



THE LEGEND OF TARZAN

Director: David Yates
Writers: Adam Cozad, Craig Brewer
Stars: Alexander Skarsgård, Margot Robbie, Christopher Waltz
Strength: Story, Action
Weakness: Dialogues
Runtime: 110 mins
Rating: 3.5/5

PLOT: After having acclimated life in London, Tarzan is called back to his original home in the jungle for a diplomatic mission.

REVIEW: The story opening sequences present texts about colonization in the

late 19th century, starting the movie on a dramatic note. Tarzan's part comes to play after a fair moment of hostility and bargaining between chief of the African jungle Mbonga and Leon Rom. Eventually, Tarzan and Jane's homecoming, shimmering in the radiant colours of the African plain, gets interrupted by Rom, who is after Tarzan's life to proceed with his own interests. Director David Yates shows Tarzan's origin as flashbacks, but does that in a very effective way.

The action sequences were good, with each segment leading to something more dramatic and astounding. David Yates shoots the fight between Tarzan and the

gorillas expressively that it makes the viewer feel for both sides of the war. Tarzan's movement is tracked with urgency through deep forests, swinging in the air amid a world of trouble can in no way be considered cheap thrills. Amid all the exhilaration provided in these sequences, the director never loses sight of what is at stake. However, the explanations of dialogues among Tarzan, Jane and the villagers were not coherent enough and did not make sense most of the time, somewhat dragging the movie down.

Margot Robbie performs the role of Jane impressively, making it hard to dis-

tinguish between the real and the fictional thanks to her immense dedication to the character. Christopher Waltz wafts along his sociopathic role with ease and makes the character of Leon Rom very much believable, a diabolical man of greed and self-interest.

Tarzan is a fun movie to watch, with some glitches throughout the movie. Inherently, the connection between Tarzan and Jane is an endearing one, providing just enough to make the film worth watching for fans of the legendary tale.

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Reviewed by: Syed Ahnaf Sadeed

MADAARI



Director: Nishikant Kamat
Writers: Shailja Kejriwal, Ritesh Shah
Stars: Irrfan Khan, Jimmy Shergil, Vishesh Bansal
Runtime: 133 mins
Strength: Acting, Soundtrack
Weakness: Duration
Rating: 4/5

PLOT: An average middle-class man loses his son and being a regular powerless citizen, calls out for help to the government.

REVIEW: Based on true events, director Nishikant Kamat depicts the story in a fashion that has captured the attention of the audience and has got the critics thinking. Even though Madaari is not the first Hindi movie to advocate a brand of vigilantism, it does a great job at being one of the best that has been made so far. Irrfan Khan is famous for his thought-inflicting acting in similar movies. Especially this time, he picked a script that

perhaps exceeds all his previous selections, throwing light on the corruption and sequential evil of India. He has truly outdone himself in this film with his mesmerizing performance stealing the show completely.

The overall cast has provided a great performance, especially Irrfan Khan as Nirmal Kumar and Jimmy Shergil as Nachiket Verma, whose intensity sparked the movie alight.

The background scores for the film provided by composer Vishal Bhardwaj were positively intriguing and accompanied perfectly with the sequences of the film.

More than the movie's social significance, Irrfan Khan's remarkable performance makes the highlight of the movie. The movie should count as one of the best in this year's list, and surely has one of the best performances by an actor in this year so far.

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Reviewed by: Syed Ahnaf Sadeed

CLASSIC REVIEW

BARTON FINK (1991)

Director: Joel Coen, Ethan Coen
Writers: Joel Coen, Ethan Coen
Stars: John Turturro, John Goodman, Judy Davis
Runtime: 116 mins

PLOT: A prominent playwright from New York is persuaded to write movies and in the process learns about the diabolical nature of Hollywood.

REVIEW: The character of Fink is different than the rest in a sense that he stands as a character who is a self-absorbed, ingenious writer who was initially unwilling to give up on his egoistic principles yet checks in to a frayed hotel eventually for his assignment and fights his conscience.

John Turturro, who won the Cannes award for best actor that year, is magnificent in the film, but so are Goodman, Mahoney, and Davis; also Jon Polito, who plays Jack Lipnick's character perfectly; David Warrilow, who plays Barton's New York agent Steve Buscemi, and David Warrilow, who plays the Earle's peculiar bellboy. Everybody in the cast deserves special mention.

The movie has all the quintessential traits of Coen brothers. The film

is a dark comedy of lurid essence that captures imagination in a queer manner. Every aspect of the film goes perfectly, starting from production design to outstanding cinematography.

"Barton Fink" is the winner of a record three prizes at the Cannes Film Festival that year, and is definitely one of the most captivating movies of the year. This film defies genre in every way, however, according to some critics the movie can be best described as a self-portrait work by the Coenn brothers, a whacky film noir that expresses the directors' own separation from Hollywood.

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SOURCE: INTERNET

