





<p>WHAT'S ON</p> <p>Photography Exhibition & Discussion Marking 91st Birth Anniversary of Tajuddin Ahmad Venue: Gallery Twenty One, 751, Satmasjid Rd, Dhanmondi Date: Jul 23-Aug 22, Time: 12noon-8pm</p>		<p>Asian Cinema Retrospective 2016 Moviyana Film Society & BSA Venue: Int'l Digital Cultural Archive Room, Nat'l Theatre Hall, BSA Date: Jul-Nov (Fri & Sat) Time: 3-8pm</p> <p>এশিয়ান সিনেমা রেক্ট্রোস্পেক্টিভ ২০১৬ Asian Cinema Retrospective 2016</p>	<p>Documentary Screening Film: "Abbas Kiarostami: the Art of Living" Venue: Seminar Hall, Public Library, Shahbagh Date: July 23; Time: 6:30pm</p> 	<p>Discussion & Musical Programme Organiser: Govt. Music College, Dhaka Venue: National Theatre Hall, Bangladesh Shilpakala Academy Date: July 23; Time: 6:30pm</p> 	<p>15th Anniversary of Theatre School Prachyanat Venue: National Theatre Hall, Bangladesh Shilpakala Academy Date: July 29 Time: 10am-9pm</p> 
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Partha, Bappa, Elita on concert tour

A CORRESPONDENT

Popular US online shop www.utshob.com has organised a concert tour of the US featuring Partha Barua, Bappa Mazumder and Elita Karim, in a series of five concerts at Los Angeles, Florida, Atlanta, Houston and Austin.

Talking about the concerts, Bappa Mazumder said, "Being able to perform in front of expatriate Bangalees is always a pleasant experience. It never ceases to surprise me how regularly they follow Bangla music and culture, despite living so far from the country. It is an honour for me to perform in such platform."

Partha Barua added, "I enjoy performing with Bappa, and the best part is when the audience sings along with us."

Elita, meanwhile said, "It is an honour for me to perform beside such fabulous artistes."

Powered by ntv, the videos of the concert will be uploaded on YouTube so audiences all over the world can enjoy the performances.



"WE MUST TELL OUR STORY TO THE REST OF THE WORLD"

...Nawshin Khair

SAURAV DEY

Nawshin Khair is a charismatic creative designer, cultural connector, social entrepreneur and activist whose heart remains with the world of design and art. Nawshin is active with many concerns of Bengal Foundation, founded by her father Abul Khair. She headed operations of Bengal Music from 2007 till 2009, and currently leads the operations of ICE Media Ltd and is managing director of art gallery Bengal Art Lounge. She is an exhibition curator and fashion designer, leading her own label Paera -- and the creative wing of local fair trade brand Aranya, which focuses on revival and conservation of natural dyes, local handlooms and handicrafts of Bangladesh.

Nawshin is the country coordinator and member of the global advisory board for Fashion Revolution and founder of Trace My Fashion initiative.

The Daily Star recently caught up with her for a conversation:

What is the best part of being a fashion designer?
Nawshin Khair: Fashion design allows me to visualise something beautiful, then working with artisans from my country to realise it. I like my designs and creations to have meaning; the materials I choose are eco-friendly; surface designs often derive from traditional methods and colours are extracted from natural dyes.

What inspires you to create new designs?
Nawshin: I draw inspiration from Bangladesh's heritage, incorporating thematic motifs, colours, and maintain use of traditional handlooms. My focus is to fuse the traditional with the contemporary. I am inspired by the artisans of nakshi kantha, jamdani, jute and the architecture around Bangladesh.

Tell us about your experiences at International Fashion Showcase (IFS) 2016 in London.

Nawshin: I was invited to visit IFS 2016 by the Bangladesh wing of British Council (BC). IFS is a collaboration between BC and LCF, which is hosted during the London Fashion Week. I believe that Bangladesh has come a long way and we are ready to be part of the international designer network. Bangladesh is leading in manufacturing garments for the international market. With the right opportunity and exposure, designers from Bangladesh can also come out from the local into the international market.

Tell us about your association with British Council?
Nawshin: I participated in a workshop hosted by BC in Dhaka with other policymakers, designers, and international delegates to plan a way forward for the fashion industry in Bangladesh. Since, we have been trying to work on a grant to create a platform for emerging fashion designers.

