

WHAT'S ON

Group Painting Exhibition
 Title: Sublime Beauty of Lands and Rivers
 Venue: La Galerie, AFD, Dhanmondi
 Date: July 15-20
 Time: 3-9pm (Mon-Thu) & 9am-12noon & 5-8pm (Fri & Sat)

Asian Cinema Retrospective 2016
 Moviya Film Society & BSA
 Venue: Int'l Digital Cultural Archive Room, Nat'l Theatre Hall, BSA
 Date: Jul-Nov (Fri & Sat)
 Time: 3-8pm

Group Photography Exhibition
 Title: Chittagong Hill Tracts: People and Nature
 Venue: Drik Gallery, Dhanmondi
 Date: July 15-19
 Time: 3-8pm

Solo Painting Exhibition
 Title: "Enigma" by Sayed Fida Hossain
 Venue: EMK Centre, Midas Centre Building (9th Floor), H-5, Rd-27, Dhanmondi
 Date: July 16-28; Time: 10am-8pm

Solo Folk Art Exhibition
 Artist: Tiger Nazir Hossain
 Venue: Bangladesh Shilpakala Academy
 Date: Jul 29-Aug 8
 Time: 12noon-8pm

NEWS bytes

'Ghostbusters' eyes to solid opening weekend

The rebooted "Ghostbusters" is heading for a solid-but-not-stellar \$45 million opening weekend for second place at the U.S. box office. "The Secret Life of Pets" will be the winner with around \$50 million at 4,381 sites this weekend as the animated comedy's 10-day total will be over \$200 million by the end of Sunday. Sony has maintained that the all-female "Ghostbusters" will finish in the \$40 million range at 3,963 locations but box office trackers have been projecting in recent days that the action-comedy would take in between \$45 million and \$50 million. Its opening day on Friday hit about \$18 million, topping "Pets" by about \$3 million.

"Ghostbusters," is coming into the market with massive awareness among moviegoers, thanks to good will from the iconic 1984 original. Reviews have been mostly positive with a 73% Fresh rating on Rotten Tomatoes.

The new film stars Melissa McCarthy, Kristen Wiig, Kate McKinnon and Leslie Jones in the roles originated by Dan Aykroyd, Bill Murray, Harold Ramis and Ernie Hudson.



TV WATCH

Shajal takes the lead with Eid plays

STAFF CORRESPONDENT

Popular actor Shajal has much on his plate in the run up to Eid-ul-Azha and has just finished shoots for two Eid special plays.

"Ke Chhilo Hiyar Majhe" is directed by Aranya Palash and written by Elina Shamma. The actor will share TV screen space with Farhana Mili. Shajal said, "I liked the story of the play and this is why it was a fun project to work on."

Another play "Inchhe Ghuri" is directed by Faizul Rathi. Here Nawshaba will be seen opposite Shajal. About the play Shajal said, "In 'Inchhe Ghuri' I play a role of a husband who has lost his leg in an accident. Eventually his wife begins to work and the husband becomes suspicious of her."

Shajal will be seen in few more upcoming Eid special plays to be telecast by private TV channels.



