

WHAT'S ON

**Photography Exhibition & Discussion**  
 Marking 91st Birth Anniversary of Tajuddin Ahmad  
 Venue: Gallery Twenty One, 751, Satmasjid Rd, Dhanmondi  
 Date: Jul 23-Aug 22, Time: 12noon-8pm




**Asian Cinema Retrospective 2016**  
 Moviya Film Society & BSA  
 Venue: Int'l Digital Cultural Archive Room, Nat'l Theatre Hall, BSA  
 Date: Jul-Nov (Fri & Sat)  
 Time: 3-8pm



**Solo Painting Exhibition**  
 Title: "Enigma" by Sayed Fida Hossain  
 Venue: EMK Centre, Midas Centre Building (9th Floor), H-5, Rd-27, Dhanmondi  
 Date: July 16-28; Time: 10am-8pm



**Dance Recital**  
 Title: Nupur Beje Jaye by Shadhona  
 Venue: Main Auditorium, Bangladesh National Museum  
 Date: July 22  
 Time: 6:30pm



**15th Anniversary of Theatre School Prachyanat**  
 Venue: National Theatre Hall, Bangladesh Shilpakala Academy  
 Date: July 29  
 Time: 10am-9pm



# Children's Film Society takes wing



Munira Morshed (c): Bringing change with today's youth.

ROBINA RASHID BHUIYAN

Ever since its inception in 2006, the Children's Film Society has been devoted to changing the face of the nation through creating a generation of independent filmmakers. Initially accepting youth applicants between the ages of 6-18, they have since extended the age range up to 25 to allow more opportunities for aspirants. However what sets this festival apart from all the others in the world is its unique aim to create a positively changed society. "We create a pipeline," stated Munira Morshed, general secretary of CFS, "where we create filmmakers, unlike other festivals where people just present their work." The selection process is as open as possible to allow applicants from all over the country, and from all backgrounds.

For Munira, the criterion of a good filmmaker is more than just technique. "You must be a culturally rich individual, in order to produce good, credible films, and for that you need to have great respect for all cultures and races," said Munira. A film concept surrounds various issues and its peoples, and so the institute aims at creating diversity as well as churning out socially aware participants.

However, the CFS is not just a space for filmmakers – children and young adults with different passions carve out their own spaces as they explore music, writing, photography and designing. This has, in turn, eliminated obstacles that have been faced previously in the past. "We struggle to find producers, sponsors, and editors," she added, "During the first film festival we faced many challenges whilst approaching graphic designers

and editors externally, but now we don't face this anymore as our children have been taught to do it all themselves." This also imparts an important lesson on getting along with team members, as a film cannot be completed alone, and a great film depends on great team work. Some of the previous participants of CFS are currently pursuing their future in filmmaking. "One of them has graduated from London," said

Munira, "and another boy has studied film in Delhi and already many of his works are being screened at various festivals." The film activist and photographer still notes that despite their successes, there is still a long way to go, "We still lack autonomy here, as there aren't enough resources such as acting schools," she said, "but I hope that one day the children who go abroad to study acting, return here and open their own institutions."



PHOTO: SHEIKH MEHEDI MORSHED

# NADIA has a packed diary

STAFF CORRESPONDENT

Popular actress cum dancer Nadia has taken on three new TV plays including "Ainaghor," directed by SA Alik and telecast on ATN Bangla. The artiste commented, "My character for Ainaghar is a treat to watch. She stays with her sister's in-laws and is constantly getting up to mischief."

The artiste has also worked on another new TV play titled "Utshob," directed by Golam Moktadir Shan, to be aired soon on Desh TV. "I play a very independent woman who makes her own decisions," said Nadia.

The third TV play showcasing the artiste's talents is "Ekti Babui Pakhi'r Basha," directed by Shokal Ahmed. Nadia is also geared up for new plays to be aired during Eid ul Azha. The actress remarked, "This month I will be busy shooting for Anjan Aich's new TV play. I'll be busy for months till its release."

# Comedy icon Garry Marshall dead at 81

Garry Marshall, the beloved comedy legend who created TV hits like "Happy Days" and "Mork and Mindy," and directed box office smashes like "Beaches," "Pretty Woman" and "The Princess Diaries," has died from complications of pneumonia following a stroke at a hospital in Burbank, California. He was 81.



A representative for Marshall confirmed his death to Rolling Stone. In a statement, Marshall's family said his funeral service would be private, but a memorial service is being planned for his birthday, November 13th.

Born in the Bronx in 1934, Marshall began his storied career in comedy as a joke writer for other comedians, eventually earning a gig on Jack Paar's "Tonight Show." In the early Sixties, Marshall moved to Hollywood where he partnered with Jerry Belson and worked on a variety of shows starring comedy legends like Joey Bishop, Dick Van Dyke and Lucille Ball.

In 1966, Marshall and Bishop unveiled their first original series, "Hey, Landlord," but the show only lasted one season. Four years later, however, the pair scored a huge hit with their adaptation of Neil Simon's play, "The Odd Couple."

In 1974, "Happy Days" debuted, followed two years later by "Laverne and Shirley," and then in 1978, "Mork and Mindy," which helped launch the career of Robin Williams.

In 1982, Marshall directed his first feature, "Young Doctors in Love." Over the years, Marshall proved to be a master at the romantic comedy with films like "Frankie and Johnny," "Pretty Woman" and "Runaway Bride." He also scored hits with "Beaches" and the two "Princess Diaries" films. Marshall's final three movies, "Valentine's Day" (2010), "New Year's Eve" (2011) and "Mother's Day" (2016) all featured all-star ensemble casts and interweaving storylines that centered on their titular holidays.

Source: Rolling Stone

## TV WATCH



# Partha Barua shares tidbits

A CORRESPONDENT

Popular TV show "SQ Lights" Aupee's Glowing Chair" will be telecast tonight on GTV at 8 pm. In today's episode noted singer and actor Partha Barua will be seen in conversation with the host Aupee Karim. The lively show will also feature a segment where the famed artiste will share his experiences, unknown stories and thoughts on music.

# "Can't do films just to be in the news"

...Bipasha Basu



In a Bollywood career spanning 15 years, Bipasha Basu Singh Grover has done a variety of films. She became popular for her bold and sensual image with movies such as Raaz (2002) and Jism (2003).

She also tried her hand at romantic and comedy films. In the last couple of years, Bipasha has done horror films too.

The actor says she believes in doing substantial work. "I don't want to do movies just for the heck of it, or to be in the news. I want to find work that is unheard of, and that would satisfy me," she says.

Bipasha shared screen space with her husband, Karan Singh Grover, in Alone (2015). She says that they are often approached to work together. "A lot of films are offered to us, but both of us need to approve of a script. It's no longer an individual decision," she says.

Though Bipasha has explored Hindi cinema extensively, she wants to do Bengali films now. "I've been offered a lot of films. There are beautiful movies being made on varied subjects in Bengali cinema, where actors can find nuances from their personal life; something that may not have happened in my Bollywood career," she says, adding, "Bengali cinema is getting its due. It's just a notion that regional cinema isn't able to reach out to people. When it's good cinema, it always does."

Meanwhile, Bipasha is known for her fitness in the industry. Doesn't she feel pressured to look a certain way? "Not really," she says, adding, "With my marriage and the honeymoon phase, I learnt to let go. Now, I'm putting pressure on myself to be more diligent [with the workouts]. I've always said that it's not about what you look like. Once you're fit, you will always look good."

Source: Hindustan Times