

WHAT'S ON

Photography Exhibition & Discussion
 Marking 91st Birth Anniversary of Tajuddin Ahmad
 Venue: Gallery Twenty One, 751, Satmasjid Rd, Dhanmondi
 Date: Jul 23-Aug 22, Time: 12noon-8pm

Asian Cinema Retrospective 2016
 Moviyana Film Society & BSA
 Venue: Int'l Digital Cultural Archive Room, Nat'l Theatre Hall, BSA
 Date: Jul-Nov (Fri & Sat); Time: 3-8pm

Solo Painting Exhibition
 Title: "Enigma" by Sayed Fida Hossain
 Venue: EMK Centre, Midas Centre Building (9th Floor), H-5, Rd-27, Dhanmondi
 Date: July 16-28; Time: 10am-8pm

Dance Recital
 Title: Nupur Beje Jaye by Shadhona
 Venue: Main Auditorium, Bangladesh National Museum
 Date: July 22
 Time: 6:30pm

15th Anniversary of Theatre School Prachyanat
 Venue: National Theatre Hall, Bangladesh Shilpakala Academy
 Date: July 29
 Time: 10am-9pm

Discussion & Musical Programme
 Organiser: Govt. Music College, Dhaka
 Venue: National Theatre Hall, Bangladesh Shilpakala Academy
 Date: July 23; Time: 6:30pm



PHOTO: SHAHREAR KABIR HEEMEL

"I JUST WANTED TO PAINT"
 ...Afzal Hossain

SHAH ALAM SHAZU
Noted cultural personality Afzal Hossain, has diverse talents: he is a celebrated actor, TVC maker and painter. Once the regular face of BTV, Afzal appeared in a number of hit plays. In a recent conversation with The Daily Star at a shooting spot in Gazipur's Pubail, the well known figure of showbiz spoke about his professional life and more:

Why such diverse interests?
 Afzal: I had great teachers as a student at Art College. I was involved with Dhaka Theatre where I worked with acclaimed artistes. I witnessed many heart-rending scenes during the 1971 Liberation War. I consider myself lucky to have had leading producers during my BTV days. Then at one stage, I became a professional ad maker. You can call it an emotional journey.

Any regrets on the career front?
 Afzal: As an actor, I have none. I believe in destiny as a rule of nature. I have a disciplined lifestyle. I also have a vision because life is futile without a clear goal. I feel good about what I have, so there are no regrets.

Are you passionate about anything?
 Afzal: Writing, although I can't do it regularly. Before entering the media world, I was involved in writing but I don't write for publication. I take pleasure in writing. It's a kind of self emergence.

Are you painting now?
 Afzal: I was a student at Art College and should be more dedicated on this front but can't manage time for this. I've been painting regularly

for the last four years but before that it was erratic. Normally, I paint in the morning but sometimes I am inspired to paint at night or over weekends.

What's your favourite to do on weekends?
 Afzal: Truly, I've no free time. Apart from this, I spend time with my family if I can manage the time.

Tell us about your days at Dhaka Theatre.
 Afzal: That was a wonderful time. Thirty or 40 of us would rehearse, dance or play music. We used to hang out for hours before we finally made our way home. Those golden days can never return.

Did you set your heart on being an actor early on?
 Afzal: Never. I just wanted to paint.

Can acting become a profession?
 Afzal: I feel happy that one can be an actor and make his or her own choices but I'm very glad that I don't need to take it up as a profession.

What's your dream?
 Afzal: I want to make a film but can't reveal any more at the moment.

THE WEEKENDER

"I wish I had the power of invisibility"
 ...Putul

ROBINA RASHID BHUIYAN
 Multifaceted former "Closeup 1" contestant Putul doubles up as a singer as well as television host. She has an unknown side too that she reveals to her fans:

Are you a morning person or night owl?
 Putul: I don't think I'm either, as it depends on my work. If I have to I can wake up as early as 6am, but otherwise I'm not an early riser. I don't stay up all night though, and try to maintain a balance.

What era would you like to live in if you could travel in time?
 Putul: I love the present due to the massive leaps in technology and would say that I am quite happy where I am right now.