PHOTO: SHEIKH MEHEDI MORSHED

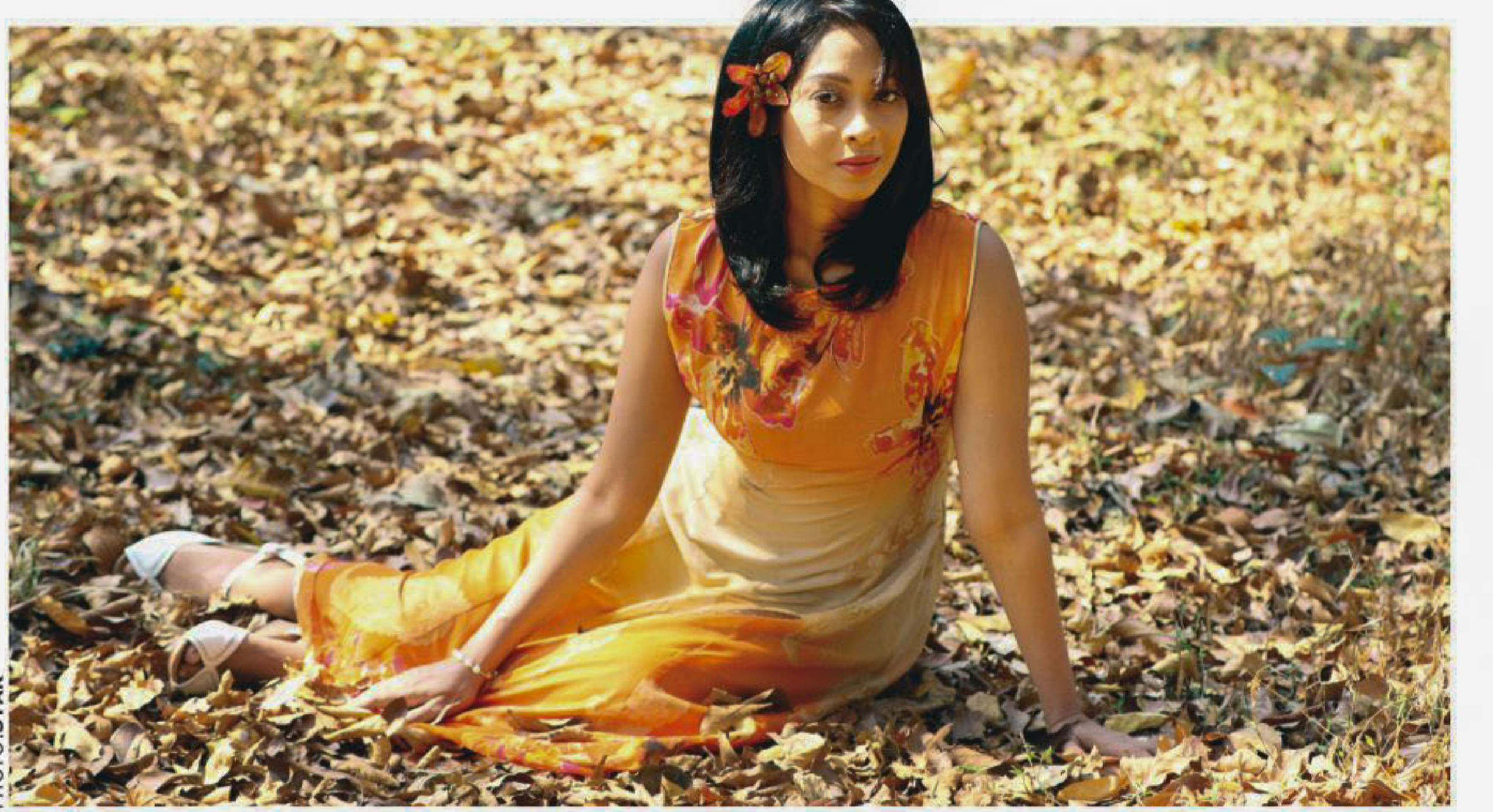


PHOTO: STAR

"I spent a sleepless night day before my debut play"

...Moutushi

SHAH ALAM SHAZU

Popular TV actress Moutushi Biswas is also an emerging model and anchor. Ever since her debut TV play "Ekannoborti" there has been no looking back. In a recent conversation with The Daily Star, the multi-talented artiste spoke about her professional life and shared some lighter moments.

What was it like to be in front of the camera for your debut TV play?

Moutushi: I was very tense. I spent a sleepless night before the shoot. I had come to Dhaka from Chittagong and distinctly still remember my nervousness while delivering the dialogue for my first shot. It took much preparation to get it right.

What has been your most challenging play?

Moutushi: "Little Angel I Am Dying" based on a flashback 20 years ago where I played two roles - a housewife and a working woman. Believe me I had to put in so many rehearsals for the play, directed by Wahid Tareque.

Any memorable moments in your career?

Moutushi: Many. Once I went to Spain to shoot for a travel show that roped in the Bangalee community. There some Bangalees appreciated my acting in one of my TV

serials that was on ntv those days. It really amazed me because people in even distant lands watch our Bangladeshi TV plays.

What strikes you after you watch your own plays?

Moutushi: One thing that always triggers me is if I could do better than this.

What is your favourite season?

Moutushi: Winter and the monsoon. I love getting wet in the rain. In my teens, I often got drenched in the rain but now it's not possible. But I've a plan to enjoy the monsoon rain with my daughter when she grows up.

Are you a shopaholic?

Moutushi: You can say so. My husband and I go to the market together. I love shopping. Often I don't take my wallet with me. But now he understands this oversight.

GRACE AND FLUIDITY

Kolpotoru students in a Bharatanatyam recital

APORAJITA MUSTAFA

Four young students of Kolpotoru, one of Bangladesh's leading dance schools, presented a rather brief, yet captivating Bharatanatyam recital on July 16 at the Chhayanaut auditorium, momentarily liberating the audience from the darkness Dhaka has been victim to for the past few weeks.

