

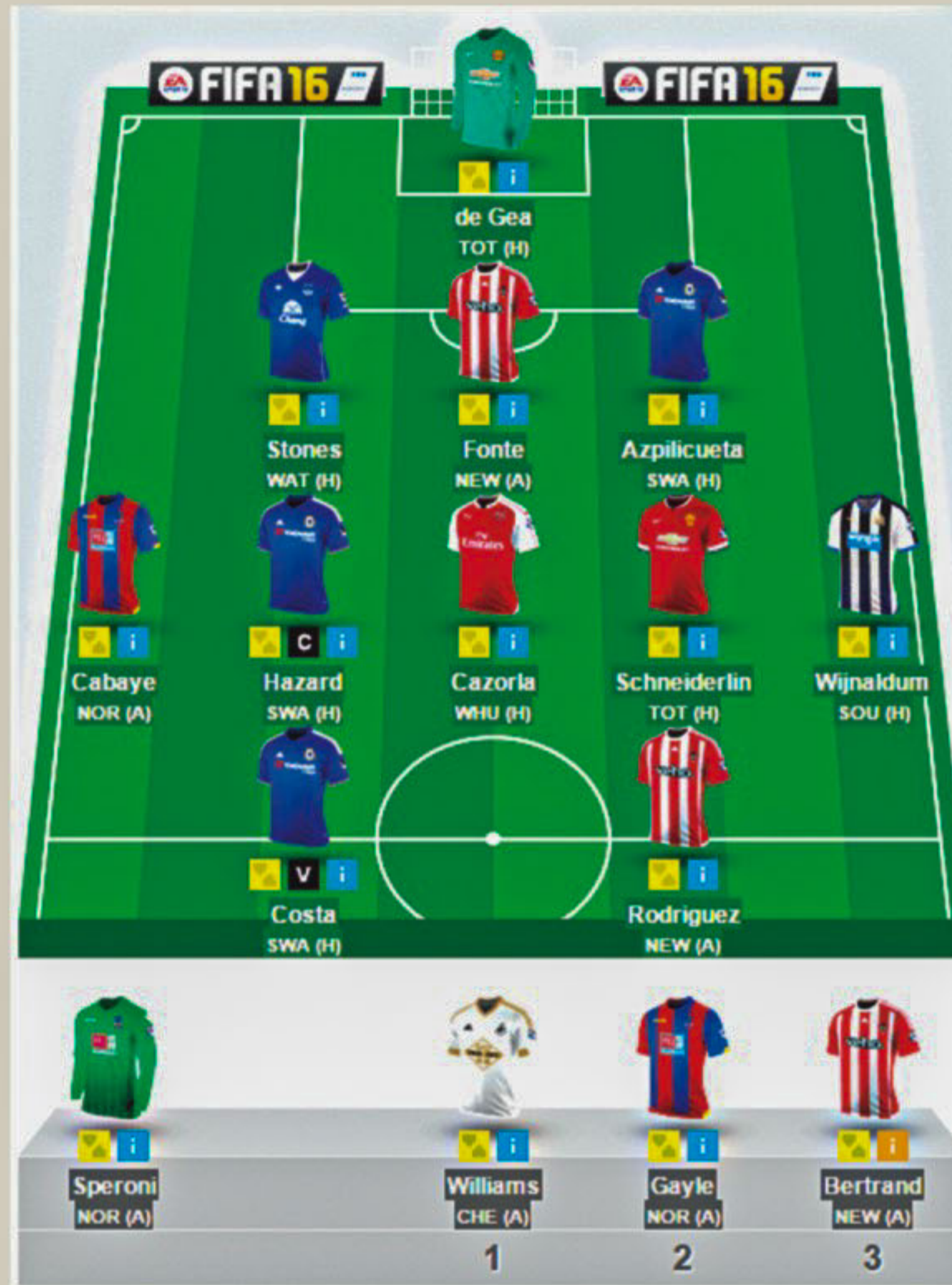
# HOW TO CHOOSE THE RIGHT PLAYER IN FANTASY PREMIER LEAGUE

FARDEEN ZAREEF

With the Premier League season coming soon, Fantasy Premier League will return for another season full of thrills and spills. It's time for us to pick our squads again as we play the FPL throughout the season to win the grand prize or to at least finish first in our respective private leagues.

