

**WHAT'S ON**  
**Photography Exhibition & Discussion**  
 Marking 91st Birth Anniversary of Tajuddin Ahmad  
 Venue: Gallery Twenty One, 751, Satmasjid Rd, Dhanmondi  
 Date: Jul 23-Aug 22, Time: 12noon-8pm



**Asian Cinema Retrospective 2016**  
 Moviya Film Society & BSA  
 Venue: Int'l Digital Cultural Archive Room, Nat'l Theatre Hall, BSA  
 Date: Jul-Nov (Fri & Sat)  
 Time: 3-8pm

**Solo Painting Exhibition**  
 Title: "Enigma" by Sayed Fida Hossain  
 Venue: EMK Centre, Midas Centre Building (9th Floor), H-5, Rd-27, Dhanmondi  
 Date: July 16-28; Time: 10am-8pm

**Solo Painting Exhibition**  
 Title: Life We Desire; Life We Gain  
 Artist: Bitap Shavan Bachhar  
 Venue: Alliance Française de Dhaka  
 Date: July 22- August 2  
 Time: 3-9pm

**15th Anniversary of Theatre School Prachyanat**  
 Venue: National Theatre Hall, Bangladesh Shilpakala Academy  
 Date: July 29  
 Time: 10am-9pm



# Film "Shikari" set for Kolkata release

**STAFF CORRESPONDENT**  
 Popular actor Sakib Khan is in Kolkata to promote his new film "Shikari". The Bangladesh-India joint production which was released on the occasion of Eid-ul-fitr in Bangladesh, is to release in Kolkata on August 12. Sakib shares screen space with Kolkata's popular actress Srabanti Chatterjee. Talking about the film, Sakib said, "I feel great as 'Shikari' was well received here. Now I am thrilled to promote the film in Kolkata. I hope it will be warmly received there too."

# Celebrating the power of theatre

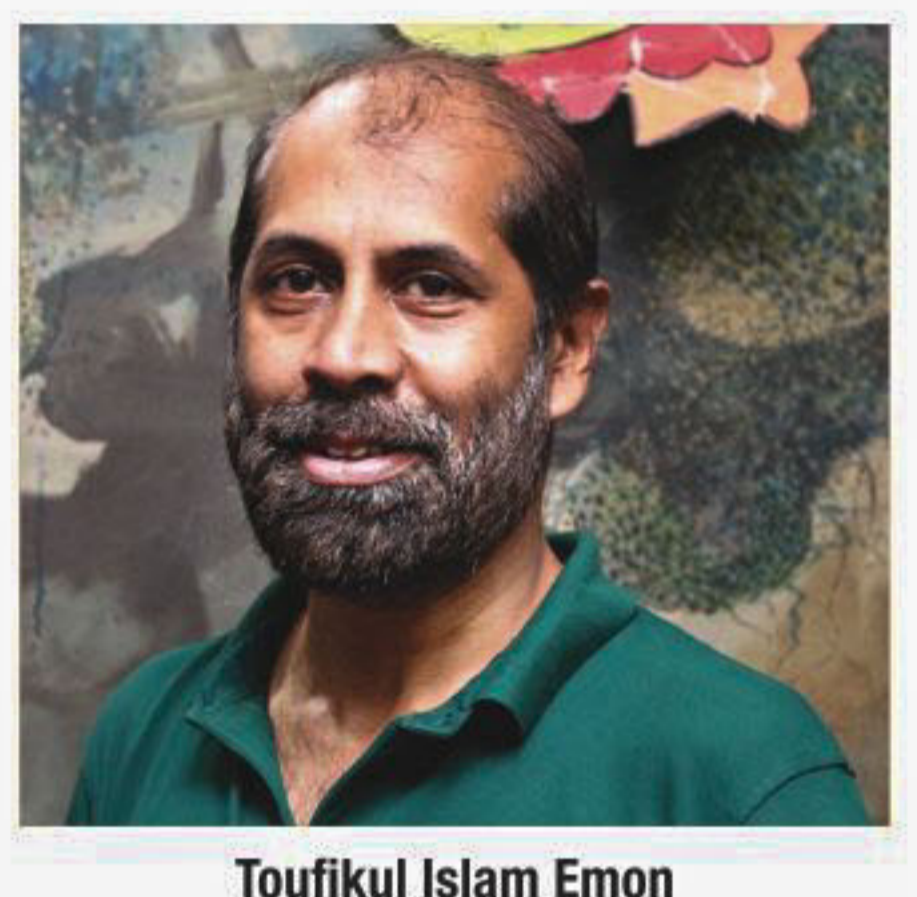
## PRACHYANAT SCHOOL TURNS 15

**ZAHANGIR ALOM**  
 Entering the office of Prachyanat in Kataban, we saw brilliant dancer and the theatre troupe's fine choreographer Snata Shahrin conducting rehearsals for a Mayurbhanj Chhau dance piece. The classical-martial dance segment will open the celebration programme of pioneering Prachyanat School's 15th anniversary.

