

WHAT'S ON

Photography Exhibition & Discussion
Marking 91st Birth Anniversary of Tajuddin Ahmad
Venue: Gallery Twenty One, 751, Satmasjid Rd, Dhanmondi
Date: Jul 23-Aug 22, Time: 12noon-8pm



Asian Cinema Retrospective 2016
Moviyana Film Society & BSA
Venue: Int'l Digital Cultural Archive Room, Nat'l Theatre Hall, BSA
Date: Jul-Nov (Fri & Sat)
Time: 3-8pm

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Asian Cinema Retrospective 2016

Solo Painting Exhibition
Title: "Enigma" by Sayed Fida Hossain
Venue: EMK Centre, Midas Centre Building (9th Floor), H-5, Rd-27, Dhanmondi
Date: July 16-28; Time: 10am-8pm



Group Painting Exhibition
Title: Sublime Beauty of Lands and Rivers
Venue: La Galerie, AFD, Dhanmondi
Date: July 15-20
Time: 3-9pm (Mon-Thur) & 9am-12noon & 5-8pm (Fri & Sat)



A journey to ancient Bengal

Terracotta Art Exhibition 2016

A CORRESPONDENT

Terracotta Art is considered to be the earliest form of art. In ancient Bengal, terracotta was used for domestic work as well as exterior and interior decoration. The use of terracotta was widespread in Bengal as it lacked stone, due to which the artists of Bengal were more often seen working with it. Therefore, terracotta art has turned out to be one of the ancient art forms of Bengal that is breathing in the context of Bangladesh even today.



Visitors enjoy a live demonstration of pottery-making.

PHOTO: SHEIKH MEHEDI MORSHED

To pay tribute to the art, Bangladesh National Museum and students of the Department of Ceramics of Rajshahi University have jointly organised an 11-day Terracotta Art Exhibition 2016 in the capital. Beginning from July 15 the exhibition will end on July 26. At the exhibition the terracotta objects are chosen to represent the artistic, religious and socio-cultural life of medieval Bengal. A total of 150 terracotta works are presented in the exhibition along with the largest of South Asia and the smallest terracotta work in the world. The exhibition has both artefacts crafted by ancient and contemporary generations.

Among those 150 artefacts, 50 of them are crafted by students of Rajshahi University. One insider shared, "We took the opportunity to craft all the tiny elements of our life on a larger scale. The concept is to portray an impression— even though terracotta art is an ancient form of art it still holds a broader vision that we can live by."

Inaugurated by Cultural Affairs Minister Asaduzzaman Noor, the exhibition will remain open from 10:30 am to 5:30 pm from Saturday to Wednesday and from 3pm to 8 pm on Friday till July 26.



JYOTIKA JYOTI Full gear ahead

STAFF CORRESPONDENT

Promising actor Jyotika Jyoti is all geared up for four one-hour TV plays to go on air during Eid-ul-Azha. She has her bags packed and is set to leave on July 25 for a 10-day shoot in Darjeeling. She will be accompanied by the cast and crew.

On her roles, Jyoti said, "In each story my character is shaped very differently. I'm traveling to Darjeeling on work for the first time, and I am very excited."

Apart from these ventures, Jyoti is working on three new TV plays. Among them is "Megacity Vagabond", directed by Abdullah Rana. The actor plays a unique role. "My character falls in love with a boy who puts up in men's living quarters. My character disguises herself as a staff worker in order to be close to him, and the story takes fun twists and turns."

Jyoti is cast opposite Mir Sabbir in "Rege Gelen Toh Herye Gelen", directed by Naresh Bhuiyan. She also makes an appearance in "Tumi Ashbe Bole," directed by Lutfun Nahar Lata, and set to air on Ekushey TV.

The busy actor is readying for a film role as well. "I'd like to help create good films by doing my homework," Jyoti said. The actor has previously garnered much praise for her role in "Anil Bagchir Ekdin", directed by Morshedul Islam.

Filmmaker scouts for child actors

Morshedul Islam gears up for new film



A CORRESPONDENT

Noted filmmaker Morshedul Islam is all geared up for a new film to be supported by a government grant. The film is based on Muhammad Zafar Iqbal's novel "Akhi O Tar Bondhura". Islam is now scouting for child actors in the 12- 13 years age group. It is not necessary for the aspirants to have previous experience but good acting skills are an absolute must. The audition is on July 22, Friday at 10 am at National Art Gallery Auditorium, Bangladesh Shilpakala Academy. Interested children should be accompanied by their parents and bring along one passport-sized photograph.