FPL rules are pretty simple. First and foremost, you can participate in the global league or in a private league with your friends. You can pick a squad with players from any of the 20 teams in the league. You then pick a starting 11 and name your captain and vice-captain. The captain scores you extra points. If a player is injured then the first sub replaces him. An interesting thing about FPL is that you can change your team during the game week but once you are done with the free transfers you have, changing a player will deduct you points. Your player scores points according to the points they earned.

Now, the most important part of FPL is to know how to choose the right players. For goalkeepers, always go for a top team goalie because there is a higher chance of him keeping clean sheets especially if he is up against a weaker opposition. I would advise you to check if your keeper is playing at home against lower-table sides so that he can win you more points.



Points are everything in this game. If your keeper is up against a good side, it would be highly recommended to change the keeper.

For defenders, always pick wide-backs. There is a higher chance of them to assist and take your fullbacks from top-table teams like Kolarov from Manchester City. But when it comes to your forwards and midfielders go for the best players from the weaker sides. Wilson from Bournemouth is a fine example of this. They contribute a lot for their teams and win you a lot of points and you get them in cheap prices. That way you save a lot of money to fund purchases like Aguero and Silva.

Always keep your eye on the fixtures and it is not a bad idea to play 4-5 defenders as they score you a lot of points. If they give you 6-7 points whereas a midfielder only scores you 2 points if he does not score or assist, they come in handy. FPL is all about points. No big names. No formations.

The premier league starts from August, it's time for you to open up your own league with your friends, prepare your pen and paper for the daily score updates en route to your path to FPL glory!

*Fardeen Zareef is in a war with carbohydrates but his love of Doritos overwhelms him. He also does not know how to use Twitter and loves to game. Message him your love/hate at <https://www.facebook.com/fardeen.zareef>*

## JFK Fan Gets Distracted by the 60s *Gets himself into some neat thrill and romance on the way*

FATIUL HUQ SUJOY

11.22.63 is a Hulu miniseries based on Stephen King's science fiction thriller "11/22/63". The eight episodes it spans encompasses the mission of one English teacher Jack Epping (James Franco) from present times who tries to prevent the assassination of John F. Kennedy via a time portal that takes him back to the sixties.

Before I start reviewing, know that there will be no such comparison with King's book because 1. It'll probably end with a comment we're all too familiar with: "The book was better" and 2. I didn't read the book.

Now, seeing how James Franco stars as the lead we can all presume he goes back in time after getting stoned. But the show quickly crushes that misconception by providing a high tech time machine engineered by the bright minds of the present that travels through time and space maintaining all the laws of classical and quantum mechanics. I'm just kidding. Jack discovers a time portal in his neighbourhood diner's closet which takes him back to the exact location on October 21, 1960 every time he walks in. He can return to the present time by stepping



back into the closet and only 2 minutes would have passed in present regardless of how long he stayed in the past. However, he will return to a time that will have been affected by the changes he made in the past. The changes reset once he goes back again. Why? How? What? The show doesn't answer. So right off the bat we're told not to care about the technical side of

the story but enjoy the drama. I obeyed and in the end actually enjoyed the show.

So ignoring the technical plot holes regarding all the time travel stuff, the story is actually compelling. After being convinced, trained and equipped by the diner's owner Al (Chris Cooper), Jack goes back to 1960 to save JFK from being assassinated which would

eventually bring world peace since he was such a good leader. Doing so is tricky because JFK's killer was never confirmed and in the three years he gets, Jack must do thorough research and tracking to find the real killer and well, stop him. There's also the "past" ominously keeping an eye on him and preventing him from changing the ordinary course of events. As Al puts it, "If you do something that really \*%\$#s with the past, the past \*%\$#s with you."

In the midst of all that, Jack has to maintain a fake identity, keep a low profile and also not get entangled in the lives of the people he acquaints with for three years. Each hour-long episode is packed with the thrill and mystery and later on the romance you expect from a series with names like J. J. Abrams and Stephen King in production. The acting was top notch as well from Franco and the rest of the cast. Apart from that the cinematographers and costume designers' emphasis on maintaining both aesthetics and historical accuracy was praiseworthy.

I was a bit afraid about how they'd end it without making it too obvious or clichéd and I was quite satisfied with how it all came full circle.