The show began with a vibrant "Mishra Alarippu", performed by all four of the dancers, Mouli, Anishta, Parisa and Shuddha. The second routine was "Shabdham", a duet presented by Shuddha and Mouli, portraying the dedication of a devotee towards Rama. Following that, Anishta and Parisa staged another duet titled "Natarajan", depicting Nataraja - the dancing Shiva. Next in line was the only solo of the evening, "Shiva Stuti", performed by Mouli, describing the divine tandav dance of Lord Shiva at the golden temple, Chidambaram. The last performance of the set was a "Thillana", a traditional closing piece comprising of fast-paced pure Bharatanatyam, presented by all four of the dancers.

The recital was an excellent representation of the grace, fluidity and effervescence present in this celebrated Indian classical dance form, and the dancers made a phenomenal effort in grasping and embodying the intricately challenging choreography of these pieces. The clean, crisp movements, paired with delicate, yet evocative expressions had the audience enthralled throughout the evening.

The show was directed by Amit Chowdhury and patronised by Lubna Marium.



PHOTO: STAR

Multifarious beauty of Chittagong Hill Tracts

Group photography exhibit at Drik

STAFF CORRESPONDENT

Celebrating the 18th founding anniversary of the Ministry of Chittagong Hill Tracts Affairs (MOCHTA), a five-day (July 15-19) group photography exhibition and competition titled "Chittagong Hill Tracts: People and Nature" is being held at Drik Gallery, Dhanmondi in the capital.

Both professional and amateur photographers from across Bangladesh are participants in the exhibition. From 100 selected photographs, three judges - Shoeb Faruquee, Manzar-e Hasin Murad and Monirul Khan - of the competition selected Jewel Chakma, Md. Zobayer Hossain and Nidal Adnan for first, second and third prizes respectively. They received Taka 50,000 (first), 35,000 (second) and 25,000 (third) as prize money.

Information Minister Hasanul Haq Inu graced the occasion as chief guest while Bir Bahadur Ushe Singh, state minister for MOCHTA attended the event as special guest. Naba Bikram Kishore Tripura (ndc), secretary of MOCHTA chaired the programme.



PHOTO: STAR

Under Premier Sheikh Hasina's historical peace agreement of Chittagong Hill Tracts, a new ministry called MOCHTA has been established on 15 July 1998. The exhibition celebrates the memorable day with images of diverse natural beauty and cultural heritage of the hilly region.

UNDP, FAO, BRAC, HKI, MJF, CARITAS, PADAKHEP and BAC are associates of the exhibition that remains open daily from 3pm to 8pm.

Shah Rukh Khan's Fan, Bajirao Mastani to compete at Melbourne film fest

At the Indian Film Festival of Melbourne (IFFM), to be held next month, Bollywood's popular films like "Bajirao Mastani" and "Fan" and indie dramas like "Parched" and "Thithi" will vie for awards.

The 11-day festival, which will get underway on August 11, will have gala events and masterclasses with some of India's notable talent. There will also be over 50 films screenings in 17 languages across four Melbourne venues at the fifth edition of the event.

In the Best Actor category, Ranveer Singh ("Bajirao Mastani"), Manoj Bajpayee ("Aligarh"), Shah Rukh Khan ("Fan") and Nawazuddin Siddiqui ("Raman Raghav 2.0") are in competition, while Sonam Kapoor

("Neerja"), Deepika Padukone ("Bajirao Mastani"), Radhika Apte ("Parched") and Rituparna Sengupta ("Rajkahani") are locking horns for the Best Actress title at the gala.

Among those competing for the Best Film tag are "Neerja", "Kapoor & Sons", "Bajirao Mastani" and "Raman Raghav 2.0", the nominees for the Best Indie Film are "Parched" (Leena Yadav), "Thithi" (Raam Reddy), "Ottaal" (Jayaraaj), "Kothanodi" (Bhaskar Hazarika) and "Angry Indian Goddesses" (Pan Nalin).

Competitors for the Best Director include Sanjay Leela Bhansali ("Bajirao Mastani"), Ram Madhvani ("Neerja"), Shakun Batra ("Kapoor &

Sons"), Leena Yadav ("Parched") and Raam Reddy ("Thithi").

Mitu Bhowmick Lange, Festival Director, said in a statement: "With some of the most amazing works showcased, we have tough competition at the IFFM this year. From 'Fan' to Bajirao Mastani to the indie films, we have the best films in pipeline for this year."

The central theme for this year's IFFM, which has actress Vidya Balan as its ambassador, is women empowerment. Also, veteran actor Rishi Kapoor will be honoured with the Excellence in Cinema Award at the gala.

Source: Indian Express