Kabali release: Chennai, Bengaluru companies declare July 22 a holiday

It happens only when superstar Rajinikanth has a film release. Several companies in Chennai and Bengaluru have declared holidays on July 22, the day 'thalaiva's' Kabali is releasing. This, after news started trickling in early Monday that employees from various companies were planning to go on mass sick leave (or simply switch off their phones) to catch the first day first show of their favourite star's film.

Companies that have issued notices to that effect include Bangalore-based Opus Waterproofing and Chennai-based Fyndus India Pvt Ltd. Some have even volunteered to provide free tickets in a bid to contain piracy.

Speaking to HT, Manoj Pushparaj of Opus Waterproofing said, "This was an internal company circulation which was sent out on Sunday. I could feel the eagerness in my employees, so instead of dealing with mass bunks and mobile switch offs, I came up with the idea of declaring a holiday on July 22 and be a part of the celebration. It would also serve as a motivation to my employees. Like Diwali bonus, we treated them to Kabali bonus."

Chitra, a business development executive with Fyndus when contacted, confirmed that July 22 had been declared a holiday.

Source: Hindustan Times

NEWS bytes

Emily Blunt loses mind in new trailer

Emily Blunt is front and center in Universal's new trailer for the mystery "The Girl on the Train," as her character's post-divorce life slowly disintegrates.

The trailer starts with her character Rachel talking about how she had watched a perfect couple from the train — "They were the embodiment of true love."

It ends with her being questioned by Allison Janney's detective character about whether she committed a murder of her ex-husband's nanny, Megan Hipwell (played by Haley Bennett).

The trailer makes no effort to resolve the mystery. It introduces Justin Theroux who stars as Rachel's ex-husband. Luke Evans plays Megan's husband. The new trailer is set to Kanye West's "Heartless."

"The Girl on the Train," adapted from Paula Hawkins' best-seller and directed by Tate Taylor, hits theaters on Oct 7.

Source: Variety



Coldplay launches "A Head Full of Dreams" tour

Vivid colours, multiple stages, Bowie tribute and more

Coldplay opened the North American trek of its worldwide "A Head Full of Dreams" stadium farewell tour in vivid technicolor Saturday, painting the landscapes East Rutherford, New Jersey's MetLife Stadium in vibrant lights, balloons, confetti and a larger-than-life show.

Global inclusion and positivity is the central theme of the British quartet's tour, a vibe concert-goers feel immediately as they enter the stadium and are provided with LED wristbands and a button that reads "Love".

Shortly before Coldplay appeared onstage, Miriam Gauci performed a Puccini aria. A digital roadmap of every country the band has visited— South America, through Europe, England and now America — filled the screens, accompanied by video of local fans proudly holding their respective flags and introducing the rockers in their native languages.

Coldplay began the show in spectacular fashion, launching into the track "A Head Full of Dreams" with an explosion of effects usually reserved for a concert's finale. As Martin leaped onto a constructed 50-yard runway, confetti cannons blasted the audience with a wide array of color (in a brilliant twist later, the confetti took on different forms, shaped like birds and stars) into the night as the wristbands lit up in red and fireworks blazed



into the sky. The wristband lights -- controlled by backstage wizards timing the lights to the music -- shifted for each song, predictably shining yellow for the song, "Yellow", but in other instances with varying hues.

The group's biggest hits -- from the upbeat "Every Teardrop is a Waterfall" to "Paradise", complete with the Tiesto dance remix, and plenty of opportunities to jump and dance -- was performed.

There were poignant moments as well, as Martin laid out the French flag on the piano in memory of the 84 people slain in Nice, France. President Barack Obama made an appearance (in spirit) with his version of "Amazing Grace", and a video of an old Muhammad Ali interview was shown on the big screen. Fallen artists were also honoured with a cover of David Bowie's "Heroes."

Source: Billboard

The Daily Star Standard Chartered

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Rafi Hossain
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Two winning scripts at the end of the workshop will be funded by Celebrating Life for actual production. The winners will be the Directors of their films, which will be produced under the supervision and guidance of the organizers.

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