The day long (9am-9pm) programme will be held on July 29 at National Theatre Hall (NTH) of Bangladesh Shilpakala Academy (BSA). Toufikul Islam Emon, chief secretary of Prachyanat and the convener of the 15th year celebration of the school, talks about the grand celebration ahead. "There is an air of excitement all around. Theatre activists of 30 batches will assemble on the opening day. We plan to organise a vibrant adda where they will reminisce on the theme, 'Harano Din-er Duarey Mati Praner



Artistes rehearse in full swing. PHOTO: SHEIKH MEHEDI MORSEHD



Toufikul Islam Emon

Joarey," said Emon. "We hope to gather in the open premises of Shilpakala at 10:30am. Registration is already underway. A spot registration will also start at 9am for the former students of the school. We have arranged gifts, T-shirts, uttario, badges, memorials and many more knick-knacks," he added. "A performance of a traditional Chhau dance will mark the inauguration followed by a collage performance from 29 batches' final productions at 11:30am. A folk musical troupe from Mymensingh will perform Gazir Gaan. Photo exhibition with several documentaries and

interviews will also be screened at the lobby of NTH," informed Emon. "As our dreams are upscale like the Himalayas, we have invited two mountaineers -- Nishat Majumdar and MA Muhit along with eminent thespian Mamunur Rashid to formally inaugurate the celebration programme at 4pm. We would like to recognise teachers, directors and coordinators with memorials. An open discussion will take place alongside the designing stage and sets for the concluding production "Siraj-Ud-Doula" by the 30th batch at 7pm at NTH." Theatre troupe Prachyanat will celebrate its 20th anniversary next year. The

troupe regularly presents a wide spectrum of theatre productions; street plays; musical programmes by Joler Gaan and Sarbanaam; dance presentations; Laal Jatra and more. The theatre school has a pool of dedicated youngsters who are pursuing their professional career in theatre and other performing arts. It is also an organisation that believes in nurturing folk cultural heritage, research and documentation. "We have plans to bring out a vibrant rally in the morning and organise a scintillating display of fireworks at night," concluded Toufikul Islam Emon.

## NEWS bytes

# BRIE LARSON to play Captain Marvel



Oscar-winning actress Brie Larson has been confirmed to play the title role in "Captain Marvel" for Marvel and Disney. Marvel Studios confirmed the news at the annual Comic-Con confab in San Diego, where Larson received a standing ovation in Hall H. Captain Marvel, aka Carol Danvers, is one of Marvel's most popular female superheroes. The script follows Carol Danvers, an air force pilot whose DNA is fused with that of an alien during an accident. The resulting alteration imbues her with the super powers of strength, energy project and flight. There is currently no director attached to the film. The film hits theaters March 8, 2019. Source: Variety



# Shurer Dhara tours India

Music school Shurer Dhara, spearheaded by leading exponent of Rabindra Sangeet Rezwana Chowdhury Bannya, took a 17-member team of performers on an eight-day tour to Kolkata, Lucknow and New Delhi at the invitation of Indian Council for Cultural Relations (ICCR). The team included dancers from Shurer Dhara's project for underprivileged children called 'Music for Development', says a press release. The Shurer Dhara troupe showcased their final presentation on July 2 in New Delhi. The theme of the show centred on Tagore's Nobel Prize winning "Gitanjali" or Song Offerings.