What is your favourite food?
 Putul: I love all kinds of seafood. I can have fish with every meal.

Is there a particular talent you wish you were born with?
 Putul: I am mesmerised by actors and I think acting is one of the hardest things to do. I wish I too had this talent.

If you could play one song for the rest of your life, what would it be?
 Putul: This is a tough one! If there was one song I'd play for the rest of my life, I don't think I've heard it yet!

If you were stranded on a deserted island and had only five things, what would they be?
 Putul: Now this one's easy. I'd take a mobile phone, mobile phone charger, voice recorder to record sounds of nature and my innermost thoughts, laptop with internet connection, and a mirror.

If you had a superpower, what would it be?
 Putul: I would love to have the power of invisibility and observe undetected all that is around me. I believe people are their truest selves when they think they are not being watched or alone, and this is what I want to see.

Shadhona's "Nupur Beje Jaye" at BNM

STAFF CORRESPONDENT
 To mark the 52nd presentation of their monthly programme "Nupur Beje Jaye", Shadhona has organised a dance recital celebrating the timeless works of our National Poet Kazi Nazrul Islam.

The event, to be held today at 6:30pm at the main auditorium of Bangladesh National Museum (BNM), will feature both solo and group dance recitals. Directed by Babul Chowdhury, artistes of Chintak Dance Group; Anik Basu and his group and choreographed by M.R.Wasek, dancers of Nandan Kalakenda will present dance pieces set on various creations of Kazi Nazrul Islam. Dancers of Kolkata based group Parampara will also perform Bharatanatyam at the event. Rajdeep Banerjee is



the choreographer of the piece. Starting from tomorrow, Shadhona, a Center for Advancement of South Asian Culture, has also arranged a six-day (July 23-28) Bharatanatyam workshop, conducted by Vandana Alase Hazra and Rajdeep Banerjee at Banani, Dhaka. Rajdeep Banerjee will focus on Bharatanatyam Basics while Vandana Alase Hazra will shed light on Sculpting Dance exploring boundaries in Bharatanatyam as a dance form.

GALA FESTIVAL TONIGHT

AARONG DAIRY CHANNEL I
BANGLAR GAAN-'16

A CORRESPONDENT
 Popular musical reality show "Aarong Dairy Channel i Banglar Gaan- 2016" has reached its gala round. With an aim to promote Bangla folk music and its roots, the show has arrived at its finale with seven talented finalists contending for top position. Among the judges are celebrated singer Rezwana Chowdhury Bannya and rock star Ayub Bachchu along with trainer judge Fuad Naser Babu, Bappa Mazumder and Rahul Ananda. Hosted by Apu Mahfuz and Sijil Mirza, a live telecast of the programme will be aired at 7:30 pm tonight.



