

# CENTRAL INTELLIGENCE

**Director:** Rawson Marshall Thurber  
**Writers:** Ike Barinholtz, David Stassen  
**Stars:** Dwayne Johnson, Kevin Hart, Danielle Nicolet  
**Strength:** Comedy  
**Weakness:** Story  
**Runtime:** 107 mins  
**Rating:** 3/5

**PLOT:** A mild-tempered accountant gets involved into the world of international espionage after reconnecting with an old friend from high school.

**REVIEW:** The story is fairly unoriginal, making it seem like a rendition of various comic classics. However, the odd-couple action comedy covers up for the script and creates some hilarious moments that are justified given

the potential of the cast.

The chemistry between Kevin Hart and Dwayne Johnson is considerably well-matched and make for perfect comic wit. Even though this movie is their first pairing, their chemistry seemed incredibly natural. The double-rhythms, alternating between laid-back and hyperactive generated by the actors come together in incredible syncopation making the whole experience oddly perfect.

The CGI used to inflate Dwayne Johnson into the young, overweight, high school teenager was incredibly done and stands as one of the most hilarious moments in the film. Dwayne portrays Bob Stone, the physically imposing yet laid-back CIA agent with utmost

ease, making it seem almost too good to be true. Kevin plays Calvin, who was once the high school golden boy now embraces reality and becomes a mid-level accountant, with no difficulty while throwing jabs of humour throughout the movie.

The movie succeeds mainly due to the packed comedy liners remarkably done by Dwayne Johnson and Kevin Hart. The movie is very entertaining to watch and is able to make a mark as one of the funniest in this year's comedy list.

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*Reviewed By Syed Ahnaf Sadeed*



**Director:** Ali Abbas Zafar  
**Writer:** Ali Abbas Zafar  
**Stars:** Salman Khan, Anushka Sharma, Marco Zaror  
**Strength:** Cast, Action  
**Weakness:** Soundtrack  
**Runtime:** 170 mins  
**Rating:** 3.5/5

**PLOT:** The story of a local champion whose drive to be the very best leads him to make decisions that result into his downfall only to be forced to redeem himself.

**REVIEW:** The very core of the movie is about an ageing sportsman who does not believe in himself anymore seems to be inspired from classic movies of the same genre. The first half of the film was somewhat tedious, without any impact from any of the cast. However, right from the second half of the film, the action really starts to pulsate. The time in the arena of mixed martial arts was full of energy in every aspect of the sequence. Salman Khan did a great job at packing a couple of

punches and eloquently showing his urge for not conceding to deadly chokeholds. The ending of the tournament however, seemed rather abrupt with not much clue to give away which one was the final match. The ending of the movie also ended in a haste and the fading credit scenes did not provide enough narration.

The overall score of the film was somewhat monotonous and could not provide the excitement that the latter half of the film deserves with all the pulsating action.

Anushka Sharma does a decent job at portraying Sultan's wife, Aarfa, whose role is somewhat limited but is provided with a good back-story to her character. Among the cast included real-life martial arts action star and fight choreographers such as Marko Zaror, which overall made the action sequences very much real.

The movie is reasonably entertaining and Salman Khan's display of freestyle wrestling is captivating to watch, and is surely on its way of becoming one of his classics.

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*Reviewed By Syed Ahnaf Sadeed*

## CLASSIC REVIEW

# THE MISSION (1986)

**Director:** Roland Joffé  
**Writer:** Robert Bolt  
**Stars:** Robert De Niro, Jeremy Irons, Ray McAnally  
**Runtime:** 125 mins

**PLOT:** In danger of falling under the rule of pro-slavery Portugal, 18th century Spanish Jesuits try to defend a remote South American Indian tribe

**REVIEW:** The film is set in the 1750s involving Spanish Jesuit Father Gabriel who enters Argentina and the western Paraguayan jungle in order to build a station to convert a Gurani tribe to Christianity forcefully. The main role in the movie is Mendoza, played by Robert De Niro who is initially a slave trader in the film. The movie contains many elements such as crime, culture, ideology, and violence making the film a very diverse one.

The movie was produced by David Puttnam and directed by Roland Joffe, the team that made "The Killing Fields". The movie is a massively expensive production that kept moving forward thanks to its brilliant story-telling. Other than the story, the locations

selected are spectacular. All the actors have played their parts with utmost coherence. The movie is powerful, atmospheric and magnificently made, with the representation of political view of the conflict among state, church and capitalism.

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*Source: Internet*