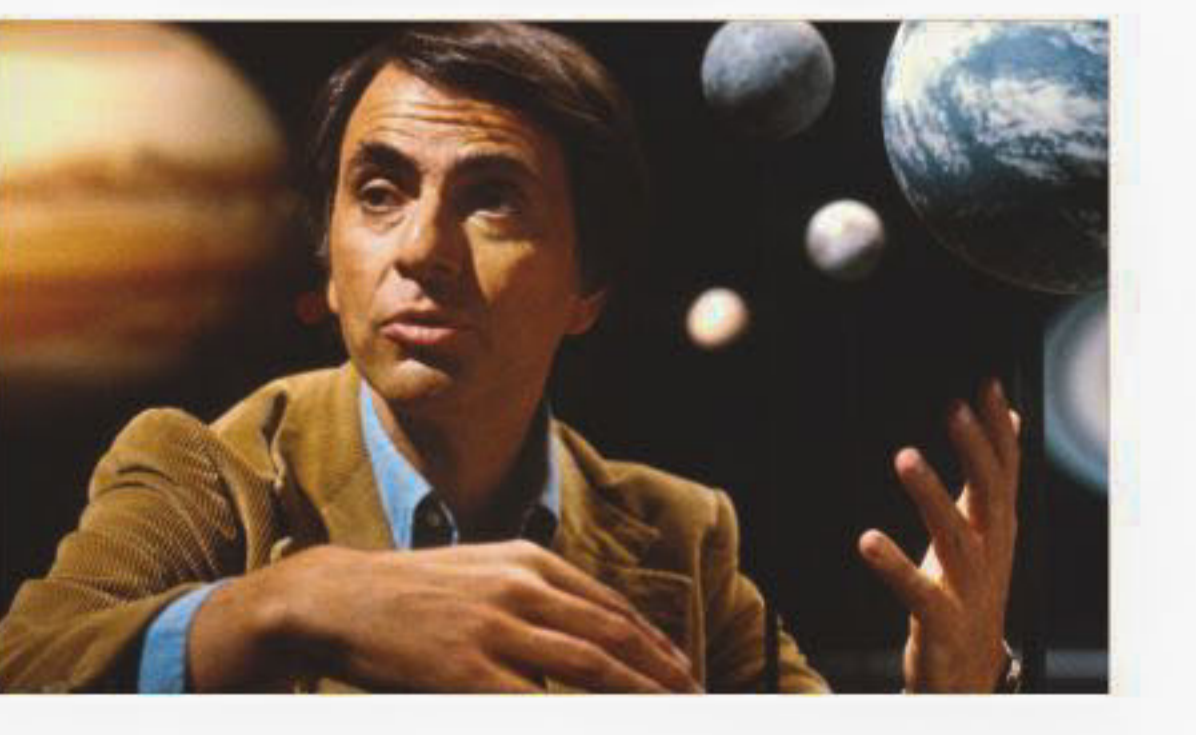
# Deepika Padukone cast in Salman Khan's next

Looks like the cat is out of the bag. For a while now, speculations were rife about Deepika Padukone being a part of Kabir Khan's next 'Tubelight' opposite Salman Khan. Also, the Salman — Deepika pairing has piqued people's curiosity for quite some time now. Even in the past, there were rumours of this duo coming together for various banners, but it ended there and the two moves on with their movies. Well, this time around it seems for real. Our sources revealed that Deepika will be a part of Salman's next, and she will soon be joining the unit which has started its 80-day schedule in Ladakh. We messaged Kabir Khan for a confirmation but there was no response till the time of going to press. Source: Times of India



# Sagan's speech to play in outer space!

Third Man to attempt record on "space-proof" turntable



To celebrate the seventh anniversary of Third Man Records and the label's 3 millionth record pressed, Jack White has planned an event where the Third Man team will attempt to play the first phonographic record in space, the label announced Monday. To accomplish the daring feat, Third Man teamed with Kevin Carrico — "who has NASA in his blood," the label said — to create the Icarus Craft, a custom-built "space proof" turntable capable of spinning a vinyl from a spaceship, or in this case, a high-altitude balloon. The vinyl chosen to set off into the final frontier, appropriately, is a gold-plated 12" master of Carl Sagan's Cosmos speech "A Glorious Dawn," which Third Man previously reissued as a 7" single in 2009. SATINS (Students and Teachers in Near Space) will assist Third Man and Carrico in the historic endeavor on the project's launch date, Saturday, July 30th. To celebrate, Third Man Records plan to host "launch parties" at both its Detroit and Nashville locations, with the parties featuring live bands and DJs, commemorative merchandise, and limited edition 12" gold vinyl copies of "A Glorious Dawn" and other exclusive Third Man goodies. Tickets for the launch party, which guarantees entry into either Third Man's Detroit or Nashville location as well as a personalized bag stocked with the exclusive merch, go on sale later in the week; keep tuned to the Third Man site for on-sale information. A live-stream of the July 30th launch is also planned. Third Man also shared a 3D rendering of the Icarus Craft and how it is able to hold and spin a record in low gravity. Source: Rolling Stone

The Daily Star Standard Chartered

celebrating life

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Two winning scripts at the end of the workshop will be funded by Celebrating Life for actual production. The winners will be the Directors of their films, which will be produced under the supervision and guidance of the organizers.

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