PHOTO: SHEIKH MEHEDI MORSHED

UNFOLDING TALES UNTOLD
 Stars share little-known stories about themselves

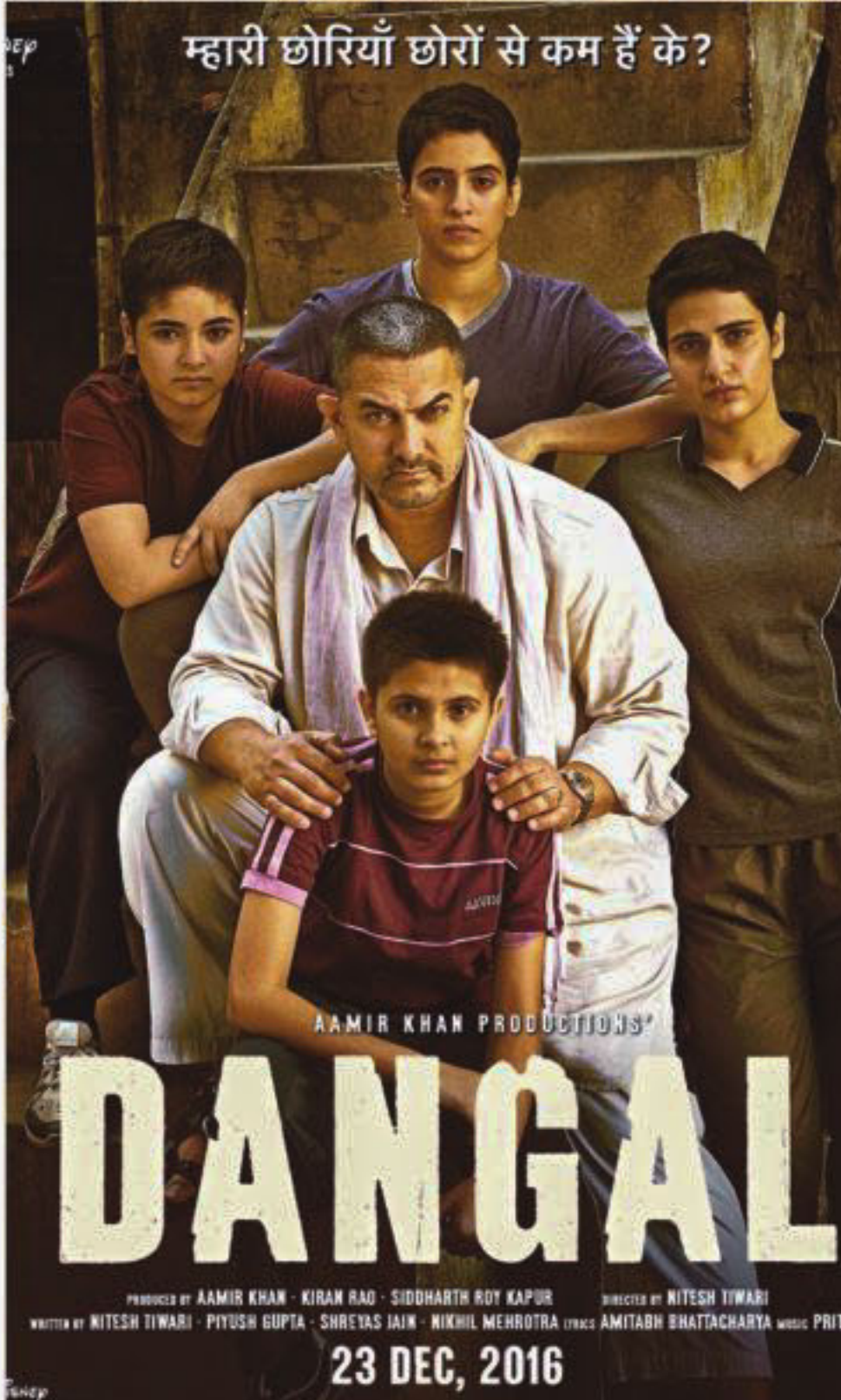
STAFF CORRESPONDENT
Rosy Siddiqui, actor
 "I am a light-hearted person and I have always been cheerful even if the situation is intense. So, a lot of colleagues and seniors used to ask me to be serious and I decided to do so. Then, one day I was very reserved and calm before my performance on the stage, but that was the very day I forgot my dialogues on stage. I have always been a cheerful human being. I do not feel the need to stay heavy-hearted before my performance. I remember I had a very emotional scene to work with and renowned photographer Rafiqur Rahman Raqu was there to take photos. He observed me and my activities before my performance, and while performing I saw him crying as he saw me perform. Then he came forward and said I am a different soul and he was amazed to see how I instantly can tone myself down for a serious scene and move my viewers.



SADAT

Aamir Khan to turn rapper for "Dangal"

Bollywood star Aamir Khan is going to attempt something no other Khan has done before. He will be 'rapping' for his upcoming film 'Dangal'. The actor, who has lent his vocals in the past, to the track 'Aati Kya Khandala' in the film 'Ghulam', will reportedly take over the microphone once again for his wrestling-themed film. Reports state that Aamir will soon be recording a rap number that will be used for the film's promotions. The actor will first record the song before beginning shooting for the video. The track has been composed by Pritam, written by Amitabh Bhattacharya and will feature only Aamir at vocals. Living up to his 'Mr Perfectionist' title, Aamir has already begun practice sessions and is working hard to perfect the song.



23 DEC, 2016

Source: Time of India