director Abu Sayeed is all set to stage a comeback to feature films. His new film, "Dressing Table" narrates the tale of a lower middle class woman's journey of self-discovery in multiple roles.

from television and group theatres circuits. There are Tarin Rahman, A K Azad, Taskin Sumi, Arman Parvez Murad, Nadia Nodi, Tania Rahman and Iffat Trisha.

"Dressing Table", which was submitted to the Bangladesh Censor Board today, is expected to be commercially released by the end of September this year, Sayeed told The Daily Star.

For the first time, Sayeed has donned multiple roles for his latest work: as script-writer, cinematographer, music director and editor. The last time we had seen a

"Aborton" in 1988 and "Dhushor Jatra" in 1992, Sayeed crafted his first feature film "Kittonkhola" in the year 2000 before going on to direct five other feature films including "Shankhanad (2004)", "Nirontor" (2006), "Banshi" (2007) and "Rupantor" (2008).

While "Kittonkhola" won national awards for best film, direction, script and dialogue; National Film Festival 2000, "Nirontor" bagged Special Jury Award Silver Peacock at the International Film Festival of India 2006, best film award at the

The film is set in Dhaka. Newly weds Shila and Rahul are unable to afford much furnishings for their home.

One day Rahul brings home a dressing table. Albeit an old one, Shila is still happy with it. Next day, while cleaning the dressing table, she stumbles on an old diary in a drawer. At first, Shila hesitates to read the diary as it belongs to someone else but one night she gives in to her curiosity.

After finding the first two or three pages interesting, she ends up reading the entire diary by the end of the night. Then Shila walks back to the dressing table, looks at the mirror and discovers herself. The diary happens to be that of her mother and Shila starts a new chapter in her life.

Based on a story by Sayeed himself, the 85-minute film, shot in July last year in and around Dhaka, consists of a cast drawn



feature film by Sayeed was "Opekkha" in 2010 and thereafter he kept himself busy with TV serials or teleplays.

Starting his career with two national award-winning short films

International Film Festival of Kerala 2006. The best film award went to "Rupantor" at the International Film Festival on Tribal Art and Culture 2009 in India.

SHAKIB KHAN

The globetrotter

STAFF CORRESPONDENT

What with back-to-back shoots, popular actor Shakib Khan is always on the go. Recently Khan returned from a stint in Kolkata, only to be leaving for Bangkok tomorrow for a new film titled "Bossgiri." Directed by Shamim Ahmed Rony, upcoming actress Bubli is cast as the female lead. "Bossgiri" is set for commercial release around the country during Eid Ul Azha.

"This film will reveal a new side of me as I play an arrogant boss," said Khan. "For a song number and a few other scenes we are preparing to fly to Bangkok, but apart from that we are done with shooting. Filming in a foreign location will help bring a variation in our work and make the experience enjoyable for both viewers and cast members."

The actor had previously travelled to Kolkata for the release of "Shikaari." On his return, he shared his experiences: "I enjoyed my time there very much, and have had the opportunity to appear as a guest in television talk shows. I hope the film will get a good response from viewers here as well."



PHOTO: SHEIKH MEHEDI MORSHED



Riaz and Peya

Mutual admiration

A CORRESPONDENT

Three time national award winner Riaz has many roles lined up before Eid-ul-azha. Recently, he wound up an Eid special TV play "Premika", in which he co-stars with Peya Bipasha for the first time.

The play is about love and deception. The story is by Zakaraia Shoukhin and the director is Pikul Chowdhury. Riaz said, "For upcoming

Eid, 'Premika' was my first project. It has a good story plus the direction was remarkable. This is my first appearance with Peya and she is a good actress."

Peya said, "I am a fan of Riaz. I have seen his films like 'Premmer Tajmahal' and 'Hridoyer Kotha'. I remember crying after watching 'Hridoyer Kotha'. As a fan of his, it is a great achievement for me to work with him."

"Premika" will be telecast by Banglavisision on the upcoming Eid-ul-azha.



The 2017 Golden Globe Awards next January will be hosted by Jimmy Fallon, marking the first "new" host for the awards show since 2013. The show dropped hosts for a long spell throughout the 1990s and the following decade, but Gervais came aboard as host in 2010 in an effort to shake things up, instantly making the show at least 50 percent more watchable.

Gervais' no-holds-barred comedy fit right in with the mood of the ceremony, with him returning to host in 2011 and 2012. Then in 2013 the awards show scored a coup by landing

Jimmy Fallon

to host the 2017 Golden Globes

Tina Fey and Amy Poehler as dual hosts for the next three years.

Fey and Poehler announced their intention to pull out after the 2015 ceremony, and so NBC and the Golden Globes have settled on the amiable Tonight Show host. Fallon is unendingly nice, but attitude and cynicism is not his cup of tea, instead taking on a sillier and fun-loving persona.

Fallon previously hosted the 2010 Emmy Awards, when the ceremony aired on NBC.

Sonam Kapoor

wants to do Russian, Chinese, French films

While Priyanka Chopra and Deepika Padukone are ruling the international scene with Hollywood biggies Baywatch and xXx, Bollywood actor Sonam Kapoor has expressed the desire to work in Russian, Chinese or French films if the script and her character is good.

Speaking at a special screening of the Punjabi film Chauthi Koot, Sonam, asked if she would do a Punjabi film, said, "I don't know the language; I do understand it. I understand Sindhi and Hindi more, but why not? I don't think, as an actor, a language should curb your enthusiasm. If I like the story and if it is Punjabi, Chinese, Hindi, Marathi, Russian, French or any language, I will do it if I like the character."

The only one in recent times that can be considered is Sonu Sood and Amyra Dastur working with superstar Jackie Chan in the English-Hindi-Mandarin film Kung Fu Yoga.

About Chauthi Koot, Sonam said, "It is a very beautiful film and I cried profusely watching the film and after 40 minutes of the film, my tears didn't stop. It's sensitively made and directed beautifully; I am fortunate that I got the opportunity to watch the film. I request people to watch the film in the theatres. I have shot numerous films in Punjab and they have captured the essence of Punjab in the 1980s very beautifully. It is a very moving film."

Sonam will next be seen in the film Veerey Di Wedding.



Source: The Indian Express

Source: Internet