How do you see these connections helping the fashion industry in Bangladesh?
Nawshin: Bangladesh has a great opportunity to thrive in fashion design, couture wear, and eco-friendly fashion. We have exquisite artisanal support and outstanding handloom fabrics. We need to invest in innovation and efforts to create links and knowledge transfer for the designers to create contemporary lines. This will go a long way for the designers of my country.

How can fashion designers promote heritage?
Nawshin: With time, designers must reinvent and constantly innovate to appeal to their customers. We must find a balance between the traditional and the contemporary. Handlooms and handicrafts are in dire straits and we need to reintroduce the beauty of the crafts to local citizens and create a place for them in global settings. We must tell our story to the rest of the world.

GHOSTBUSTERS sequel in the works

According to a report from The Wrap, plans are already in motion for a sequel to Paul Feig's female-led reboot to Ghostbusters starring Melissa McCarthy, Leslie Jones, Kristen Wiig and Kate McKinnon.

Speaking to the outlet, president of worldwide distribution for Sony, Rory Bruer said the Ghostbusters world is alive and well and expects Ghostbusters to become an important brand and franchise. He finished saying there's no doubt in his mind a sequel will happen. Ghostbusters came in second place during its first weekend in theaters, grossing an estimated \$46 million from 3,963 screens. The film is on track to unseat the 1984 Ghostbusters as the highest grossing horror comedy of all time.

Source: Collider



BITAP'S solo oil exhibit at AFD

STAFF CORRESPONDENT

A solo painting exhibition titled "Life We Desire; Life We Gain" by promising artist Bitap Shavan Bachhar was inaugurated on July 22 at La Galerie, Alliance Française de Dhaka (AFD).

Professor AAMS Arefin Siddique, Vice Chancellor of University of Dhaka (DU) graced the occasion as chief guest while Professor Nisar Hossain, Dean, Faculty of Fine Arts, DU and Professor Asim Sarkar, Provost, Jagannath Hall, DU attended the inaugural ceremony as special guests. Professor Nazmul Ahsan Kalimullah, Vice-President, AFD presided over the opening ceremony.

Bitap explores how individual unhappiness manifests itself in collective depression. His artworks outline how traditions impact individuals and the society as a whole.

Bitap is inclined to work on oil because of its flexibility, durability and scope for details. Almost all the artworks are life-size as the artist likes to relay the intuitive feelings of his subjects.

Born in 1985 in Satkhira, Bitap completed his BFA and MFA from DU and topped first class in both the examinations.

The exhibition will remain open till 2 August from 3 pm to 9 pm (Monday to Thursday), and 9 am to 12 noon and 5 pm to 8 pm (Fridays and Saturdays).

Vidya Balan asks Gauhar Khan to act in her next film

Gauhar Khan is a self-confessed fan of Vidya Balan. After Ishqzaade (2012), she met Vidya at an awards function, and expressed her admiration for the National Award-winning actor. "When I told Vidya that I loved her work, to my surprise, she in turn told me that she loved me and my work too," says Gauhar.

"Hearing her say she is my fan was a huge deal. I was shivering when I heard that. Perhaps, it was because I was relatively new at that time. She told me that we have to work together some day. I too wished and hoped for the same as I loved her and her work so much. I am the biggest Vidya Balan fan," she adds.

To Gauhar's surprise, Vidya sent her a message earlier this year, saying she wants her to play a role in her next film, the Hindi remake of director Srijit Mukherji's Bengali movie Rajkahini. When Gauhar heard about the film, she felt

it would be an "apt and perfect role" for her. She says, "I wished that somehow I get a call for a role in the film and the next thing I know is I get a message from Vidya, saying she wants me to do a part in the film. I was jumping with joy, and couldn't believe that it was happening." Gauhar is thrilled that she has got a substantial role in the film.

The actor, who has been part of the film and TV industry for many years, couldn't be happier with her career path. "It was always a dream to be where I am right now. This place and phase was something I had wished for, and I never thought it would happen. I have worked with some of the best talent in the industry. From here on, I can only imagine things getting closer and closer to what I have only dreamt of," says the actor.



Source: Hindustan Times

Every piece, a Masterpiece

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