



Director: Jon M. Chu
Writers: Ed Solomon
Stars: Jesse Eisenberg, Mark Ruffalo, Woody Harrelson
Strength: Cast, Production
Weakness: Story
Runtime: 129 mins
Rating: 3/5

Plot: The Four Horsemen return to showcase their magical abilities in order to pull off their hardest heist yet.
Review: The franchise is popular for being light-hearted, filled with popular charis-

matic personalities playing original characters, appealing to a variety of viewers. The sequel mainly revolves in Macau, where the nightclubs, casinos and dubious populace are showcased amid a string of events.
 The replacement of Lula (Lizzy Kaplan) over Henley Reeves (Isla Fisher) is a refreshing one since this actor is packed with high energy, pertaining to her character as a geek trick specialist. The addition of extra antagonists, Merritt McKinney's twin brother (both played by Woody

Harrelson), and Walter Mabry (Daniel Radcliffe) goes well with the plot. Harrelson's double-portrayal is exciting to watch making it both annoying and fun to see both sides of the siblings. All of the stars have played their parts with coherence and utmost ease. Mark Ruffalo's part is especially well executed, expressing his agony and childhood trauma relating to his father perfectly.
 The movie contains a good amount of plot holes, often explained by the act of hypnosis making it hard to not look at

the movie pessimistically. The plot of this film is cleverly intertwined with the original one; however, the movie is less believable due to the complex paradoxes and hard-to-believe tricks that are not explained elaborately.
 The movie is indeed fun, fast-paced and forces the audience to let their guards down and be fooled by the appeal of magic. However, it falls short compared to the original film.

 By Syed Ahnaf Sadeed



Director: Ribhu Dasgupta
Writers: Bijesh Jayarajan, Suresh Nair
Stars: Amitabh Bachchan, Nawazuddin Siddiqui, Vidya Balan
Strength: Cast
Weakness: Story
Runtime: 136 mins
Rating: 3.5/5

Plot: An eight-year-old girl is kidnapped leading to the collaborated effort of the girl's grandfather, a police officer and a priest to investigate and rescue the girl.
Review: The movie is an official remake of the Korean thriller, Montage. The movie is dark and edgy, mainly due to the characters and the backdrop. The location of the movie was well-chosen; Kolkata depicts a city with atmospheric patches and iconic bridges to help the audience get familiar with the city, but a true opportunity is missed here since the city could have been utilized a step better.

The characters in the film somewhat lack depth, not providing inner details to the audience for them to invest completely in the story. The movie also misses out on capturing the true potential of the finest actors in the industry, which could have made it far more interesting to watch. However, Amitabh Bachchan provides for the film with convincing portrayal of the missing girl's grandfather, acting as a saving grace in this thriller.
 Director Ribhu Dasgupta makes a platform filled with lies and disorders, at the same time attaching motives to his characters. The movie manages to force the audience to stay till the end credits only to reveal the main criminal behind the mess, which come as a surprise. Other than a few missed opportunities, the movie is quite entertaining. Amitabh Bachchan's unmatched acting is a good enough reason to watch this well-paced, restless thriller.

 By Syed Ahnaf Sadeed

CLASSIC REVIEW

Wild at Heart (1990)

Director: David Lynch
Writers: Barry Gifford, David Lynch
Stars: Nicolas Cage, Laura Dern, Willem Dafoe
Runtime: 125 minutes

Plot: Young lovers Sailor and Lula run from the variety of weirdos that Lula's mom has hired to kill Sailor.
Review: "Wild at Heart," which was awarded the Palme d'Or at the Cannes Film Festival, was inspired by Barry Gifford's novel about Lula Pace Fortune and her lover, Sailor Ripley. The novel progresses through a conversation, in which people's characters and lives are portrayed through the brand names

they choose to drop. The director has taken this vibrant work and has blown it up to epic proportions.
 Though the actors are constantly upstaged by the movie, they deliver their roles. Miss Dern's performance of the character feels like it is straight out of a country ballad. Mr. Cage is not always an easy actor as he tends to go over the edge, but he has a role that perfectly suits him, like the Elvis-inspired snakeskin jacket he wears. "Wild at Heart," looks very stylish and the director's pride is pleasurable perplexing rather than out of focus.

 Reviewed by Mohaiminul Islam

